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PRODUCTION 5

- Producers 5
- Commercials 24
- Animation 26
- Writer Agents 28
- Writers 28
- Cinematographers 29
- Studios 31
- Equipment Sales & Rentals 32
- Post-Production 37
- Labs, Sound Transfer & Mixing 39
- Editing 41
- Stock & Archive Footage 42
- Music Scoring 44
- Special Effects 48
- Stunt Performers/Wrangers 50
- Independent Casting Directors 51
- Publicists / Public Relations 52
- Talent Representatives 53
- Support Services 54

FUNDING, FINANCIAL, LEGAL, INSURANCE 63

- Funding 63
- Financial 64
- Legal 66
- Insurance 68

DISTRIBUTION 71

- Distributors 71
- Independent Booking Companies 82
- Film Cartage / Delivery / Brokerage / Storage 82

EXHIBITION 87

- Exhibitors 87
- Theatre Associations 90
- Consulting Services 90
- Refreshment Services 92
- Theatre Equipment Suppliers 92
- Box Office Statistics 96
- Film Classification 100
- Indoor Cinemas 104
- Drive-In Cinemas 122

TV, PAY-TV & SPECIALTY CHANNELS 127

- TV
- ACCESS - The Education Station 127
- Canadian Broadcasting Corporation 127
- Cable Pulse 24 127
- CFMT International 127
- CITY-TV 127
- CTV Inc. 128
- Global Communications Limited 129
- Groupe TVA Inc. 129
- ITV 129
- Knowledge Network / Open Learning Agency 129
- Saskatchewan Communications Network (SCN) 129
- TVOntario 130
- WIC 130
- WIC Entertainment Ltd. 130

- PAY-TV**
- Astral Broadcasting Group Inc. 130
- Canal D 130
- Canal famille 130
- Canal Indigo 130
- CTV Pay-Per-View Sports 130
- The Family Channel Inc. 130
- Super Ecran 130
- TMN - The Movie Network 130
- Viewer's Choice Canada 130
- WIC Premium Television Limited 131

- SPECIALTY CHANNELS**
- Bravo! 131
- Le Canal Nouvelles 131
- Le Canal Vie 131
- CBC Newsworld 1331
- CMT - Country Music Television 131
- The Comedy Network 131
- CTV News 1 131
- CTV Sportsnet 131
- Discovery Channel 131
- Fairchild TV 131
- Headline Sports Television Network 131
- History Television Inc. 132
- Home & Garden Television 132
- Life Network 132
- MuchMoreMusic 132
- MuchMusic Network 132
- Outdoor Life Network 132
- Showcase Television Inc. 132
- Space - The Imagination Station 132

- Talk TV 132
- T.L.N. Television (Teletino Network Inc.) 132
- Teleton 132
- Treehouse TV 132
- TSN - The Sports Network 132
- Vision TV 133
- WTN - Women's Television Network 133
- YTV Canada Inc. 133

VIDEO 137

- Production 137
- Post-Production 140
- Tape Facilities 142
- Direct Distributors 143
- Wholesalers 144
- Distribution 144

GOVERNMENT AGENCIES 149

- FEDERAL**
- Canada Council 149
- Canadian Heritage / Film, Video and Sound Recording Policy Section / Canadian Audio-Visual Certification Office / New Film or Video Production Services Tax Credit Program 150
- Canadian International Development Agency (CIDA) 150
- Canadian Radio-Television and Telecommunications Commission / Conseil de la radiodiffusion et des télécommunications canadiennes (CRTC) 150
- Foreign Affairs and International Trade 151
- National Archives of Canada / Archives nationales du Canada 151
- The National Film Board of Canada 151
- Statistics Canada / Statistique Canada 152
- Telefilm Canada 152

- PROVINCIAL AND MUNICIPAL**
- YUKON**
- Yukon Film Commission 153

- BRITISH COLUMBIA**
- B.C. Archives 153
- British Columbia Film Commission 153
- British Columbia Film Fund 153
- Greater Victoria Film Commission 153
- Ministry of Small Business, Tourism and Culture 153
- Thompson-Nicola Film Commission 153

- ALBERTA**
- Alberta Community Development 153
- Alberta Film Commission 153
- Alberta Foundation for the Arts 153
- Calgary Economic Development Authority 153

- SASKATCHEWAN**
- Saskatchewan Arts Board 154
- The Saskatchewan Film and Video Development Corporation 154
- Saskatchewan Municipal Affairs, Culture & Housing 154

PRODUCTION
 FINANCIAL/LEGAL/INSURANCE
 DISTRIBUTION
 EXHIBITION
 TV/PAY-TV & SPECIALTY CHANNELS
 VIDEO
 GOVERNMENT AGENCIES
 UNIONS, GUILDS
 FILM COURSES/
 AWARDS &

TABLE OF CONTENTS

MANITOBA

City of Winnipeg 154
Manitoba Arts Council 154
Manitoba Film & Sound 154

ONTARIO

Archives of Ontario 154
City of Toronto Film and Television Office 154
The Corporation of the Town of Huntsville 154
Ministry of Citizenship, Culture & Recreation 154
Ontario Arts Council 154
Ontario Film Development Corporation 155
Regional Municipality of Durham 156

QUEBEC

Montréal Film and TV Commission 156
Société de développement des entreprises culturelles (SODEC) 156

NEW BRUNSWICK

Film NB 156

NOVA SCOTIA

Government of Nova Scotia 156
Nova Scotia Archives & Record Management 156
Nova Scotia Film Development Corporation 156

NEWFOUNDLAND

Government of Newfoundland / Cultural Affairs 156

PRINCE EDWARD ISLAND

Prince Edward Island Film Office 156

UNIONS, GUILDS & ASSOCIATIONS

159

Academy of Canadian Cinema and Television / Académie canadienne du cinéma et de la télévision 159
The Actors' Fund of Canada 159
Actra Performers Guild 159
Alberta Motion Picture Industries Association 160
Alberta Recording Industries Association 160
American Federation of Musicians of the United States and Canada 160
ASIFA-Canada / Association internationale du film d'animation 160
Association of British Columbia Animation Producers (ABCAP) 160
Association des producteurs de films et de télévision du Québec (APFTQ) 160
Association Québécoise des critiques de cinéma (AQCC) 160
Association des réalisateurs et réalisatrices du Québec 160
B.C. Motion Picture Assoc. 160
Black Film and Video Network 160
Canadian Actors' Equity Association 160
Canadian Association of Film Distributors & Exporters/L'Association canadienne des distributeurs et exportateurs de film 162
Canadian Association of Narrative Directors and Producers (CAND) 162
Canadian Broadcasters Rights Agency Inc. 162
Canadian Cable Television Association 162
The Canadian Conference of the Arts 162
Canadian Film and Television Production Association / Association canadienne de production de film et de télévision 162
Canadian Independent Film Caucus 162
Canadian Media Guild 163
Canadian Motion Picture Distributors Association 163
Canadian Picture Pioneers 163
Canadian Retransmission Collective / Société collective de retransmission du Canada 164
Canadian Retransmission Right Association 164

Canadian Society of Cinematographers 164
Canadian Women In Communications / Association canadienne des femmes en communications 158
Casting Directors of Canada (CDC) 158
Communications, Energy & Paperworkers Union 158
Copyright Collective of Canada (CCC) 159
Directors Guild of Canada / La Guilde canadienne des réalisateurs inc. 159
The Educational Media Producers and Distributors Association of Canada 159
The Film Crew Association of Newfoundland (FilmCAN) 159
The Guild of Canadian Film Composers / La Guilde de compositeurs de film canadien 159
IATSE - International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the US & Canada 159-60
Independent Film and Video Alliance / Alliance de la vidéo et du cinéma indépendant 160
Manitoba Motion Picture Industries Association 160
The Motion Picture Foundation of Canada / La Fondation canadienne du cinéma 160
Motion Picture Theatre Associations of Canada 160
Music & Entertainment Industry Educators Association 161
Music Industry Association of Newfoundland and Labrador (MIA) 161
National Association of Broadcast Employees & Technicians / Association of Film Craftspiece (NABET/AFC) 161
National Association of Concessionaires 161
N.B. Producers Association 161
OFA - The Association for the Advancement of Visual Media / L'Association pour l'avancement des médias visuels 161
Ottawa-Hull Film and Television Association / L'Association du film et de la télévision d'Ottawa-Hull 161
Quickdraw Animation Society 161
Saskatchewan Motion Picture Association 161
SOCAN / Society of Composers, Authors and Music Publishers of Canada / Société canadienne des auteurs, compositeurs et éditeurs de musique 161
Society of Motion Picture and Television Engineers (SMPTE) 162
Society of Television Lighting Directors 162
Syndicat des techniciennes et techniciens du cinéma et de la vidéo du Québec 162
Toronto Film Critics Association 162
Union des artistes 162
Variety Club of British Columbia 162
Variety - The Children's Charity 163
Women in Film and Television - Toronto 163
Women in Film and Video - Vancouver 163
Writers Guild of Canada (WGC) 163

FILM COURSES 167

INSTITUTES 173

CO-OPS 175

PUBLICATIONS 177

BOOKSHOPS 178

AWARDS & FESTIVALS 183

Academy of Canadian Cinema & Television Genie / Gemini / Gemeaux Awards 187-191
Alberta Motion Picture Industries Association 191
The Atlantic Film Festival 191
Awards of Excellence / Prix d'excellence 192
Banff Festival of Mountain Films 192
Banff Television Festival 193
Bourse Claude-Jutra / OFQJ 193
Canadian Film & Television Production Association Achievement Awards 193
Canadian International Annual Film/Video Festival 193
Canadian Society of Cinematographers 193
Canadian Student Film Festival / Festival du film étudiant canadien 194
The Can Pro Festival 194
Cinefest: The Sudbury Film Festival 194
Dorothy and Oscar Burritt Memorial Award 194
Festival international du film sur l'art / International Festival of Films on Art 194
The Golden Reel Award 194
Hot Docs 195
Images Festival 195
International Film Festival in Abitibi-Temiscamingué 195
International Student Festival of Ottawa 195
The Linda Joy Busby Media Arts Society 195
Montréal International Festival of New Cinema and New Media / Festival internationale du cinéma et de nouveau médias de Montréal 195
Montréal World Film Festival 195
Moving Pictures: Canadian Films on Tour 196
Moving Pictures Festival of Dance on Film and Video 196
National Screen Institute - Canada 196
Ottawa International Animation Festival 196
Prix AQCC - Telefilm Canada 196
Prix AQCC - SODEC 196
Sprockets 196
Toronto Film Critics Association Annual Awards 197
Toronto International Film Festival 197
Toronto Worldwide Short Film Festival 197
The Vancouver International Film Festival 197
Victoria Independent Film and Video Festival 198
Yorkton Short Film & Video Festival Inc. 198

THE CANADIAN FILM AWARDS 200

ACADEMY AWARDS 203

INDEX 206

Stills 206
Advertisers 206
Organizations 206
People 213

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Contacts: Anthony Towstego, Jeff Martel
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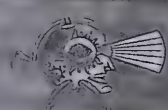
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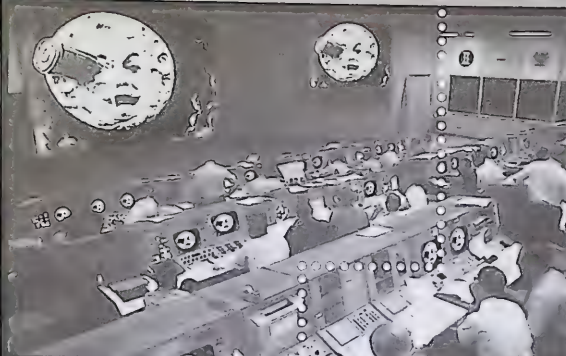
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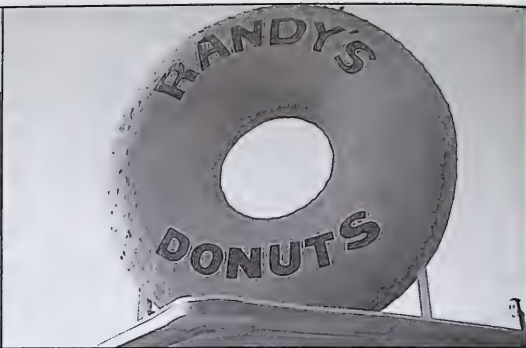
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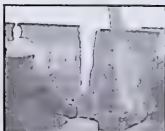
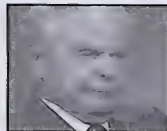
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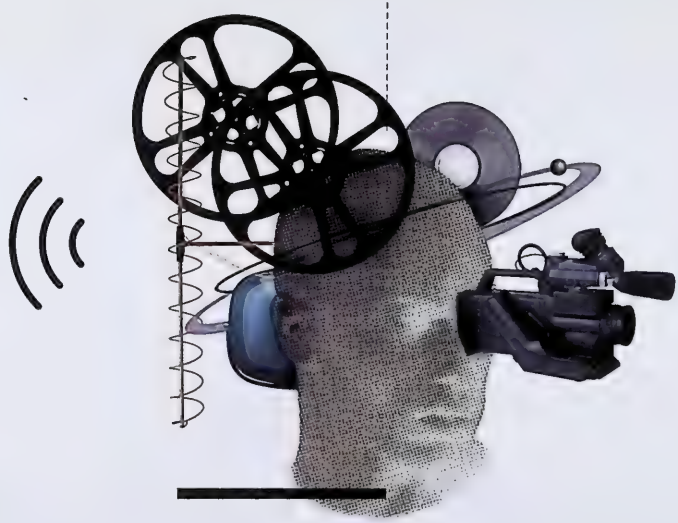
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The Bell Broadcast and New Media Fund was established by Bell Canada in September 1997. The Fund was created to encourage the linkages between Canadian broadcast and new media sectors, and to stimulate the production of interactive content reflecting current and emerging industry needs and practices.

The Bell Broadcast and New Media Fund has \$12 million, with 60% for English language projects and 40% for French language projects.

Eligible projects must be broadcast productions with a guaranteed broadcast licence and must include a new media component. Both components are required in order for either to be eligible for funding support. The Fund provides grants to qualified broadcast and new media producers who are based in either Ontario or Québec and who maintain their head office in one of these provinces. The grant provides licence fee top-up of 50% of total Canadian broadcast licence fees (up to \$75,000) in addition to a grant of 50% of the cost of production of the new media component (up to \$250,000 may be awarded).

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3. The new media production must be carried out principally in Ontario or Québec.

Application deadlines are: February 1, May 1, August 1, November 1. Decisions are generally made within 4 to 6 weeks of receipt of completed applications.

The Fund is administered by the Independent Production Fund. For more information contact the above offices.

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The Fund was created to support the production and broadcast of distinctly Canadian television programming. The CTF operates two funding programs and both the LFP and the EIP use common guidelines, application form and operate using coordinated application dates. Both programs can be reached through the above toll-free number and Website. With a budget of approximately \$200 million per annum, the CTF provides financial assistance to programming categories such as children's, documentaries, drama, variety/performing arts, feature film and aboriginal programs.

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A private fund established by Cogeco Inc. to encourage the development of new scripts by Canadian writers for dramatic TV series and movies-of-the-week to be produced by independent Canadian producers, primarily for private sector broadcasters, in English or French, or preferably in both languages. Also, production financing for movies-of-the-week and pilots for dramatic series.

Development Program

An endowment of \$5 million was made by Cogeco and the revenues generated by the Fund (interest, loan repayment and other) are invested as development advances. Development advances are available in three categories:

1. Bible for the series and Treatment of the first episode.
2. First draft scripts for three (3) or more episodes.
3. Final draft scripts for three (3) or more episodes.

Production Program

Approximately \$1 million in funding is available in the form of equity investments each year. Eligible applicants must be independent producers with a minimum of two years' production experience and at least one broadcast drama. Screenwriters must be Canadian. A firm letter of commitment from an eligible Canadian broadcaster is also required. This Fund is administered on behalf of COGECO, by the Independent Production Fund.

Deadlines for application: February 1, April 1, July 15 and October 15. Decisions are made approximately eight weeks after these deadlines.

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The Independent Production Fund was established as a private independent foundation to assist independent production companies in financing the production of Canadian TV drama series for private sector broadcasters, with a capital endowment now totalling \$36 million. The annual revenues generated by this capital, plus any profits, return of equity, and other, constitute the funds at the Board's disposal each year. This amounts to approximately \$3.5 million annually.

Structure of the Fund

The Foundation is incorporated federally as a corporation without share capital and has been granted charitable status. The Board of Directors is composed of Directors representing the industry. The operations of the Fund are administered by offices in Toronto and Montréal.

Objectives

The focus is on (1) the production of dramatic series for prime time telecast, and (2) the production of dramatic series for children. The primary criterion for acceptance by the Fund is the quality of the project. The Fund wishes to have a significant impact on the financing of each of the projects in which it participates.

Programs

The Fund provides financing in three separate areas: (A) series production, (B) pilot projects, and (C) grants to TV organizations and associations.

Deadlines

February 15, April 15, August 1, November 1.
Decisions are made by the Board approximately six weeks after these deadlines.

Guidelines and applications available from Toronto and Montréal offices.

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Rogers Telefund provides interim financing to Canadian producers to encourage the production of high quality TV programming. Projects with a distinct Canadian element are favoured.

Rogers Telefund requires evidence that a project has been fully financed before advancing funds. Proof is provided by the producers through signed presale contracts and binding commitments from prospective equity investors. Non-binding letters of intent from prospective licensees or investors are not acceptable.

Rogers Telefund does not seek equity participation.
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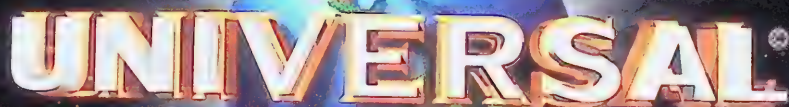
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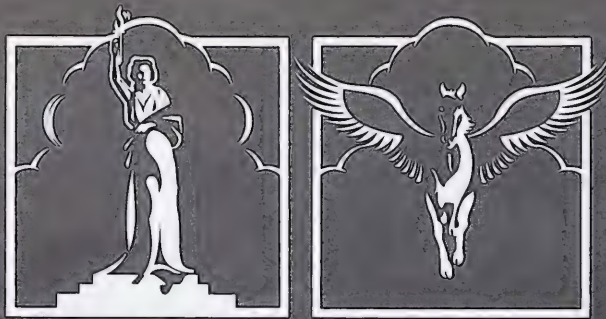
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C.O.B.: Edward Mitchell

BOX OFFICE STATISTICS

During 1996 there were 656 motion picture theatres (658 in 1995) of which 587 were regular motion picture theatres (584 in 1995) and 69 were drive-in theatres (74 in 1995). Receipts from admissions (excluding taxes) amounted to \$440.8 million, an increase from the amount of \$417.3 million reported in 1995. Receipts from regular motion picture theatres accounted for \$427.9 million of this amount. Amusement taxes increased to \$19.7 million from \$18.5 million in 1995. The number of paid admissions was reported at 91.8 million, an increase from 87.3 million in 1995.

Source: Statistics Canada

TABLE 1

YEAR	REGULAR THEATRES	NET RECEIPTS FROM ADMISSIONS	AMUSEMENT TAXES	PAID ADMISSIONS
1970	1,156	111,691,819	8,110,550	80,826,084
1971 (1)
1972	1,128	122,492,513	8,906,625	81,240,532
1973	1,135	129,876,000	9,665,000	77,438,000
1974	1,116	149,720,000	11,184,000	79,020,000
1975	1,173	182,139,000	13,406,000	84,161,000
1976	1,129	192,462,000	14,094,000	82,328,000
1977	1,094	197,813,000	12,529,000	76,455,000
1978	1,079	218,358,000	9,777,000	81,597,000
1979	1,070	239,349,000	9,303,000	86,010,000
1980	1,037	271,128,000	8,653,000	88,980,000
1981	1,036	279,219,000	14,416,000	84,855,000
1982	983	316,741,000	17,409,000	87,603,000
1983	899	298,411,000	16,496,000	78,139,000
1984	860	302,648,000	15,123,000	73,515,000
1985	788	299,762,000	18,396,000	74,581,000
1986*	714	286,416,000	16,964,000	71,764,000
1987	675	345,214,000	19,734,000	81,489,000
1988	657*	360,662,000*	21,796,000*	75,770,000*
1989	650	409,489,000	25,903,000	78,911,000
1990	633	424,824,000	27,200,000	76,275,000
1991	620	367,334,000	22,933,000	69,195,000
1992	598	364,966,000	18,124,000	71,678,000
1993	581	387,857,000	17,678,000	76,510,000
1994	582	409,540,000	19,028,000	81,090,000
1995	584 ^R	404,255,000 ^R	17,786,000 ^R	84,867,000 ^R
1996	587	427,879,000	18,866,000	89,408,000

(1) Comparable data for 1971 not available as the annual survey was not undertaken in that year. Limited data available from the 1971 Census of Merchandising (catalogue no. 97-742)

* = Amended

R = Revised

TABLE 2A
PRINCIPAL STATISTICS OF REGULAR MOTION PICTURE THEATRES, CANADA AND PROVINCES, 1996

PROVINCE	NO. OF THEATRES	NO. OF SEATS	ADMISSION RECEIPTS (\$,000) (1)	AMUSEMENT TAXES (\$,000)	PAID ADMISSIONS (,000)	AVERAGE ADMISSION PRICE (\$)(2)
Canada	587	491,703	427,879	18,866	89,408	4.79
Newfoundland (3)	17	8,203	3,806	480	849	4.48
Prince Edward Island	4	2,588	2,070	229	441	4.69
Nova Scotia	19	(3)	(3)	(3)	(3)	(3)
New Brunswick	14	10,750	6,018	642	1,252	4.81
Québec	106	101,297	94,840	5,932	19,889	4.77
Ontario	190	182,237	165,299	9,322	34,031	4.86
Manitoba	28	17,132	12,424	597	3,044	4.08
Saskatchewan	37	17,163	8,379	413	1,810	4.63
Alberta	79	(3)	(3)	...	(3)	(3)
British Columbia (4)	88	70,513	72,866	...	14,780	4.93
Yukon & Northwest Territories	5	1,522	1,523	...	316	4.82

TABLE 2B
PRINCIPAL STATISTICS OF REGULAR MOTION PICTURE THEATRES, CANADA AND PROVINCES, 1995^R

PROVINCE	NO. OF THEATRES	NO. OF SEATS	ADMISSION RECEIPTS (\$,000) (1)	AMUSEMENT TAXES (\$,000)	PAID ADMISSIONS (,000)	AVERAGE ADMISSION PRICE (\$)(2)
Canada	584	481,665	404,881	17,805	84,997	4.76
Newfoundland (3)	16	7,406	5,632	694	1,258	4.48
Prince Edward Island	4	2,554	1,860	208	409	4.55
Nova Scotia	19	(3)	(3)	(3)	(3)	(3)
New Brunswick	15	10,116	5,424	578	1,131	4.80
Québec	102	97,622	84,466	5,349	17,742	4.76
Ontario	189	180,241	161,324	8,886	33,504	4.82
Manitoba	29	17,237	11,989	599	2,559	4.69
Saskatchewan	41	19,469	8,761	473	1,926	4.55
Alberta	77	(3)	(3)	...	(3)	(3)
British Columbia (4)	88	69,261	71,352	...	14,400	5.0
Yukon & Northwest Territories	4	1,389	1,319	...	302	4.37

(1) Admission Receipts excluding taxes

(2) Excluding taxes

(3) Included in Canada

R = Revised

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PRODUCTION
FUNDING/
FINANCIAL/LEGAL/
INSURANCE
DISTRIBUTION
EXHIBITION

TABLE 3A
PRINCIPAL STATISTICS OF DRIVE-IN THEATRES, CANADA AND PROVINCES, 1996

PROVINCE	NO. OF THEATRES	CAR CAPACITY	PAID ADMISSIONS (,000)	ADMISSION RECEIPTS (\$,000) (1)	AMUSEMENT TAXES (\$,000)
Canada	69	49,724	2,405	12,914	851
Newfoundland	-	-	-	-	-
Prince Edward Island	-	-	-	-	-
Nova Scotia	3	(2)	(2)	(2)	(2)
New Brunswick	5	1,500	65	291	40
Québec	19	21,374	1,059	5,188	321
Ontario	23	15,506	828	4,857	431
Manitoba	5	3,190	109	563	34
Saskatchewan	5	1,486	31	161	1
Alberta	3	(2)	(2)	(2)	...
British Columbia	6	1,544	117	701	...

TABLE 3B
PRINCIPAL STATISTICS OF DRIVE-IN THEATRES, CANADA AND PROVINCES, 1995^R

PROVINCE	NO. OF THEATRES	CAR CAPACITY	PAID ADMISSIONS (,000)	ADMISSION RECEIPTS (\$,000) (1)	AMUSEMENT TAXES (\$,000)
Canada	74	51,770	2,437	13,059	760
Newfoundland	-	-	-	-	-
Prince Edward Island	-	-	-	-	-
Nova Scotia	2	(2)	(2)	(2)	(2)
New Brunswick	7	2,062	75	392	34
Québec	22	23,173	1,066	5,208	298
Ontario	24	15,888	885	5,050	373
Manitoba	4	2,810	86	440	32
Saskatchewan	6	1,569	35	173	2
Alberta	4	(2)	(2)	(2)	...
British Columbia	5	1,344	96	656	...

Note: The sum of the items does not always add up to the total due to rounding

(1) Admission Receipts excluding taxes

... = Nil or Zero

(2) Included in Canada

TABLE 4A
SUMMARY OF MOTION PICTURE THEATRE EXHIBITION IN CANADA, 1996

	REGULAR THEATRES	DRIVE-IN THEATRES	TOTAL: ALL THEATRES
Number of theatres	587	69	656
Receipts from admissions (excluding taxes) (\$,000)	427,879	12,914	440,793
Amusement taxes (\$,000)	18,866	851	19,717
Number of paid admissions (,000)	89,408	2,405	91,813

TABLE 4B
SUMMARY OF MOTION PICTURE THEATRE EXHIBITION IN CANADA, 1995^R

	REGULAR THEATRES	DRIVE-IN THEATRES	TOTAL: ALL THEATRES
Number of theatres	584	74	658
Receipts from admissions (excluding taxes) (\$,000)	404,255	13,059	417,314
Amusement taxes (\$,000)	17,786	760	18,546
Number of paid admissions (,000)	84,867	2,437	87,304

R = Revised

TABLE 5
SUMMARY STATISTICS OF DRIVE-IN THEATRES, 1987 - 1996

YEAR	NO. OF THEATRES	CAR CAPACITY	ADMISSION RECEIPTS (\$,000)	AMUSEMENT TAXES (\$,000)	PAID ADMISSIONS (,000)	PAID EMPLOYEES (1)	SALARIES & WAGES (\$,000)
1987	146	75,373	14,800	810	3,370	1,126 (2)	4,326 (3)
1988	132	69,609	14,874	1,006 ^R	3,099 ^R	1,100 (2) ^R	3,935 (3)
1989	123	66,429	16,449	1,246	3,197	1,087 (2)	4,009 (3)
1990	109	59,288	14,583	1,022	2,732	924	3,842 (3)
1991	103	56,937	13,101	969	2,430	937	3,506 (3)
1992	88	51,760	10,768	742	2,049	781	3,064 (3)
1993	83	52,115	12,627	847	2,302	895	3,195 (3)
1994	77	54,151	14,362	874	2,676	957	3,734 (3)
1995	74 ^R	51,710 ^R	13,059 ^R	760 ^R	2,437 ^R	1,027 ^R	4,792 (3) ^R
1996	69	49,724	12,914	851	2,405	939	4,749 (3)

(1) Not including unpaid family members and working proprietors of unincorporated firms.

(2) As of last week of September or closest pay period

(3) Includes employee benefits

R = Revised

TABLE 6
PER CAPITA EXPENDITURE (1) ON MOVIE THEATRE ADMISSIONS, CANADA AND PROVINCES, 1987 - 1996

PROVINCE	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996
Canada	14.80	17.36	17.28	17.57	14.98	13.99	14.57	15.17	14.72 ^R	15.37
Newfoundland	7.87 (3)	9.91 (3)	9.50 (3)	10.17 (3)	10.15 (3)	9.16 (3)	9.29 (3)	10.32 (3)	7.38 (3) ^R	7.51
Prince Edward Island									15.25	16.74
Nova Scotia									(4)	(4)
New Brunswick									8.46	9.17
Québec	10.36	12.04	12.95	13.16	10.95	10.19	11.71	13.64	12.98 ^R	14.38
Ontario	18.04	20.87	20.88	21.44	17.90	16.92	16.95	16.44	15.83 ^R	15.99
Manitoba	13.10	16.72	15.57	15.72	13.07	12.28	13.05	13.17	11.49 ^R	11.91
Saskatchewan	11.04	12.82	11.70	11.43	10.20	9.18	9.69	10.40	9.26 ^R	8.76
Alberta	20.40	23.06	21.60	21.87	18.68	16.68	16.71	17.30	(4)	(4)
British Columbia	17.69 (2)	20.98 (2)	20.28 (2)	19.71 (2)	17.17 (2)	16.24 (2)	16.93 (2)	17.94 (2)	19.14 ^R	19.08
Yukon & Northwest Territories									13.73	15.54

(1) Per capita is calculated from admission receipts (including amusement taxes) of regular theatres and drive-ins and also from postcensus annual population estimates (Cat. no 91-210) and Annual Demographics Statistics, 1996 (Cat. no. 91-213)

(2) Figure for both British Columbia, Yukon and Northwest Territories

(3) Figure includes Newfoundland, Prince Edward Island, Nova Scotia and New Brunswick

(4) Included in Canada

R = Revised

FILM CLASSIFICATION

BRITISH COLUMBIA

Film Classification
 Ministry of Attorney-General
 800 Hornby St., Ste. 290, Level 2
 Vancouver, BC V6Z 2C5
 (604) 660-6821
 Fax: (604) 660-1110
 Director: Mary-Louise McCausland

The Film Classification Office regulates the public exhibition, rental and distribution of films and videos in British Columbia. All films shown publicly and all adult videos sold or rented through video retail outlets must be viewed and classified by the Film Classification Office, which has the authority to:

- approve or refuse the exhibition or distribution of a film or adult video
- order removal of prohibited material
- assign advisory captions that appear in all newspaper advertising of a film

The Film Classification Office also:

- licenses theatres, films and video distributors, and video retailers, and conducts regular inspections of theatres and video outlets
- is responsible for maintaining community standards in film and video products distributed in B.C.
- monitors legislation, programs and court cases relating to film classification, censorship and obscenity across Canada

The Film Classification Office was the first province in Canada to adopt the new classification nomenclature developed by provincial classification authorities for the Canadian film and home video industry. On October 1st, 1997, the Province of British Columbia entered into an agreement under which the Province of Saskatchewan recognizes the classifications of films and approvals of adult video products issued by the B.C. Film Classification Office.

Classification

- (a) **General** — Suitable for viewing by persons of all ages. Occasional violence, swearing and coarse language and the most innocent of sexually suggestive scenes and nudity are permitted in this category.
- (b) **Parental Guidance** — Parental guidance advised. Theme or content may not be suitable for all children although there is no age restriction. Motion pictures in this category may contain less subtle sexually suggestive scenes and nudity and a more realistic portrayal of violence than in the General category; coarse language may occur more often than in the General category.
- (c) **14A** — Suitable for persons 14 years of age or older. Persons under the age of 14 must view these motion pictures accompanied by an adult. Motion pictures in this category may contain violence, coarse language or sexually suggestive scenes, or any combination of them.
- (d) **18A** — Persons under 18 years of age must view these motion pictures

accompanied by an adult. Motion pictures in this category will contain horror, explicit violence, frequent coarse language, or scenes that are more sexually suggestive than in the 14A category, or any combination of them.

- (e) **Restricted** — Restricted to persons 18 years of age and over. Persons under 18 years of age are not permitted to attend under any circumstances. These motion pictures are "adult motion pictures", as defined in the Motion Picture Act, and may contain explicit sexual scenes, violence or scenes referred to in section 5(3) of the Act, or any combination of them. The director will assign this classification to motion pictures if the director considers that the theme, subject matter or plot of the adult motion picture is artistic, historical, political, educational or scientific.
- (f) **Adult** — Restricted to persons 18 years of age and over. Persons under 18 years of age are not permitted to attend under any circumstances. These motion pictures are "adult motion pictures", as defined in the Act, and may contain explicit sexual scenes or scenes of brutality or torture to persons or animals, or any combination of them, that are portrayed in a realistic and explicit manner; however, the scenes would, in the director's opinion, be tolerable to the community.

Licensing

- (1) Unless the director otherwise orders, no person shall carry on the business of a motion picture distributor, adult film distributor, video distributor, adult film retailer, video retailer or theatre unless he is licensed to do so by the director in respect of each location from which the business is carried on.
- (2) Where a licensee
 - (a) contravenes this Act, the Regulations or a decision of the Director made under this Act or under the Regulations, or
 - (b) is convicted of an offence under this Act, the director may suspend or cancel a licence that has been issued.
- (3) A motion picture distributor shall not distribute a film to a person who carries on business as a theatre unless that person holds a valid licence issued under subsection (1).
- (4) An adult film distributor shall not distribute an adult film to an adult film retailer unless that retailer holds a valid licence issued under subsection (1).

Licensing Fees — Schedule 1

- (a) For review of a motion picture, other than an adult motion picture, on 35mm film or larger and submitted under section 2(1) of the Act: \$12.00 for the first 10 minutes plus \$1.20 for each additional minute or part thereof for the first copy, and \$6.00 for the first 10 minutes plus 60¢ for each additional minute or part thereof for each additional copy.
- (b) For review of a motion picture, other than an adult motion picture, on under 35mm

film and submitted under section 2(1) of the Act: \$5.50 for the first 10 minutes plus 55¢ for each additional minute or part thereof for the first copy, and \$2.75 for the first 10 minutes plus 28¢ for each additional minute or part thereof for each additional copy.

- (c) For review of an adult motion picture (Restricted or Adult) intended for exhibition to more than one person at a time and submitted under section 2(1) of the Act: \$19.00 for the first 10 minutes plus \$1.90 for each additional minute or part thereof, and \$11.50 for the first 10 minutes plus \$1.16 for each additional minute or part thereof for each additional copy.
- (d) For review of an adult motion picture intended for exhibition to only one person at a time and submitted under section 2(1) of the Act: \$19.00 for the first 10 minutes plus \$1.90 for each additional minute or part thereof, and \$11.00 for each additional copy.
- (e) For review of a motion picture submitted under section 2(1) of the Act for a single performance in the Province: \$25.00.
- (f) For review of a motion picture intended for distribution to video retailers: \$40.00.
- (g) For review of an adult motion picture submitted under section 3(1) of the Act: \$37 for the first 10 minutes plus \$3.70 for each additional minute or part thereof.
- (h) For each decal, certificate or other evidence of approval for each copy of an adult motion picture that was approved under section 5(6) of the Act: \$2.00.
- (i) For replacement of the certificate, licence or other evidence of approval for any type of film if the certificate or evidence has been lost or destroyed: \$10.00.
- (j) For each stand-in approval: \$10.00.
- (k) For review of each advertising trailer: \$10.00.
- (l) For amendment of any record of a film kept by the Film Classification Branch of the Ministry of Attorney General: \$25.00 for the first record change or amendment, and for each subsequent record change or amendment, \$10.00 each.
- (m) For review of an adult motion picture in any electronic digital format including, without limitation, a CD-ROM, floppy disk and laser disk, submitted under section 3(1) of the Act: \$111.00 for the first one-half hour, plus \$55.50 for each additional 15 minutes or part thereof of time spent by a classifier in reviewing the adult motion picture, to a maximum of \$400.00.

Licensing Fees — Schedule 2

- (a) For a motion picture distributor's licence with no limitation on the annual number of films submitted, per year: \$525 on or before licence expiry date / \$575 after licence expiry date.
- (b) For a motion picture distributor's licence restricted to the submission and distribution of the 6 title subjects, per year: \$160 on or before licence expiry date / \$200 after licence expiry date.
- (c) For a motion picture distributor's licence

restricted to the submission and distribution of a single title subject, per year: \$25.

- (d) For a motion picture distributor's licence with no limitation on the annual number of films submitted, but restricted to 16mm films, per year: \$160 on or before licence expiry date / \$200 after licence expiry date.
- (e) For a motion picture distributor's licence restricted only to the distribution of pre-recorded video tapes, per year: \$160 on or before licence expiry date / \$200 after licence expiry date.
- (f) For an adult film distributor's licence, per year: \$525 on or before licence expiry date / \$575 after licence expiry date.
- (g) For an adult film retailer licence (includes a video retailer's licence), per year: \$160 on or before licence expiry date / \$200 after licence expiry date.
- (h) For a video distributor's licence, per year: \$160 on or before licence expiry date / \$200 after licence expiry date.
- (i) For a video retailer's licence, per year: \$58 on or before licence expiry date / \$80 after licence expiry date.
- (j) For a licence to operate a theatre, per year: \$58 on or before licence expiry date / \$80 after licence expiry date.
- (k) For a licence to operate a theatre that exhibits to more than one person at a time motion pictures that are classified as restricted designated, per year: \$160 on or before licence expiry date / \$200 after licence expiry date.
- (k.1) For a licence to operate a theatre that exhibits to only one person at a time motion pictures that are classified as restricted designated, per year: \$160 on or before licence expiry date for the first licence / \$200 after licence expiry date for the first licence, and \$26 on or before licence expiry date for each additional licence at the same location / \$35 after licence expiry date for each additional licence at the same location.
- (l) For a multi-purpose distributor's licence for the purposes of paragraphs (a), (d), (e), (f) and (h) of this schedule, per year: \$575 on or before licence expiry date / \$625 after licence expiry date.

Video Distribution and Retail

The Motion Picture Act 1986 requires licensing of both video distributors and retailers. Certain material (described in section 5(3) of the Motion Picture Act and section 2 of the Motion Picture Act Regulations) is prohibited in British Columbia. All adult videotapes offered to the public for sale or rental must have a decal which indicates that the contents have been approved by the Director of Film Classification. All adult video titles must be physically and visually separate from general release sections in stores. Please consult Film Classification staff for further details on requirements.

ALBERTA

Film Classification Services
5th Fl., Beaver House
10158 - 103 St.

Edmonton, AB T5J 0X6
(403) 427-2006
Fax: (403) 427-0195
Minister: Hon. Shirley McClelland
Manager: Sharon McCann

Film Classification

- G — Suitable for viewing by all ages.
- PG — Parental guidance is advised. Theme or content may not be suitable for all children.
- 14A — Suitable for viewing by persons 14 years of age or older. Persons under 14 must be accompanied by an adult. May contain violence, coarse language, and/or sexually suggestive scenes.
- 18A — Suitable for viewing by persons 18 years of age or older. Persons under 18 must be accompanied by an adult. May contain explicit violence, frequent coarse language, sexual activity and/or horror.
- R — Admittance restricted to persons 18 years of age or older. Content not suitable for minors. Contains frequent use of sexual activity, brutal/ graphic violence, intense horror and/or other disturbing content.
- A — Admittance restricted to persons 18 years and older. Content not suitable for minors. Contains predominantly sexually explicit activity.

Screening Fees

35mm: First copy \$2 per minute; second and subsequent copies \$1 per minute. \$10 for each trailer. Trailers used for advertising purposes \$10 per minute or portion thereof.
16mm: First copy 60¢ per minute; second 40¢ per minute. \$5 for each trailer.

Licence Fees

The Film Exchange annual licence fee is \$450 to distribute both 35mm and 16mm films, and \$150 annually to distribute 16mm films only. Theatres and projectionists do not require a licence.

Amusement Tax

There are no amusement taxes.

SASKATCHEWAN

Film Classification Board
Dept. of Justice
1871 Smith St.
Regina, SK S4P 3V7
(306) 787-5884
Minister of Justice: Hon. John Nilson
Chair: Elizabeth Pederson

Film Classification

All films intended for public exhibition in Saskatchewan must indicate a classification and warnings, if applicable, in all advertisements and at the theatre box office as follows:

Categories:

- General — Movies suitable for all ages.
- Parental Guidance — Movies where parents may want to exercise discretion on behalf of their children. (However, all ages may attend.) The movies may contain scenes of a mature nature requiring parental guidance.
- 14A — Movies where an adult must accompany those under 14 years of age.

These films have a mature theme and may contain cruelty, violence, strong language or other scenes which may offend. Parents cautioned.

- 18A — Movies which are suitable for viewing by those over 18 years of age. Those under 18 years of age must be accompanied by an adult as the film will contain explicit violence, frequent coarse language, sexual activity or horror. Parents strongly cautioned.
- Restricted — Movies which no person under the age of 18 years may attend. The movies contain scenes which may be objectionable or offensive, and often contain brutal or graphic violence, intense horror, sexual activity or other disturbing content.
- Adult — the films is not suitable for viewing by anyone under 18 years of age as the film will consist predominantly of explicit sexual scenes.

Warning Captions — In addition to the classification, the following may be used: "Not suitable for young children"; "Coarse language"; "Violence"; "Horror"; "Explicit sex".

Screening Fees

\$400 flat fee for theatrical classification; \$30 per title of classification by documentation.

Registration

Theatre owners and distributors are required to register with the Board on an annual basis, at no charge.

MANITOBA

Film Classification Board
Dept. of Culture, Heritage & Citizenship
301 Weston St., Rm. 216
Winnipeg, MB R3E 3H4
(204) 945-8962
Fax: (204) 945-0890
Minister: Hon. Rosemary Vodrey
Presiding Member: Heather McFayden

Class A - Commercial Public Exhibition Classification

The fees payable for classifying a film for the purposes of commercial public exhibition are as follows:

- (a) for a film of 35mm or over, per reel \$30.00
- (b) for a film not over 16mm, per reel \$5.00
- (c) for each trailer film of 35mm or over \$50.00
- (d) for a videotape or videodisc per minute or any part thereof \$2.00
- (e) for each videotape or videodisc trailer for each five minutes or less \$50.00
- (f) for a film, videotape or videodisc of a size or type other than the above, the nearest appropriate rate.

General Licence

A person distributing film for commercial public exhibition may obtain a Class A General Licence upon payment in advance of a fee, as follows:

- (a) for film 35mm or over, per annum \$450.00
- (b) for film not over 16mm, per annum \$35.00
- (c) for film of a size other than one of the foregoing sizes, the nearest appropriate rate.

SPECIALTY CHANNELS
 VIDEO
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 FILM COURSES/ INSTITUTES etc.
 FESTIVALS

FILM CLASSIFICATION

- (d) for videotape or videodisc of any size, per annum \$450.00

One-Event Licence

A person distributing film for a one-event, one-film commercial public exhibition may obtain a Class A One-Event Licence upon payment in advance of a fee, as follows:

- (a) for film 35mm or over per program of 16 reels \$35.00
 (b) for film not over 16mm, per program of 16 reels or under. \$35.00
 (c) for film of a size other than one of the foregoing sizes, the nearest appropriate rate.
 (d) for videotape or videodisc of any size, per program \$35.00

Class B - Non-Commercial Public Exhibition Classification

The fees payable for classifying a film for the purposes of non-commercial public exhibition are as follows:

- (a) for a film, videotape or videodisc of any size or type submitted by a person holding a Class A licence No fee
 (b) for a film, videotape or videodisc of any size or type submitted by a person holding a Class B licence \$2.50

General Licence

A person distributing film for non-commercial public exhibition may obtain a Class B General Licence upon payment in advance of a fee, as follows:

- (a) for a film 35mm or over, per annum \$35.00
 (b) for film not over 16mm, per annum \$35.00
 (c) for film of a size other than one of the foregoing sizes, the nearest appropriate rate
 (d) for videotape or videodisc of any size, per annum \$35.00

One-Event Licence

A person distributing film for a one-event, one-film non-commercial public exhibition may obtain a Class B One-Event Licence upon payment in advance of a fee, as follows:

- (a) for film 35mm or over, per program of 16 reels \$15.00
 (b) for film not over 16mm, per program of 16 reels or under \$15.00
 (c) for film of a size other than one of the foregoing sizes, the nearest appropriate rate
 (d) for videotape or videodisc of any size, per program \$15.00

Class C - 18+ Home Use

Film or videotape classified as 18+ is \$2.00 per minute or portion of a minute.

A video distributor may obtain a Class C Licence upon payment in advance of a fee, per annum, as follows:

- (a) for distributing film other than film classified as 18+ \$250.00
 (b) for distributing film classified as 18+ \$450.00

Class D - Video Retailer Licence

A video retailer may obtain a Class D Video Retailer Licence for each location where the video retailer carries on business, upon

payment in advance of a fee, per annum, per location, of \$95.00.

Where the fee referred to in subsection (1) is paid before April 1, for a one-year term beginning April 1, a reduction of \$20.00 per annum shall be allowed.

General Fees

- (1) Notice of appeal of a classification \$500.00
 (2) Notice of appeal of an inspector's decision \$250.00
 (3) Notice for review of an order or decision of the board \$250.00
 (4) For a copy of a record of classification, or for examining a record of classification \$5.00
 (5) For a copy of any order or rule made by the board \$15.00

Please check specific questions with the Film Classification office.

Amusement Tax

There is no provincial sales tax, but it can be imposed at the discretion of municipalities. City of Winnipeg: Extract from By-law No. 310781 - "...every person attending a place of amusement shall, upon his every attendance thereat whether he is admitted for cash, by regular ticket, season or other periodic ticket, pass, complimentary ticket or voluntary contribution or without the payment of any fee, charge or contribution, pay to the City for the raising of a revenue of the City, a tax in accordance with Schedule "A" Sec. 3(1).

- On an admission of Five Dollars (\$5) or more, the tax shall be ten per cent (10%) of the admission price, but, if in making the computation of the tax the result includes a fraction, the tax shall be the whole number that is nearest to one-eleventh of the total charge made to include the admission price and the tax.
- On passes, complimentary, season or periodic tickets, or where the person is admitted without payment of the usual or any price of admission, the tax shall be based on the admission price payable at the amusement for that accommodation".

ONTARIO

Ministry of Consumer & Commercial Relations
 Theatres Section
 1075 Millwood Rd.
 Toronto, ON M4G 1X6
 (416) 314-3626
 (800) 268-6024
 Chairperson: Robert Warren
 Director, Theatres Act: Laurinda Gorgulho

Film Classification

The Theatres Act gives the Ontario Film Review Board the responsibility of reviewing all films publicly exhibited or distributed in the Province of Ontario and to assign a classification it feels reflects the content. To do this, the Board uses guidelines which in their opinion accurately reflect the level of tolerance indicated by the community standards of the Ontario public. These guidelines are under continual reassessment and review.

The Board classifies film into four categories:

- Family - Should be suitable for unattended children in the theatre.
 - Parental Guidance - Parents cautioned that content may not be suitable for all children.
 - Adult Accompaniment - Film appropriate for 14 and over and also suitable for viewing by children under 14 accompanied by an adult.
 - Restricted - Film restricted to persons 18 years of age and over.
- Eliminations - Each film is judged on its own merit. The Board may prohibit or require eliminations in a film based on the criteria set out in the regulations to the Theatres Act.

Fee Schedule

- For Class A or B theatre licence or renewal thereof:
 Population of municipality (cost per seat)
 (a) under 10,000 \$0.32
 (b) 10,001 - 50,000 \$0.63
 (c) 50,001 - 100,000 \$0.95
 (d) over 100,000 \$1.26
- For a Class C theatre licence or renewal thereof, for each vehicle space \$1.26
- For a licence or renewal thereof to carry on the business of,
 (a) a film exchange-distributor that distributes standard film \$575.00
 (b) a film exchange-distributor other than one that distributes standard film \$575.00
 (c) a film exchange-retailer \$100.00
- For the transfer of a film exchange-retail licence \$100.00
- For the transfer of a film exchange-distributor licence \$575.00
- For a licence or renewal thereof as an apprentice projectionist \$25.00
- For a licence issued for the first time as a first-class or second-class projectionist per year or part thereof that the licence will be in force \$21.66
- For the renewal of a licence as a first-class or second-class projectionist \$65.00
- For each examination and test for any class of projectionist licence \$25.00
- For a licence to operate projection equipment under subsection 50(1) of the Act (per projector) \$37.00
- For a licence to exhibit standard film under subsection 51(1) of the Act No fee
- For screening film wholly produced in Canada No fee
- Subject to item 14, for screening film other than film wholly produced in Canada for unlimited exhibition or distribution (per minute of screening) \$4.20
- For screening film, other than film wholly produced in Canada, where the dialogue is spoken in a language other than English or French (per film) \$78.75
- For the issue of additional certificates of approval for copies of a film approved for exhibition, other than a film wholly produced in Canada (per certificate) \$26.25
- For the issue of additional certificates of approval for copies of a film wholly produced in Canada approved for exhibition No fee
- For issuing a permit for the limited

exhibition of a film, other than a film wholly produced in Canada, based on documentation submitted \$63.00

18. For issuing a permit for the limited exhibition of a film wholly produced in Canada based on documentation submitted No fee
19. For the issue of a certificate of approval for distribution of a film wholly produced in Canada No fee
20. For the issue of a certificate of approval for the distribution of a film, other than a film wholly produced in Canada, that has previously been approved by the Board for exhibition \$26.25
21. For the issue of a certificate of approval for the distribution of a film, other than a film wholly produced in Canada, based on documentation submitted \$63.00
22. For screening film other than film wholly produced in Canada to be used only for advertising purposes in connection with the exhibition or distribution of a film \$7.35
23. For issuing certificates of approval for additional copies of film referred to in item 22 (per certificate) \$7.35
24. For reviewing advertising matter to be used in connection with any film or the exhibition thereof \$21.00
25. For screening or issuing a certificate of approval for a film produced and distributed by a non-profit religious organization No fee
26. For screening or issuing a permit for the exhibition of a film at a film festival or public art gallery No fee
27. For screening or issuing a permit for the distribution of a film by a public art gallery No fee

Tax on the Price of Admissions

Retail sales tax is computed at the rate of 10% of the price of admission exceeding \$4, excluding GST. Admissions \$4 and under are exempt from provincial sales tax only.
 For the 12-month period commencing April 1/99 a vendor holding a valid permit will be paid as compensation for collecting the tax \$1,500 or the total of (1) 5% of the tax collected and shown on a return where the amount is \$400 or more, (2) \$20 per return where the amount collected exceeds \$20 and is less than \$400 and (3) the tax collected where the amount is \$20 or less. A vendor is only entitled to a maximum of \$1,500 per legal entity during the 12-month period April 1/99 to March 31/2000. Further information available from local sales tax offices.

QUEBEC

Régie du cinéma
 455, rue Ste-Hélène
 Montréal, QC H2Y 2L3
 (514) 873-2371
 Président: Pierre Lafleur (par intérim)
 Secrétaire: Denis Belleville
 Directeur du classement des films: Paul Simard
 Directeur des permis et contrats: Jean-Pierre Gagnon

**General Principles
 Film Classification**

The Régie authorizes a film, unless its showing

in its opinion could be prejudicial to public order or good morals and assigns one of the four following age categories:

- (a) for all
- (b) spectators at least 13, or accompanied by an adult
- (c) spectators at least 16
- (d) spectators at least 18

Distributor's Licence

General licence (per year)	\$440
Special licence (per film)	\$330

Public Viewing

Duties payable for obtaining a visa 16mm:

Québec-produced films regardless of length, per film \$1.10

French	\$0.39/minute
Dubbed or sub-titled	\$0.61/minute
Others	\$0.72/minute

Other than 16mm:

Québec-produced films regardless of length, per film \$1.10

French	\$0.77/minute
Dubbed or sub-titled	\$1.21/minute
Others	\$1.49/minute

Trailer of Québec-produced films \$1.10
 Other Trailers \$28.00

Exhibitor's Licence Annual Fees

Theatre	\$138
Outdoor Theatre	\$121
Multiple purpose halls	\$55

Home or Domestic Viewing

Duties payable for obtaining an attestation

Per title	\$55
Per video material	\$0.50

Video Licence

A retail video store licence is \$55 (per year).

NEW BRUNSWICK

Film Classification Board
 Dept. of Finance
 P.O. Box 3000
 Fredericton, NB E3B 5G5
 (506) 444-5475
 Fax: (506) 444-5773
 E-mail: morganja@gov.nb.ca
 Program Administrator/Inspector: Janice Morgan

Film Classification

- General — Suitable for all ages
- Parental Guidance
- Adult Accompaniment under 14 years
- Restricted — Parental Accompaniment
- Explicit Material — Adults 18 and over

Exchange Licences

Film/Video Distributor - \$500
 Video Retail
 (a) 300 titles & over - \$200
 (b) Under 300 titles - \$50

NOVA SCOTIA

Nova Scotia Alcohol & Gaming Authority
 Film Classification Division
 5151 Terminal Rd.

Halifax, NS B3J 1A1
 (902) 424-4498
 Fax: (902) 424-8127
 Minister: Hon. Keith Colwell
 Program Administration Officer: Cedric N. MacLeod

Film Classification

- General — Suitable for all ages
- Parental Guidance
- Adult Accompaniment under 14 years
- Restricted — Parental Accompaniment
- Explicit Material — Adults 18 and over

Theatre Licences

The annual licence fee is \$100 per theatre screen. In addition, each machine must have a certificate - \$50 fee per machine.

Amusement Tax

Taxes on tickets are as follows:
 Up to \$1 - No tax; \$1.01 and over, 10¢ plus 5¢ for each 50¢ or fraction thereof.

NEWFOUNDLAND

There is no Film Classification Board or Board of Censors in Newfoundland.

Entertainment Tax

No entertainment tax is imposed by the Government of Newfoundland. Under the City of St. John's Act, Section 284, an entertainment tax may be levied, and a 20% tax is presently levied on movie theatres.

PRINCE EDWARD ISLAND

Dept. of the Provincial Treasury
 Taxation and Property Records
 P.O. Box 1330
 Charlottetown, PE C1A 7N1
 (902) 368-4070
 Fax: (902) 368-6164

Film Classification

Movies exhibited in Prince Edward Island are those passed by the Film Classification Board of New Brunswick. There is no Board of Censors in P.E.I.

Licence Fee

The annual licence fee is \$200 for each entertainment device.

Sales Tax on Admission Charges

The Entertainments Act has been repealed so a vendor must now register under the Revenue Tax Act and collect sales tax on admission charges in excess of 25¢ at the rate of 10%. Where the admission charge is not shown on the admission ticket or where tickets are not issued, a notice that clearly outlines the tax must be posted. Vendors must record the admission charges collected and the tax remitted. In places of entertainment, the owner is responsible for the collection of admission charges. Some admission charges are exempt of tax under the Act.

For further enquiries, please consult the Taxation and Property Records Office as above.

INDOOR CINEMAS

BRITISH COLUMBIA

Town	Cinema	Licensee	Pop.	Seats		
Abbotsford	Towne Cinema Centre 1	Landmark Cinemas	14,495	304		
	Towne Cinema Centre 2	Landmark Cinemas		304		
	Towne Cinema Centre 3	Landmark Cinemas		362		
	Towne Cinema Centre 4	Landmark Cinemas		321		
	Towne Cinema Centre 5	Landmark Cinemas		204		
	Towne Cinema Centre 6	Landmark Cinemas		155		
	Towne Cinema Centre 7	Landmark Cinemas		244		
	Towne Cinema Centre 8	Landmark Cinemas		165		
	Towne Cinema Centre 9	Landmark Cinemas		126		
Alert Bay	Bay	C. Filch	579	280		
Burnaby	FP SilverCity/Metropolis 1	Famous Players Inc.	145,161	513		
	FP SilverCity/Metropolis 2	Famous Players Inc.		242		
	FP SilverCity/Metropolis 3	Famous Players Inc.		352		
	FP SilverCity/Metropolis 4	Famous Players Inc.		230		
	FP SilverCity/Metropolis 5	Famous Players Inc.		430		
	FP SilverCity/Metropolis 6	Famous Players Inc.		242		
	FP SilverCity/Metropolis 7	Famous Players Inc.		352		
	FP SilverCity/Metropolis 8	Famous Players Inc.		230		
	FP SilverCity/Metropolis 9	Famous Players Inc.		230		
	FP SilverCity/Metropolis 10	Famous Players Inc.		273		
	Lougheed Mall 1	A Theatre Near You, Inc.		656		
	Lougheed Mall 2	A Theatre Near You, Inc.		278		
	Lougheed Mall 3	A Theatre Near You, Inc.		456		
	Station Square 1	Cineplex Odeon Corp.		424		
	Station Square 2	Cineplex Odeon Corp.		204		
	Station Square 3	Cineplex Odeon Corp.		208		
	Station Square 4	Cineplex Odeon Corp.		313		
	Station Square 5	Cineplex Odeon Corp.		437		
	Station Square 1	Famous Players Inc.		498		
	Station Square 2	Famous Players Inc.		406		
	Station Square 3	Famous Players Inc.		285		
	Station Square 4	Famous Players Inc.		202		
	Station Square 5	Famous Players Inc.		202		
	Station Square 6	Famous Players Inc.		202		
	Station Square 7	Famous Players Inc.		196		
	Burns Lake	Beacon	D. Montaldi/G. Anderson	1,723	350	
	Campbell River	Caprice Showcase #1	Caprice Entertainment		210	
		Caprice Showcase #2	Caprice Entertainment		192	
		Caprice Showcase #3	Caprice Entertainment		180	
		Caprice Showcase #4	Caprice Entertainment		212	
		Caprice Showcase #5	Caprice Entertainment		293	
		Galaxy Theatre 1	Landmark Cinemas		300	
		Galaxy Theatre 2	Landmark Cinemas		300	
	Castlegar	Castla	R.J. Bennett	6,385	400	
		Chetwynd	Red Rock		2,774	
		Chilliwack	Cottonwood 4 - 1	Harris Road Ent. Group Ltd.		170
			Cottonwood 4 - 2	Harris Road Ent. Group Ltd.		135
			Cottonwood 4 - 3	Harris Road Ent. Group Ltd.		120
Cottonwood 4 - 4			Harris Road Ent. Group Ltd.		150	
Paramount Theatre 1		Landmark Cinemas		50,288		
Paramount Theatre 2	Landmark Cinemas		277			
Clearbrook	Clearbrook 1	Cineplex Odeon Corp.		146		
	Clearbrook 2	Cineplex Odeon Corp.		177		
	Clearbrook 3	Cineplex Odeon Corp.		288		
	Clearbrook 4	Cineplex Odeon Corp.		146		
	Clearbrook 5	Cineplex Odeon Corp.		178		
Coquitlam	Clearbrook 6	Cineplex Odeon Corp.		285		
	Pinetree 1	Cineplex Odeon Corp.	69,291	260		
	Pinetree 2	Cineplex Odeon Corp.		260		
	Pinetree 3	Cineplex Odeon Corp.		260		
	Pinetree 4	Cineplex Odeon Corp.		439		
	Pinetree 5	Cineplex Odeon Corp.		283		
	Pinetree 6	Cineplex Odeon Corp.		232		
	Eagle Ridge 1	Famous Players Inc.		283		
	Eagle Ridge 2	Famous Players Inc.		235		
	Eagle Ridge 3	Famous Players Inc.		234		
	Eagle Ridge 4	Famous Players Inc.		234		
	Eagle Ridge 5	Famous Players Inc.		235		
	Eagle Ridge 6	Famous Players Inc.		276		

Town	Cinema	Licensee	Pop.	Seats
Courtenay	FP SilverCity 1	Famous Players Inc.		450
	FP SilverCity 2	Famous Players Inc.		196
	FP SilverCity 3	Famous Players Inc.		196
	FP SilverCity 4	Famous Players Inc.		186
	FP SilverCity 5	Famous Players Inc.		158
	FP SilverCity 6	Famous Players Inc.		158
	FP SilverCity 7	Famous Players Inc.		186
	FP SilverCity 8	Famous Players Inc.		196
	FP SilverCity 9	Famous Players Inc.		345
	FP SilverCity 10	Famous Players Inc.		196
	FP SilverCity 11	Famous Players Inc.		196
	FP SilverCity 12	Famous Players Inc.		345
	FP SilverCity 13	Famous Players Inc.		196
	FP SilverCity 14	Famous Players Inc.		186
	FP SilverCity 15	Famous Players Inc.		158
	FP SilverCity 16	Famous Players Inc.		158
	FP SilverCity 17	Famous Players Inc.		186
	FP SilverCity 18	Famous Players Inc.		196
	FP SilverCity 19	Famous Players Inc.		196
	FP SilverCity 20	Famous Players Inc.		450
Cranbrook	Caprice Showcase #1	Caprice Entertainment	37,553	274
	Caprice Showcase #2	Caprice Entertainment		348
	Palace	Caprice Entertainment		512
	Rialto Theatre 1	Landmark Cinemas		310
Dawson Creek	Rialto Theatre 2	Landmark Cinemas		115
	Rialto Theatre 3	Landmark Cinemas		125
	Rialto Theatre 4	Landmark Cinemas		210
	Ammond Theatre 1	Landmark Cinemas	15,893	200
Ammond Theatre 2	Landmark Cinemas		180	
Delta	Center Cinema	Landmark Cinemas	10,544	495
	Caprice Showcase	Caprice Entertainment		400
Duncan	Caprice Showcase Grand 1 (THX)	Caprice Entertainment	24,062	394
	Caprice Showcase Grand 2 (THX)	Caprice Entertainment		300
	Caprice Showcase Grand 3	Caprice Entertainment		260
	Caprice Showcase Grand 4	Caprice Entertainment		260
	Caprice Showcase Grand 5	Caprice Entertainment		235
Caprice Showcase Grand 6	Caprice Entertainment		235	
Fernie	Vogue (2 screens)		5,188	211
	Phoenix	Doug Roper		
Fort Nelson	Fort St. John	Lido	13,355	465
	Lido	Landmark Cinemas		
Ganges Island	Ganges Island			
	Twilight	R.V. Boothroyd	2,675	199
	Golden	Yoho	3,584	264
	Grand Forks	Gem	3,282	285
Hazelton	Tri-Town	R. Beerfema	436	199
	Hope	Hope	3,046	360
Invermere	Toby	R.W. Peters	1,998	300
Kamloops	Northhills	Landmark Cinemas	61,773	404
	Odeon 1	Cineplex Odeon Corp.		408
	Odeon 2	Cineplex Odeon Corp.		312
	Odeon 3	Cineplex Odeon Corp.		210
	Odeon 4	Cineplex Odeon Corp.		184
	Paramount Theatre 1	Landmark Cinemas		646
	Paramount Theatre 2	Landmark Cinemas		334
	Caprice Showcase Grand 1	Caprice Entertainment	89,730	211
	Caprice Showcase Grand 2 (THX)	Caprice Entertainment		292
	Caprice Showcase Grand 3 (THX)	Caprice Entertainment		279
	Caprice Showcase Grand 4	Caprice Entertainment		195
Caprice Showcase Grand 5	Caprice Entertainment		163	
Caprice Showcase Grand 6	Caprice Entertainment		163	
Caprice Showcase Grand 7	Caprice Entertainment		195	
Caprice Showcase Grand 8	Caprice Entertainment		195	
Caprice Showcase Grand 9	Caprice Entertainment		257	
Caprice Showcase Grand 10	Caprice Entertainment		211	
Kelowna	Orchard Park 1	Famous Players Inc.		364
	Orchard Park 2	Famous Players Inc.		410
	Orchard Park 3	Famous Players Inc.		215

Town	Cinema	Licensee	Pop.	Seats	Town	Cinema	Licensee	Pop.	Seats	
	Orchard Park 4	Famous Players Inc.		144	Port Alberni	Paramount Theatre	Landmark Cinemas	26,134	699	
	Orchard Park 5	Famous Players Inc.		251		Port Hardy	Hardy Bay	C. Flich	5,389	
	Paramount Theatre 1	Landmark Cinemas		600		Powell River	Patricia	Nokomis Holdings	18,374	449
	Paramount Theatre 2	Landmark Cinemas		210		Prince George	FP 6 - 1	Famous Players Inc.	67,621	157
	Paramount Theatre 3	Landmark Cinemas		175			FP 6 - 2	Famous Players Inc.		157
	Uptown Cinema (Red)	Landmark Cinemas		308			FP 6 - 3	Famous Players Inc.		255
Kimberley	Uptown Cinema (Blue)	Landmark Cinemas		308		FP 6 - 4	Famous Players Inc.		251	
	Wemer	Karen Franz				FP 6 - 5	Famous Players Inc.		253	
Kliment	Nechako	Westcoast Theatre Service Ltd.	10,000			FP 6 - 6	Famous Players Inc.		253	
						Magic Shadows	Magic Shadows Theatre Ltd.		322	
Langford	Caprice Showcase 1	Caprice Entertainment	11,546	246		Odeon 1	Cineplex Odeon Corp.		300	
	Caprice Showcase 2	Caprice Entertainment		248		Odeon 2	Cineplex Odeon Corp.		450	
	Caprice Showcase 3	Caprice Entertainment		365		Odeon 3	Cineplex Odeon Corp.		236	
Langley	Willowbrook 1	Famous Players Inc.	16,557	264	Prince Rupert	Prince Rupert 1	Famous Players Inc.	17,581	250	
	Willowbrook 2	Famous Players Inc.		221			Prince Rupert 2	Famous Players Inc.		368
	Willowbrook 3	Famous Players Inc.		209			Prince Rupert 3	Famous Players Inc.		312
	Willowbrook 4	Famous Players Inc.		209	Quesnel	Carib Twin 1			23,264	
	Willowbrook 5	Famous Players Inc.		225			Carib Twin 2			
	Willowbrook 6	Famous Players Inc.		265						
MacKenzie	Tyee	Dale Bojarski			Revelstoke	Roxy	Carl Rankin	8,279	449	
	Mission City (opening 1999)	Harris Road Ent. Group Ltd.	21,985	210		Richmond	FP Silver City - 1	Famous Players Inc.	108,492	446
Mission		Famous Players Inc.				FP Silver City - 2	Famous Players Inc.		187	
						FP Silver City - 3	Famous Players Inc.		230	
Nakusp	Arrow Lakes	Bill White				FP Silver City - 4	Famous Players Inc.		230	
	Avalon Cinema Centre 1	Landmark Cinemas	60,420	162		FP Silver City - 5	Famous Players Inc.		346	
Nanaimo	Avalon Cinema Centre 2	Landmark Cinemas		157		FP Silver City - 6	Famous Players Inc.		197	
	Avalon Cinema Centre 3	Landmark Cinemas		186		FP Silver City - 7	Famous Players Inc.		197	
	Avalon Cinema Centre 4	Landmark Cinemas		186		FP Silver City - 8	Famous Players Inc.		341	
	Avalon Cinema Centre 5	Landmark Cinemas		226		FP Silver City - 9	Famous Players Inc.		230	
	Avalon Cinema Centre 6	Landmark Cinemas		275		FP Silver City - 10	Famous Players Inc.		230	
	Avalon Cinema Centre 7	Landmark Cinemas		224		FP Silver City - 11	Famous Players Inc.		187	
	Avalon Cinema Centre 8	Landmark Cinemas		300		FP Silver City - 12	Famous Players Inc.		446	
	Bay Theatre 1	Landmark Cinemas		500		Richmond Centre 1	Famous Players Inc.		255	
	Bay Theatre 2	Landmark Cinemas		240		Richmond Centre 2	Famous Players Inc.		369	
	Caprice Showcase Grand 1 (THX)	Caprice Entertainment		290		Richmond Centre 3	Famous Players Inc.		359	
	Caprice Showcase Grand 2 (THX)	Caprice Entertainment		325		Richmond Centre 4	Famous Players Inc.		285	
	Caprice Showcase Grand 3	Caprice Entertainment		200		Richmond Centre 5	Famous Players Inc.		466	
	Caprice Showcase Grand 4	Caprice Entertainment		200		Richmond Centre 6	Famous Players Inc.		234	
	Caprice Showcase Grand 5 (THX)	Caprice Entertainment		305		Richport Town Centre	Cineplex Odeon Corp.		398	
Caprice Showcase Grand 6	Caprice Entertainment		190		Richport Town Centre	Cineplex Odeon Corp.		398		
Caprice Showcase Grand 7	Caprice Entertainment		185							
Caprice Showcase Grand 8	Caprice Entertainment		185							
Nelson	Caprice Showcase 1	Caprice Entertainment		365	Salmon Arm	Grand (5 screens)	Salmon Arm Community Assoc.	11,199	389	
	Caprice Showcase 2	Caprice Entertainment		269		Smithers	Rol		4,713	340
New Westminster	Roxy Civic	Caprice Entertainment		340	Surrey	Caprice Showcase #1	Caprice Entertainment	181,447	202	
	New West Cinema 1	A Theatre Near You, Inc.	8,113	475		Caprice Showcase #2	Caprice Entertainment		210	
N. Burnaby	New West Cinema 2	A Theatre Near You, Inc.		292		Caprice Showcase #3	Caprice Entertainment		290	
	New West Cinema 3	A Theatre Near You, Inc.		348		FP SilverCity/Guildford 1	Famous Players Inc.		163	
	Dolphin Cinema 1	A Theatre Near You, Inc.		352		FP SilverCity/Guildford 2	Famous Players Inc.		254	
N. Vancouver	Dolphin Cinema 2	A Theatre Near You, Inc.		358		FP SilverCity/Guildford 3	Famous Players Inc.		370	
	Esplanade 6 - 1	Famous Players Inc.	35,698	356		FP SilverCity/Guildford 4	Famous Players Inc.		442	
	Esplanade 6 - 2	Famous Players Inc.		194		FP SilverCity/Guildford 5	Famous Players Inc.		193	
	Esplanade 6 - 3	Famous Players Inc.		257		FP SilverCity/Guildford 6	Famous Players Inc.		214	
	Esplanade 6 - 4	Famous Players Inc.		348		FP SilverCity/Guildford 7	Famous Players Inc.		389	
	Esplanade 6 - 5	Famous Players Inc.		208		FP SilverCity/Guildford 8	Famous Players Inc.		193	
O. Oliver	Esplanade 6 - 6	Famous Players Inc.		253		FP SilverCity/Guildford 9	Famous Players Inc.		443	
	Oliver	David Lesmeister	1,963	444		FP SilverCity/Guildford 10	Famous Players Inc.		370	
	Rangeland	Lyon Appleby	1,692			FP SilverCity/Guildford 11	Famous Players Inc.		256	
						FP SilverCity/Guildford 12	Famous Players Inc.		163	
						Strawberry Hill (12 screens)	Cineplex Odeon Corp.		2736	
Penikton	Pen-Mar Cinema Centre #1	Landmark Cinemas		269	Terrace	Tillicum Twin 1	W. Young	17,390		
	Pen-Mar Cinema Centre #2	Landmark Cinemas		210	Trail	Tillicum Twin 2	W. Young			
Pitt Meadows	Pen-Mar Cinema Centre #3	Landmark Cinemas		200		Royal	M. Rudulovich	20,257	499	
	Pen-Mar Cinema Centre #4	Landmark Cinemas		100	Vancouver	Capitol 1	Famous Players Inc.	1,380,729	1,030	
	Harris Road - 1	Harris Road Ent. Group Ltd.		170		Capitol 2	Famous Players Inc.		470	
	Harris Road - 2	Harris Road Ent. Group Ltd.		140		Capitol 3	Famous Players Inc.		461	
Harris Road - 3	Harris Road Ent. Group Ltd.		130	Capitol 4		Famous Players Inc.		251		
				Capitol 5		Famous Players Inc.		468		
				Capitol 6		Famous Players Inc.		258		
				Caprice Showcase	Caprice Entertainment		600			
				Denman						
				Fifth Avenue - 1	Alliance Cinemas		100			
				Fifth Avenue - 2	Alliance Cinemas		214			
				Fifth Avenue - 3	Alliance Cinemas		350			
				Fifth Avenue - 4	Alliance Cinemas		180			

EXHIBITION

Town	Cinema	Licensee	Pop. Seats
	Fifth Avenue - 5	Alliance Cinemas	160
	Fox	Mr. Katar	
	Granville 1	Cineplex Odeon Corp.	294
	Granville 2	Cineplex Odeon Corp.	340
	Granville 3	Cineplex Odeon Corp.	329
	Granville 4	Cineplex Odeon Corp.	324
	Granville 5	Cineplex Odeon Corp.	225
	Granville 6	Cineplex Odeon Corp.	230
	Granville 7	Cineplex Odeon Corp.	664
	Great Orient		
	Halda	Mr. Katar	
	Hollywood	D. Fairleigh	752
	Oakridge 1	Cineplex Odeon Corp.	648
	Oakridge 2	Cineplex Odeon Corp.	255
	Oakridge 3	Cineplex Odeon Corp.	255
	Paradise	Caprice Entertainment	322
	Park	Alliance Cinemas	640
	Park & Tilford 1	Cineplex Odeon Corp.	375
	Park & Tilford 2	Cineplex Odeon Corp.	244
	Park & Tilford 3	Cineplex Odeon Corp.	231
	Park & Tilford 4	Cineplex Odeon Corp.	230
	Park & Tilford 5	Cineplex Odeon Corp.	206
	Park & Tilford 6	Cineplex Odeon Corp.	386
	Raja	Shafik Rajani	
	Raja (2 screens)		
	Ridge	R. Mainland	845
	Studio	Granville Motion Picture Theatre Co. Ltd.	445
	Vancouver Centre 1	Famous Players Inc.	482
	Vancouver Centre 2	Famous Players Inc.	304
	Varsity	Alliance Cinemas	468
Vanderhoof	Rao	K. Niesen	3,505
Vernon	FP 1	Famous Players Inc.	76,000
	FP 2	Famous Players Inc.	178
	FP 3	Famous Players Inc.	176
	FP 4	Famous Players Inc.	176
	FP 5	Famous Players Inc.	176
	FP 6	Famous Players Inc.	319
	FP 7	Famous Players Inc.	191
Victoria	Capitol 1	Famous Players Inc.	255,547
	Capitol 2	Famous Players Inc.	540
	Capitol 3	Famous Players Inc.	219
	Capitol 4	Famous Players Inc.	220
	Capitol 5	Famous Players Inc.	242
	Capitol 6	Famous Players Inc.	325
	Cinecenta Theatre	Univ. of Victoria	
	Roxy Cinegog	Howie Siegel	280
	Odeon 1	Cineplex Odeon Corp.	215
	Odeon 2	Cineplex Odeon Corp.	276
	Odeon 3	Cineplex Odeon Corp.	244
	Odeon 4	Cineplex Odeon Corp.	224
	Odeon 5	Cineplex Odeon Corp.	402
	Odeon 6	Cineplex Odeon Corp.	244
	Odeon 7	Cineplex Odeon Corp.	224
	University 1	Famous Players Inc.	290
	University 2	Famous Players Inc.	189
199	University 3	Famous Players Inc.	
	University 4	Famous Players Inc.	219
	Vic Theatre	Landmark Cinemas	235
Westbank	Caprice Showcase 1	Caprice Entertainment	188
	Caprice Showcase 2	Caprice Entertainment	178
	Caprice Showcase 3	Caprice Entertainment	188
	Caprice Showcase 4	Caprice Entertainment	212
	Caprice Showcase 5	Caprice Entertainment	316
W. Vancouver	Caprice Park Royal #1	Caprice Entertainment	364
	Caprice Park Royal #2	Caprice Entertainment	348
	Caprice Park Royal #3	Caprice Entertainment	441
Whistler	Rainbow		2,002
White Rock	Caprice Rialto Twin #1	Caprice Entertainment	14,387
	Caprice Rialto Twin #2	Caprice Entertainment	174
	Caprice Showcase 1	Caprice Entertainment	205
	Caprice Showcase 2	Caprice Entertainment	211
	Caprice Showcase 3	Caprice Entertainment	207
	Caprice Showcase 4	Caprice Entertainment	257
Williams Lake	Alston	David Hohl	33,556

Town	Cinema	Licensee	Pop. Seats
	Paradise 1	Paradise Theatres Ltd.	392
	Paradise 2	Paradise Theatres Ltd.	300

YUKON

Town	Cinema	Licensee	Pop. Seats
Whitehorse	Qwanlin Cinema Centre #1	Landmark Cinemas	15,199
	Qwanlin Cinema Centre #2	Landmark Cinemas	196
	Yukon Cinema Centre #1	Landmark Cinemas	196
	Yukon Cinema Centre #2	Landmark Cinemas	212

N.W.T.

Town	Cinema	Licensee	Pop. Seats
Fort Smith	Park	Fred Daniels	200
Hay River	Cinema (2 screens)		
Yellowknife	Capitol 1	Magic Lantern Theatres	11,753
	Capitol 2	Magic Lantern Theatres	161
	Capitol 3	Magic Lantern Theatres	125

ALBERTA

Town	Cinema	Licensee	Pop. Seats
Airdrie	Roxy Theatre 1	Landmark Cinemas	14,506
	Roxy Theatre 2	Landmark Cinemas	250
Banff	Lux Cinema Centre 1	Landmark Cinemas	5,189
	Lux Cinema Centre 2	Landmark Cinemas	125
	Lux Cinema Centre 3	Landmark Cinemas	125
	Lux Cinema Centre 4	Landmark Cinemas	200
Barhead	Roxy	Jim Carnegie	3,991
Blainmore	Orpheum	Becky Fabro	2,256
Brooks	Oasis	Landmark Cinemas	9,464
Calgary	(opening 1999)	Famous Players Inc.	671,465
	Banker's Hall 1	Famous Players Inc.	367
	Banker's Hall 2	Famous Players Inc.	202
	Banker's Hall 3	Famous Players Inc.	202
	Banker's Hall 4	Famous Players Inc.	190
	Banker's Hall 5	Famous Players Inc.	190
	Canyon Meadows 1	Cineplex Odeon Corp.	234
	Canyon Meadows 2	Cineplex Odeon Corp.	149
	Canyon Meadows 3	Cineplex Odeon Corp.	208
	Canyon Meadows 4	Cineplex Odeon Corp.	149
	Canyon Meadows 5	Cineplex Odeon Corp.	265
	Canyon Meadows 6	Cineplex Odeon Corp.	370
	Canyon Meadows 7	Cineplex Odeon Corp.	170
	Canyon Meadows 8	Cineplex Odeon Corp.	187
	Canyon Meadows 9	Cineplex Odeon Corp.	186
	Canyon Meadows 10	Cineplex Odeon Corp.	167
	Carnival's Moviedome 1	Carnival Cinemas	116
	Carnival's Moviedome 2	Carnival Cinemas	158
	Carnival's Moviedome 3	Carnival Cinemas	150
	Carnival's Moviedome 4	Carnival Cinemas	156
	Carnival's Moviedome 5	Carnival Cinemas	141
	Carnival's Moviedome 6	Carnival Cinemas	176
	Carnival's Moviedome 7	Carnival Cinemas	176
	Carnival's Moviedome 8	Carnival Cinemas	199
	Carnival's Moviedome 9	Carnival Cinemas	161
	Centennial Planetarium	City of Calgary	265
	Coliseum 1	Famous Players Inc.	139
	Coliseum 2	Famous Players Inc.	157
	Coliseum 3	Famous Players Inc.	187
	Coliseum 4	Famous Players Inc.	202
	Coliseum 5	Famous Players Inc.	202
	Coliseum 6	Famous Players Inc.	208
	Coliseum 7	Famous Players Inc.	306
	Coliseum 8	Famous Players Inc.	316
	Coliseum 9	Famous Players Inc.	422
	Coliseum 10	Famous Players Inc.	421
	Crowfoot Crossing 1	Cineplex Odeon Corp.	164
	Crowfoot Crossing 2	Cineplex Odeon Corp.	164
	Crowfoot Crossing 3	Cineplex Odeon Corp.	164

INDOOR CINEMAS

Town	Cinema	Licensee	Pop. Seats	Town	Cinema	Licensee	Pop. Seats
	Crowfoot Crossing 4	Cineplex Odeon Corp.	193	Cold Lake	Grand Sq. Cinemas (4 screens)	May Theatres (1984) Ltd.	
	Crowfoot Crossing 5	Cineplex Odeon Corp.	213	Coronation	Avalon	Barry Walker	1,130 192
	Crowfoot Crossing 6	Cineplex Odeon Corp.	217				
	Crowfoot Crossing 7	Cineplex Odeon Corp.	193	Drayton Valley	Cardium	Irvin Janzan	300
	Crowfoot Crossing 8	Cineplex Odeon Corp.	226	Drumheller	Napier Theatre	Jeff Larson	6,370 584
	Crowfoot Crossing 9	Cineplex Odeon Corp.	237				
	Crowfoot Crossing 10	Cineplex Odeon Corp.	237	Edmonton	Avenue	Mike Bras	785,465
	Crowfoot Crossing 11	Cineplex Odeon Corp.	237		Cinema City 12 - 1	Lamar Gwaltney	272
	Crowfoot Crossing 12	Cineplex Odeon Corp.	226		Cinema City 12 - 2	Lamar Gwaltney	196
	Eau Claire Market 1	Cineplex Odeon Corp.	289		Cinema City 12 - 3	Lamar Gwaltney	196
	Eau Claire Market 2	Cineplex Odeon Corp.	293		Cinema City 12 - 4	Lamar Gwaltney	238
	Eau Claire Market 3	Cineplex Odeon Corp.	195		Cinema City 12 - 5	Lamar Gwaltney	72
	Eau Claire Market 4	Cineplex Odeon Corp.	213		Cinema City 12 - 6	Lamar Gwaltney	84
	Eau Claire Market 5	Cineplex Odeon Corp.	468		Cinema City 12 - 7	Lamar Gwaltney	112
	Globe Cinema 1	Landmark Cinemas	378		Cinema City 12 - 8	Lamar Gwaltney	196
	Globe Cinema 2	Landmark Cinemas	378		Cinema City 12 - 9	Lamar Gwaltney	196
	London Town Sq. 1	Cineplex Odeon Corp.	146		Cinema City 12 - 10	Lamar Gwaltney	191
	London Town Sq. 2	Cineplex Odeon Corp.	173		Cinema City 12 - 11	Lamar Gwaltney	101
	London Town Sq. 3	Cineplex Odeon Corp.	301		Cinema City 12 - 12	Lamar Gwaltney	112
	London Town Sq. 4	Cineplex Odeon Corp.	146		Citadel Theatre		704
	London Town Sq. 5	Cineplex Odeon Corp.	183		Clareview 1	Cineplex Odeon Corp.	126
	London Town Sq. 6	Cineplex Odeon Corp.	301		Clareview 2	Cineplex Odeon Corp.	126
	Market Mall 1	Famous Players Inc.	257		Clareview 3	Cineplex Odeon Corp.	126
	Market Mall 2	Famous Players Inc.	220		Clareview 4	Cineplex Odeon Corp.	155
	Market Mall 3	Famous Players Inc.	230		Clareview 5	Cineplex Odeon Corp.	155
	Market Mall 4	Famous Players Inc.	248		Clareview 6	Cineplex Odeon Corp.	155
	Market Mall 5	Famous Players Inc.	248		Clareview 7	Cineplex Odeon Corp.	219
	Market Mall 6	Famous Players Inc.	297		Clareview 8	Cineplex Odeon Corp.	219
	Market Mall 7	Famous Players Inc.	248		Clareview 9	Cineplex Odeon Corp.	219
	Market Mall 8	Famous Players Inc.	248		Clareview 10	Cineplex Odeon Corp.	219
	Mariborough 1	Cineplex Odeon Corp.	359		Eaton Centre 1	Cineplex Odeon Corp.	515
	Mariborough 2	Cineplex Odeon Corp.	222		Eaton Centre 2	Cineplex Odeon Corp.	654
	Mariborough 3	Cineplex Odeon Corp.	173		Eaton Centre 3	Cineplex Odeon Corp.	310
	North Hill	Cineplex Odeon Corp.	785		Eaton Centre 4	Cineplex Odeon Corp.	370
	Northland Village 1	Cineplex Odeon Corp.	221		Eaton Centre 5	Cineplex Odeon Corp.	206
	Northland Village 2	Cineplex Odeon Corp.	258		Eaton Centre 6	Cineplex Odeon Corp.	214
	Northland Village 3	Cineplex Odeon Corp.	403		Eaton Centre 7	Cineplex Odeon Corp.	262
	Northland Village 4	Cineplex Odeon Corp.	257		Eaton Centre 8	Cineplex Odeon Corp.	321
	Northland Village 5	Cineplex Odeon Corp.	221		Eaton Centre 9	Cineplex Odeon Corp.	276
	Plaza	M. Brar	350		Gameau	Magic Lantern Theatres	527
	Showcase Grand 1	Cineplex Odeon Corp.	647		Gateway Cinema 1	Famous Players Inc.	349
	Showcase Grand 2	Cineplex Odeon Corp.	353		Gateway Cinema 2	Famous Players Inc.	333
	South Centre 1	Famous Players Inc.	309		Gateway Cinema 3	Famous Players Inc.	282
	South Centre 2	Famous Players Inc.	319		Gateway Cinema 4	Famous Players Inc.	298
	South Centre 3	Famous Players Inc.	330		Gateway Cinema 5	Famous Players Inc.	234
	South Centre 4	Famous Players Inc.	330		Gateway Cinema 6	Famous Players Inc.	234
	South Centre 5	Famous Players Inc.	330		Gateway Cinema 7	Famous Players Inc.	215
	South Centre 6	Famous Players Inc.	266		Gateway Cinema 8	Famous Players Inc.	298
	South Centre 7	Famous Players Inc.	256		Paramount	Famous Players Inc.	817
	Southland 1	Cineplex Odeon Corp.	467		Princess (2 screens)	Magic Lantern Theatres	
	Southland 2	Cineplex Odeon Corp.	180		U of A - Myer	University of Alberta	
	Southland 3	Cineplex Odeon Corp.	182		Horowitz Theatre		
	Southland 4	Cineplex Odeon Corp.	207		West Mall Cinema 1	Famous Players Inc.	688
	Sunridge Cinemas 1	Famous Players Inc.	629		West Mall Cinema 2	Famous Players Inc.	301
	Sunridge Cinemas 2	Famous Players Inc.	320		West Mall Cinema 3	Famous Players Inc.	303
	Sunridge Cinemas 3	Famous Players Inc.	272		West Mall Cinema 4	Famous Players Inc.	303
	Sunridge Cinemas 4	Famous Players Inc.	234		West Mall Cinema 5	Famous Players Inc.	301
	Sunridge Cinemas 5	Famous Players Inc.	214		West Mall 6 - 1	Cineplex Odeon Corp.	241
	Westbrook 1	Cineplex Odeon Corp.	420		West Mall 6 - 2	Cineplex Odeon Corp.	234
	Westbrook 2	Cineplex Odeon Corp.	420		West Mall 6 - 3	Cineplex Odeon Corp.	235
	Westbrook 3	Cineplex Odeon Corp.	733		West Mall 6 - 4	Cineplex Odeon Corp.	236
	Westhills 1	Famous Players Inc.	449		West Mall 6 - 5	Cineplex Odeon Corp.	235
	Westhills 2	Famous Players Inc.	323		West Mall 6 - 6	Cineplex Odeon Corp.	232
	Westhills 3	Famous Players Inc.	201		West Mall 8 - 1	Cineplex Odeon Corp.	145
	Westhills 4	Famous Players Inc.	201		West Mall 8 - 2	Cineplex Odeon Corp.	156
	Westhills 5	Famous Players Inc.	201		West Mall 8 - 3	Cineplex Odeon Corp.	159
	Westhills 6	Famous Players Inc.	201		West Mall 8 - 4	Cineplex Odeon Corp.	238
	Westhills 7	Famous Players Inc.	201		West Mall 8 - 5	Cineplex Odeon Corp.	206
	Westhills 8	Famous Players Inc.	201		West Mall 8 - 6	Cineplex Odeon Corp.	414
	Westhills 9	Famous Players Inc.	323		West Mall 8 - 7	Cineplex Odeon Corp.	425
	Westhills 10	Famous Players Inc.	449		West Mall 8 - 8	Cineplex Odeon Corp.	140
Camrose	Duggan Cinemas 1	Magic Lantern Theatres	197	Westmount 1	Cineplex Odeon Corp.		306
	Duggan Cinemas 2	Magic Lantern Theatres	226	Westmount 2	Cineplex Odeon Corp.		396
	Duggan Cinemas 3	Magic Lantern Theatres	151	Westmount 3	Cineplex Odeon Corp.		309
	Duggan Cinemas 4	Magic Lantern Theatres	93	Westmount 4	Cineplex Odeon Corp.		314
	Duggan Cinemas 5	Magic Lantern Theatres	83	Westmount Centre 1	Famous Players Inc.		499
Cochrane	Cochrane Movie House (twin)	Hal Wolf		Westmount Centre 2	Famous Players Inc.		332

SPECIALTY CHANNELS
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 GOVERNMENT AGENCIES
 UNIONS, GUILDS & ASSOCIATIONS
 FILM COURSES/ INSTITUTES ETC.
 FESTIVALS

EXHIBITION

Town	Cinema	Licensee	Pop.	Seats	Town	Cinema	Licensee	Pop.	Seats
	Westmount Centre 3	Famous Players Inc.		351	Peace River	Cinema 72 - 1	Magic Lantern Theatres	6,288	300
	Westmount Centre 4	Famous Players Inc.		254		Cinema 72 - 2	Magic Lantern Theatres		90
	Whitemud Crossing 1	Cineplex Odeon Corp.		1815	Pincher Creek	Fox (2 screens)	Larry Becker	3,800	388
	Whitemud Crossing 2	Cineplex Odeon Corp.		(total)	Ponoka	Capitol	Daher Bros. Ltd.	5,473	255
	Whitemud Crossing 3	Cineplex Odeon Corp.			Red Deer	Carnival Cinemas 1	Carnival Cinemas	54,425	119
	Whitemud Crossing 4	Cineplex Odeon Corp.				Carnival Cinemas 2	Carnival Cinemas		140
	Whitemud Crossing 5	Cineplex Odeon Corp.				Carnival Cinemas 3	Carnival Cinemas		204
	Whitemud Crossing 6	Cineplex Odeon Corp.				Carnival Cinemas 4	Carnival Cinemas		160
	Whitemud Crossing 7	Cineplex Odeon Corp.				Carnival Cinemas 5	Carnival Cinemas		160
	Whitemud Crossing 8	Cineplex Odeon Corp.				Carnival Cinemas 6	Carnival Cinemas		155
	(opening 1999)	Famous Players Inc.				Carnival Cinemas 7	Carnival Cinemas		140
Edson	Nova Theatre	Landmark Cinemas	7,323	526		Carnival Cinemas 8	Carnival Cinemas		116
						Park Plaza 1	Famous Players Inc.		335
Fort Macleod	Empress		2,813	398		Park Plaza 2	Famous Players Inc.		297
Fort McMurray	Fort 1	May Theatres (1984) Ltd.	34,949	290		Park Plaza 3	Famous Players Inc.		197
	Fort 2	May Theatres (1984) Ltd.		225		Park Plaza 4	Famous Players Inc.		194
	Fort 3	May Theatres (1984) Ltd.				Park Plaza 5	Famous Players Inc.		293
	McCinema 1	May Theatres (1984) Ltd.		250		Park Plaza 6	Famous Players Inc.		194
	McCinema 2	May Theatres (1984) Ltd.		250		Park Plaza 7	Famous Players Inc.		269
	McCinema 3	May Theatres (1984) Ltd.		150		Uptown Cinema Centre 1	Landmark Cinemas		414
	McCinema 4	May Theatres (1984) Ltd.		150		Uptown Cinema Centre 2	Landmark Cinemas		109
	McCinema 5	May Theatres (1984) Ltd.		110		Uptown Cinema Centre 3	Landmark Cinemas		143
	McCinema 6	May Theatres (1984) Ltd.		110		Uptown Cinema Centre 4	Landmark Cinemas		120
Fort Saskatchewan	Gemini 1	Fort Theatre Ltd.		150	St. Albert	Grandin (5 screens)			36,710
	Gemini 2	Fort Theatre Ltd.		250		Village Tree 1	Cineplex Odeon Corp.		90
	Gemini 3	Fort Theatre Ltd.				Village Tree 2	Cineplex Odeon Corp.		65
Grande Prairie	Grand Prairie (10 screens)	Cineplex Odeon Corp.	26,471	1562		Village Tree 3	Cineplex Odeon Corp.		74
	Jan Cinema 1	Landmark Cinemas		348		Village Tree 4	Cineplex Odeon Corp.		70
	Jan Cinema 2	Landmark Cinemas		201		Village Tree 5	Cineplex Odeon Corp.		77
	Jan Cinema 3	Landmark Cinemas		120		Village Tree 6	Cineplex Odeon Corp.		112
	Lyric 1	Landmark Cinemas		325		Village Tree 7	Cineplex Odeon Corp.		110
	Lyric 2	Landmark Cinemas		298		Village Tree 8	Cineplex Odeon Corp.		76
	Lyric 3	Landmark Cinemas		262		Village Tree 9	Cineplex Odeon Corp.		75
						Village Tree 10	Cineplex Odeon Corp.		70
Hardisty	Vista	Wayne E. Bilzer	642	275		Village Tree 11	Cineplex Odeon Corp.		66
High River	Wales	Guy Ericson		340		Village Tree 12	Cineplex Odeon Corp.		90
Hinton	Roxy Theatre	Landmark Cinemas	8,629	307	St. Paul	Elite Theatre 1	Magic Lantern Theatres	5,030	268
Innisfail	Royal	Dave & Beth Loiseau		320		Elite Theatre 2	Magic Lantern Theatres		116
Jasper	Chaba Twin	D. Wacko	3,742			Elite Theatre 3	Magic Lantern Theatres		121
Killam	Princess	B. Bagdan	1,032		Sherwood Park	Sword & Shield		30,186	
Lac La Biche	Aurora	Taha Family	2,553	250		Cinema Centre #1	Landmark Cinemas		318
Leduc	Gaiety Twin 1	Afendy Theatres Ltd.	13,125	330		Sword & Shield			
	Gaiety Twin 2	Afendy Theatres Ltd.		225		Cinema Centre #2	Landmark Cinemas		189
Leithbridge	Centre Cinema 1	Famous Players Inc.	58,841	264		Sword & Shield			
	Centre Cinema 2	Famous Players Inc.		375		Cinema Centre #3	Landmark Cinemas		191
	The Movie Mill 1	The Movie Mill Inc.		173		Sword & Shield			
	The Movie Mill 2	The Movie Mill Inc.		182		Cinema Centre #4	Landmark Cinemas		218
	The Movie Mill 3	The Movie Mill Inc.		196	Slave Lake	Rex	A.C.L. Evans	5,030	355
	The Movie Mill 4	The Movie Mill Inc.		196		Spruce Grove	Magic Lantern Theatres	50,015	253
	The Movie Mill 5	The Movie Mill Inc.		196	Stettler	Jewel Theatre	Landmark Cinemas	5,147	466
	The Movie Mill 6	The Movie Mill Inc.		122	Strathmore	Joyland	Bill Crispin	3,544	275
	The Movie Mill 7	The Movie Mill Inc.		132	Wainwright	Alma 1	May Theatres (1984) Ltd.	4,665	208
	Paramount 1	Famous Players Inc.		703		Alma 2	May Theatres (1984) Ltd.		78
	Paramount 2	Famous Players Inc.		483		Alma 3	May Theatres (1984) Ltd.		86
	Park Place 1	Cineplex Odeon Corp.		202	Waterton	Alpine	Larry Becker		133
	Park Place 2	Cineplex Odeon Corp.		258	Wetaskiwin	Cinema	Afendy Theatres Ltd.	10,071	400
	Park Place 3	Cineplex Odeon Corp.		144	Whitecourt	Vista	Magic Lantern Theatres		260
	Park Place 4	Cineplex Odeon Corp.		144					
	Park Place 5	Cineplex Odeon Corp.		244					
	Park Place 6	Cineplex Odeon Corp.		195					
Manning	Aurora	Karl Gurtler	1,144	344					
Medicine Hat	Medicine Hat (10 screens)	Cineplex Odeon Corp.	45,381	1453					
	Monarch Theatre	Landmark Cinemas		530					
	Towne Cinema Centre 1	Landmark Cinemas		462					
	Towne Cinema Centre 2	Landmark Cinemas		136					
	Towne Cinema Centre 3	Landmark Cinemas		130					
Okotoks	Okotok Twin								
Olds	Mayfair	Jack & Louise Craig	5,214	297					

SASKATCHEWAN

Arcola	MacMurray Theatre	Arcola Optimists Club		
Bengough	Popcom Palace	D. Sherbina		
Big River	Big River Cinema	D. Colby		
Broadview	Memorial	G. Rink	837	306
Carlyle	Memorial Theatre	Town of Carlyle	1,172	330
Camduff	Community Theatre	Community Theatre Assoc.	1,090	280
Cut Knife	Elks Theatre Club	B.P.O. Elks #380	583	532
Esterhazy	Maple Leaf	Doug Larson	3,083	300
Estevan	Orpheum		10,161	570

Town	Cinema	Licensee	Pop.	Seats
Gainsborough Glentworth Gravelbourg Gull Lake	Memorial Theatre	B. Dobbyn	325	308
	Community Theatre	Community Hall Assoc.	90	210
	Galely	M. Nugent	1,305	433
	Lyceum	W. Laberge	1,164	240
Humboldt	Golden West 1	B. Besenski	5,089	305
	Golden West 2	B. Besenski		
Indian Head Ituna	Nite Hawk	Nitehawk Enterprises	1,885	370
	Ituna	Paul Butchko	902	240
Kamsack Kerrobert Kinderley	Kamsack Playhouse	S. Leis		
	Lux	Jim Garland		
	Capitol	Bruce May	4,912	300
Langenburg Lloydminster	Community Theatre Gala	Alan O'Byrne	1,371	300
	May Cinema Centre 1	May Theatres (1984) Ltd.	7,155	300
	May Cinema Centre 2	May Theatres (1984) Ltd.	150	
	May Cinema Centre 3	May Theatres (1984) Ltd.	200	
	May Cinema Centre 4	May Theatres (1984) Ltd.	240	
	May Cinema Centre 5	May Theatres (1984) Ltd.	130	
Luseland	Kinsmen Theatre	Town of Luseland	691	165
Maryfield Melfort Melville Moose Jaw	Auditorium Theatre	G. Sandell		
	Jester's Twin	Dave Barratt	6,078	310
	Melville Theatre	F. Cox		
	Capital 1	May Theatres (1984) Ltd.	37,219	400
	Capital 2	May Theatres (1984) Ltd.	215	
Mooseomin	Capital 3	May Theatres (1984) Ltd.	140	
	The Mini Theatre	May Theatres (1984) Ltd.	212	
	Community Theatre	B. Fisch		
Nipawin North Battleford	Roxy	D. McGirr		
	Capitol	Dave Barratt	18,709	325
	Frontier Twin Cinema 1	Dave Barratt	135	
	Frontier Twin Cinema 2	Dave Barratt	185	
Outlook	Lyric	Gary Anholt	2,137	306
Porcupine Prince Albert	Porcupine Community Theatre Cinema (6 screens)	Wm. Mahon	918	329
Regina	Cornwall Centre 1	Famous Players Inc.	186,521	328
	Cornwall Centre 2	Famous Players Inc.	288	
	Cornwall Centre 3	Famous Players Inc.	281	
	Cornwall Centre 4	Famous Players Inc.	222	
	Coronet 1	Cineplex Odeon Corp.	211	
	Coronet 2	Cineplex Odeon Corp.	353	
	Coronet 3	Cineplex Odeon Corp.	168	
	Coronet 4	Cineplex Odeon Corp.	324	
	Coronet 5	Cineplex Odeon Corp.	235	
	Coronet 6	Cineplex Odeon Corp.	330	
	Rainbow Cinemas 1	Magic Lantern Theatres	184	
	Rainbow Cinemas 2	Magic Lantern Theatres	184	
	Rainbow Cinemas 3	Magic Lantern Theatres	154	
	Rainbow Cinemas 4	Magic Lantern Theatres	150	
	Rainbow Cinemas 5	Magic Lantern Theatres	150	
	Rainbow Cinemas 6	Magic Lantern Theatres	150	
	Rainbow Cinemas 7	Magic Lantern Theatres	140	
	Rainbow Cinemas 8	Magic Lantern Theatres	107	
	Rainbow Cinemas 9	Magic Lantern Theatres	127	
	RPL Film Theatre	Regina Public Library	124	
	Sask. Centre of the Arts	Sask. Centre of the Arts Bd.		
Southland Mall 1	Cineplex Odeon Corp.	238		
Southland Mall 2	Cineplex Odeon Corp.	256		
Southland Mall 3	Cineplex Odeon Corp.	362		
Southland Mall 4	Cineplex Odeon Corp.	199		
Southland Mall 5	Cineplex Odeon Corp.	199		
Southland Mall 6	Cineplex Odeon Corp.	198		
Southland Mall 7	Cineplex Odeon Corp.	145		
Southland Mall 8	Cineplex Odeon Corp.	145		
Southland Mall 9	Cineplex Odeon Corp.	145		
Southland Mall 10	Cineplex Odeon Corp.	146		
Rocanville	Memorial Theatre	Lion/Lioness Hall Bd.	920	
Rockyden	Dreamland	Trevor Pyle	565	300
St. Brieux	Midway	J. Perault	429	337

Town	Cinema	Licensee	Pop.	Seats
Saskatoon	Broadway	Friends of the Broadway	200,665	600
	Capitol Four 1	Famous Players Inc.		325
	Capitol Four 2	Famous Players Inc.		325
	Capitol Four 3	Famous Players Inc.		361
	Capitol Four 4	Famous Players Inc.		361
	Centennial Auditorium	City of Saskatoon		2,003
	Centre 1	Cineplex Odeon Corp.		141
	Centre 2	Cineplex Odeon Corp.		137
	Centre 3	Cineplex Odeon Corp.		117
	Centre 4	Cineplex Odeon Corp.		109
	Centre 5	Cineplex Odeon Corp.		260
	Centre 6	Cineplex Odeon Corp.		164
	Centre 7	Cineplex Odeon Corp.		390
	Midtown 1	Famous Players Ltd.		384
	Midtown 2	Famous Players Ltd.		338
	Pacific 1	Cineplex Odeon Corp.		332
	Pacific 2	Cineplex Odeon Corp.		313
	Pacific 3	Cineplex Odeon Corp.		405
	Pacific 4	Cineplex Odeon Corp.		213
	Rainbow 8 - 1	Rainbow Cinemas Inc.		173
	Rainbow 8 - 2	Rainbow Cinemas Inc.		147
Rainbow 8 - 3	Rainbow Cinemas Inc.		108	
Rainbow 8 - 4	Rainbow Cinemas Inc.		143	
Rainbow 8 - 5	Rainbow Cinemas Inc.		185	
Rainbow 8 - 6	Rainbow Cinemas Inc.		185	
Rainbow 8 - 7	Rainbow Cinemas Inc.		133	
Rainbow 8 - 8	Rainbow Cinemas Inc.			
Plaza Theatre	H. Goldstein		749	
Stoughton Arts & Ent. Centre	Stoughton Arts Council			
Strasbourg	Royal Cdn. Legion #100			
Swift Current	Cinemas 1 & 2	Kathy Pratt	15,666	476
Shaunavon Stoughton	Falkon	D. Falkner	3,184	425
Uniy	Second Ave. Cinema	Kevin Akerlund		
Val Marie	Palais Royale Theatre	B. Waldner		
Waskeslu Watson Weyburn	Pine (2 screens)	Merv Weinrauch		400
	Towne	M. Weinrauch	954	300
	Soo Theatre	Landmark Cinemas	10,153	466
Yorkton	Tower Theatre	Landmark Cinemas	15,574	585

MANITOBA

Arborg	Pirate's Den	Treasure Island Inc.		140
Beausejour Boissevain Brandon	Lyric	M. Baxter	2,535	
	Community Theatre	M. Clyne	1,572	
	Capitol Theatre 1	Landmark Cinemas		150
	Capitol Theatre 2	Landmark Cinemas		320
	Capitol Theatre 3	Landmark Cinemas		220
	Capitol Theatre 4	Landmark Cinemas		150
Brandon	Strand	Landmark Cinemas		592
	Towne Cinemas	Landmark Cinemas		297
	Univ. of Brandon	Brandon Film Festival		218
	Evans Theatre			
Churchill	Churchill	John Hrominchuk		
Dauphin Deloraine	Dauphin	Randy Hlady	8,875	
	Deloraine	Winchester Muny.	1,134	
Gimli	Gimli	M. Zolkewich	1,681	250
Harney	Elks	R. La Morliene		
Melita Morden	Strand	B. Holden	1,239	320
	Morden	J. & J. Laikemen	5,004	
Neepawa	Roxy	Dave Hennet		2,914
Pilot Mound Portage	Tivoli			819
	Cinema Centre (1)	Towering Ent. Ltd.	13,198	200

SPECIALTY CHANNELS
VIDEO
GOVERNMENT AGENCIES & ASSOCIATIONS
UNIONS, GUILDS & ASSOCIATIONS
FILM COURSES/ INSTITUTES etc.
FESTIVALS

EXHIBITION

Town	Cinema	Licensee	Pop.	Seats	Town	Cinema	Licensee	Pop.	Seats
La Prairie	Cinema Centre (2)	Towering Ent. Ltd.		100		Ajax 2	Cineplex Odeon Corp.		231
Reston	Memorial	Town of Reston				Ajax 3	Cineplex Odeon Corp.		232
Rivers	Rivers	B. McLaren	1,157			Ajax 4	Cineplex Odeon Corp.		168
Roblin	Roblin	Gordon Andrews	1,913			Ajax 5	Cineplex Odeon Corp.		110
Russell	Avalon	Hank Smith	1,669	348		Ajax 6	Cineplex Odeon Corp.		126
						Ajax 7	Cineplex Odeon Corp.		127
						Ajax 8	Cineplex Odeon Corp.		127
						Ajax 9	Cineplex Odeon Corp.		156
						Ajax 10	Cineplex Odeon Corp.		173
St-Pierre-Jolys	Cinema-Jolys	L. Croteau	912		Alliston	Circle	Scott MacDonald	4,844	384
Selkirk	Garry Theatre	Landmark Cinemas	10,013	483	Ancaster	FP Silver City - 1	Famous Players Inc.		222
Shilo	Shilo	C.F.B.	1,796			FP Silver City - 2	Famous Players Inc.		222
Somerset	Lome	D.R. Girouard	596	300		FP Silver City - 3	Famous Players Inc.		451
Steinbach	Keystone	D. Simmans	7,473			FP Silver City - 4	Famous Players Inc.		242
Stonewall	Flicks	Don J. Smith		282		FP Silver City - 5	Famous Players Inc.		443
Swan River	Crescent	O. Wintonyk		364		FP Silver City - 6	Famous Players Inc.		354
						FP Silver City - 7	Famous Players Inc.		222
The Pas	Lido	G. Rivalin	6,278	496		FP Silver City - 8	Famous Players Inc.		222
Thompson	Stage 1	A. & M. Green	14,729	849		FP Silver City - 9	Famous Players Inc.		352
	Stage 2	A. & M. Green				FP Silver City - 10	Famous Players Inc.		230
Wasagaming	Park	Jim Gowler			Barrie	Bayfield 7 - 1	Golden Theatres Ltd.	67,703	260
Winnipeg	Cinema City 8 - 1	Lamar Gwalney	592,967	220		Bayfield 7 - 2	Golden Theatres Ltd.		225
	Cinema City 8 - 2	Lamar Gwalney		220		Bayfield 7 - 3	Golden Theatres Ltd.		160
	Cinema City 8 - 3	Lamar Gwalney		198		Bayfield 7 - 4	Golden Theatres Ltd.		125
	Cinema City 8 - 4	Lamar Gwalney		198		Bayfield 7 - 5	Golden Theatres Ltd.		155
	Cinema City 8 - 5	Lamar Gwalney		170		Bayfield 7 - 6	Golden Theatres Ltd.		135
	Cinema City 8 - 6	Lamar Gwalney		198		Bayfield 7 - 7	Golden Theatres Ltd.		140
	Cinema City 8 - 7	Lamar Gwalney		171		Imperial 1	Stinson Theatres Ltd.		350
	Cinema City 8 - 8	Lamar Gwalney		198		Imperial 2	Stinson Theatres Ltd.		332
	Cinema City Northgate 8	Lamar Gwalney				Imperial 3	Stinson Theatres Ltd.		200
	Cinema Three Festival	W. Holunga				Imperial 4	Stinson Theatres Ltd.		275
	FP SilverCity/St. Vital 1	Famous Players Inc.		450		Imperial 5	Stinson Theatres Ltd.		308
	FP SilverCity/St. Vital 2	Famous Players Inc.		242		Imperial 6	Stinson Theatres Ltd.		308
	FP SilverCity/St. Vital 3	Famous Players Inc.		352		Imperial 7	Stinson Theatres Ltd.		250
	FP SilverCity/St. Vital 4	Famous Players Inc.		230		Imperial 8	Stinson Theatres Ltd.		185
	FP SilverCity/St. Vital 5	Famous Players Inc.		450	Beaverton	Strand	Vernon King Fidelity	1,933	300
	FP SilverCity/St. Vital 6	Famous Players Inc.		242	Belleville	Bellestar 1	Ontario Cinemas	87,530	250
	FP SilverCity/St. Vital 7	Famous Players Inc.		352		Bellestar 2	Ontario Cinemas		210
	FP SilverCity/St. Vital 8	Famous Players Inc.		230		Bellestar 3	Ontario Cinemas		150
	FP SilverCity/St. Vital 9	Famous Players Inc.		230		Famous Players 8-1	Famous Players Inc.		224
	FP SilverCity/St. Vital 10	Famous Players Inc.		273		Famous Players 8-2	Famous Players Inc.		159
	Garden City 1	Famous Players Inc.		408		Famous Players 8-3	Famous Players Inc.		159
	Garden City 2	Famous Players Inc.		310		Famous Players 8-4	Famous Players Inc.		354
	Garrick 1	Cineplex Odeon Corp.		607		Famous Players 8-5	Famous Players Inc.		354
	Garrick 2	Cineplex Odeon Corp.		778		Famous Players 8-6	Famous Players Inc.		159
	Garrick 3	Cineplex Odeon Corp.		260		Famous Players 8-7	Famous Players Inc.		159
	Garrick 4	Cineplex Odeon Corp.		272		Famous Players 8-8	Famous Players Inc.		224
	Grant Park 1	Cineplex Odeon Corp.		1874	Borden	Terra	C.F.B.		
	Grant Park 2	Cineplex Odeon Corp.		(total)	Bracebridge	Norwood 1 & 2	Norwood Theatres & Ent. Co.	9,063	488
	Grant Park 3	Cineplex Odeon Corp.			Brampton	Centennial 1	Cineplex Odeon Corp.	149,030	395
	Grant Park 4	Cineplex Odeon Corp.				Centennial 2	Cineplex Odeon Corp.		210
	Imax/Portage Place	Manitou Theatre Management Ltd.		283		Centennial 3	Cineplex Odeon Corp.		300
	Kildonan Place 1	Famous Players Inc.		400		410 & 7 Centre - 1	Cineplex Odeon Corp.		218
	Kildonan Place 2	Famous Players Inc.		242		410 & 7 Centre - 2	Cineplex Odeon Corp.		395
	Kildonan Place 3	Famous Players Inc.		228		410 & 7 Centre - 3	Cineplex Odeon Corp.		272
	Kildonan Place 4	Famous Players Inc.		244		410 & 7 Centre - 4	Cineplex Odeon Corp.		215
	Kildonan Place 5	Famous Players Inc.		244		Gateway 1	Famous Players Inc.		289
	Kildonan Place 6	Famous Players Inc.		248		Gateway 2	Famous Players Inc.		289
	Northstar 1	Famous Players Inc.		621		Gateway 3	Famous Players Inc.		240
	Northstar 2	Famous Players Inc.		417		Gateway 4	Famous Players Inc.		246
	Portage Place 1	Famous Players Inc.		532		Gateway 5	Famous Players Inc.		200
	Portage Place 2	Famous Players Inc.		371		Gateway 6	Famous Players Inc.		200
	Portage Place 3	Famous Players Inc.		297		Orion Gate (10 screens)	Cineplex Odeon Corp.		2050
	Towne 8 - 1	Landmark Cinemas		484	Brantford	Cinemas 1	Cineplex Odeon Corp.	76,145	206
	Towne 8 - 2	Landmark Cinemas		273		Cinemas 2	Cineplex Odeon Corp.		285
	Towne 8 - 3	Landmark Cinemas		96		Cinemas 3	Cineplex Odeon Corp.		506
	Towne 8 - 4	Landmark Cinemas		179		Cinemas 4	Cineplex Odeon Corp.		233
	Towne 8 - 5	Landmark Cinemas		196		Cinemas 5	Cineplex Odeon Corp.		182
	Towne 8 - 6	Landmark Cinemas		182		Cinemas 6	Cineplex Odeon Corp.		220
	Towne 8 - 7	Landmark Cinemas		152		Market Square 1	Cineplex Odeon Corp.		390
	Towne 8 - 8	Landmark Cinemas		164		Market Square 2	Cineplex Odeon Corp.		330
						Market Square 3	Cineplex Odeon Corp.		280
					Brockville	Parkedale Cinema 1	Galaxy Entl.	37,115	332
						Parkedale Cinema 2	Galaxy Entl.		255
					Burk's Falls	Town	Corp./Burk's Falls	927	246
					Burlington	Burlington 8 - 1	Famous Players Inc.	116,675	369

ONTARIO

Ajax Ajax 1 Cineplex Odeon Corp. 151

EXHIBITION

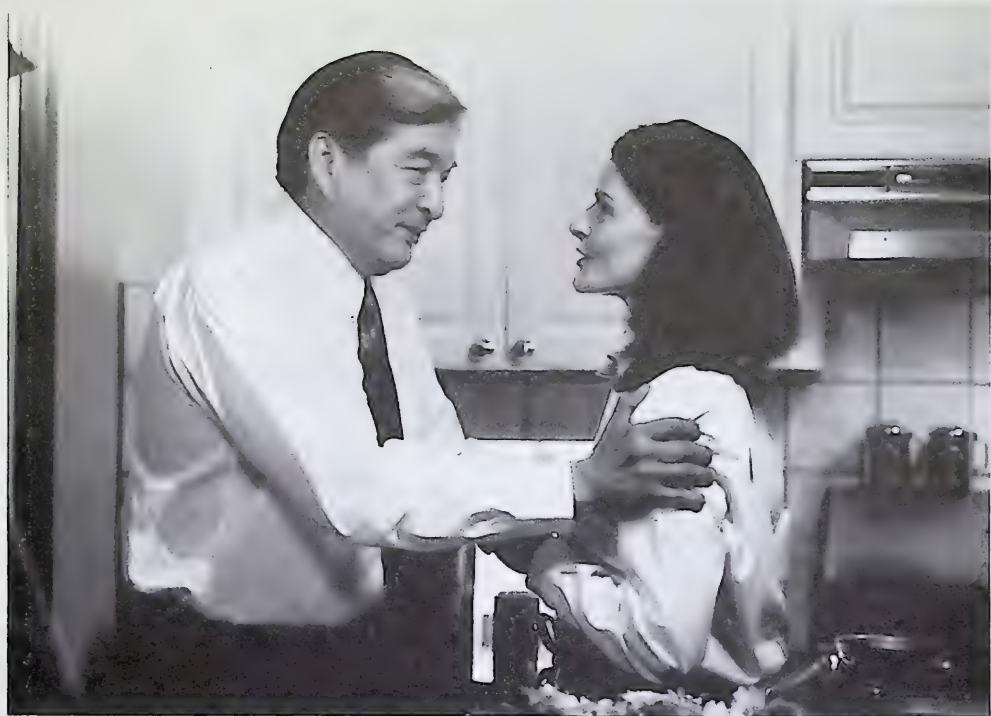
Town	Cinema	Licensee	Pop. Seats	Town	Cinema	Licensee	Pop. Seats
	Trent Cinemas 3	Galaxy Ent.	204	St. Thomas	Capitol 1	Tarrant Enterprises	28,851
	Trent Cinemas 4	Galaxy Ent.	248		Capitol 2	Tarrant Enterprises	275
	Trent Cinemas 5	Galaxy Ent.	252		Capitol 3	Tarrant Enterprises	175
	Trent Cinemas 6	Galaxy Ent.	190	Samia	Lambton 9 - 1	Famous Players Inc.	85,700
	Trent Cinemas 7	Ontario Theatre Group	175		Lambton 9 - 2	Famous Players Inc.	258
Pelawawa	Cinema De Troyes	C.F.B.	5,580		Lambton 9 - 3	Famous Players Inc.	305
Pickering	FP 8 - 1	Famous Players Inc.	238		Lambton 9 - 4	Famous Players Inc.	278
	FP 8 - 2	Famous Players Inc.	163		Lambton 9 - 5	Famous Players Inc.	215
	FP 8 - 3	Famous Players Inc.	129		Lambton 9 - 6	Famous Players Inc.	208
	FP 8 - 4	Famous Players Inc.	219		Lambton 9 - 7	Famous Players Inc.	210
	FP 8 - 5	Famous Players Inc.	221		Lambton 9 - 8	Famous Players Inc.	210
	FP 8 - 6	Famous Players Inc.	219		Lambton 9 - 9	Famous Players Inc.	210
	FP 8 - 7	Famous Players Inc.	161	Sault Ste. Marie	Station Cinema 1	Galaxy Ent.	84,617
	FP 8 - 8	Famous Players Inc.	407		Station Cinema 2	Galaxy Ent.	185
	MoVIplex 9-1	Tarrant Enterprises	307		Station Cinema 3	Galaxy Ent.	235
	MoVIplex 9-2	Tarrant Enterprises	339		Station Cinema 4	Galaxy Ent.	186
	MoVIplex 9-3	Tarrant Enterprises	325		Station Cinema 5	Galaxy Ent.	212
	MoVIplex 9-4	Tarrant Enterprises	449		Station Cinema 6	Galaxy Ent.	220
	MoVIplex 9-5	Tarrant Enterprises	216		Station Cinema 7	Galaxy Ent.	200
	MoVIplex 9-6	Tarrant Enterprises	206	Simcoe	Premier #1	Premier Operating Corp. Ltd.	14,290
	MoVIplex 9-7	Tarrant Enterprises	191		Premier #2	Premier Operating Corp. Ltd.	121
	MoVIplex 9-8	Tarrant Enterprises	222	Sioux Lookout	Mayfair	M.P. Dalseg	3,098
	MoVIplex 9-9	Tarrant Enterprises	203	Smiths Falls	Premier #1	Premier Operating Corp. Ltd.	9,163
Port Elgin	Port Elgin (2 screens)	Trend Theatres Ltd.	6,208		Premier #2	Premier Operating Corp. Ltd.	270
Renfrew	O'Brian (2)	Murray Adolph	8,314	Stoney Creek	Fiesta Mall 1	Famous Players Inc.	43,554
Richmond Hill	Elgin Mills 1	Cineplex Odeon Corp.	46,766		Fiesta Mall 2	Famous Players Inc.	240
	Elgin Mills 2	Cineplex Odeon Corp.	232		Fiesta Mall 3	Famous Players Inc.	232
	Elgin Mills 3	Cineplex Odeon Corp.	259		Fiesta Mall 4	Famous Players Inc.	221
	Elgin Mills 4	Cineplex Odeon Corp.	253	Strathroy	Century Theatres	The Moving Picture (Strathroy) Inc.	
	Elgin Mills 5	Cineplex Odeon Corp.	295	Sudbury	City Centre 1	Famous Players Inc.	148,877
	Elgin Mills 6	Cineplex Odeon Corp.	253		City Centre 2	Famous Players Inc.	408
	Elgin Mills 7	Cineplex Odeon Corp.	201		City Centre 3	Famous Players Inc.	168
	Elgin Mills 8	Cineplex Odeon Corp.	216		Odeon 1	Cineplex Odeon Corp.	737
	Elgin Mills 9	Cineplex Odeon Corp.	207		Odeon 2	Cineplex Odeon Corp.	480
	Elgin Mills 10	Cineplex Odeon Corp.	185		Science North Imax Theatre	Science North	
	FP SilverCity 1	Famous Players Inc.	447		Super Mall 1	Famous Players Inc.	300
	FP SilverCity 2	Famous Players Inc.	230		Super Mall 2	Famous Players Inc.	300
	FP SilverCity 3	Famous Players Inc.	230		Super Mall 3	Famous Players Inc.	300
	FP SilverCity 4	Famous Players Inc.	242	Thornhill	Promenade 1	Cineplex Odeon Corp.	222
	FP SilverCity 5	Famous Players Inc.	242		Promenade 2	Cineplex Odeon Corp.	294
	FP SilverCity 6	Famous Players Inc.	350		Promenade 3	Cineplex Odeon Corp.	186
	FP SilverCity 7	Famous Players Inc.	230		Promenade 4	Cineplex Odeon Corp.	100
	FP SilverCity 8	Famous Players Inc.	230		Promenade 5	Cineplex Odeon Corp.	249
	FP SilverCity 9	Famous Players Inc.	350		Promenade 6	Cineplex Odeon Corp.	174
	FP SilverCity 10	Famous Players Inc.	447	Thunder Bay	Capitol 1	Famous Players Inc.	122,217
	Parkway 6 - 1	Famous Players Inc.	213		Capitol 2	Famous Players Inc.	366
	Parkway 6 - 2	Famous Players Inc.	303		Cineplex 1	Cineplex Odeon Corp.	72
	Parkway 6 - 3	Famous Players Inc.	192		Cineplex 2	Cineplex Odeon Corp.	76
	Parkway 6 - 4	Famous Players Inc.	203		Cineplex 3	Cineplex Odeon Corp.	76
	Parkway 6 - 5	Famous Players Inc.	303		Cineplex 4	Cineplex Odeon Corp.	90
	Parkway 6 - 6	Famous Players Inc.	213		Cineplex 5	Cineplex Odeon Corp.	52
St. Catharines	Fairview Mall 1	Cineplex Odeon Corp.	343,258		Cineplex 6	Cineplex Odeon Corp.	91
	Fairview Mall 2	Cineplex Odeon Corp.	297		Cineplex 7	Cineplex Odeon Corp.	91
	Fairview Mall 3	Cineplex Odeon Corp.	209		Cineplex 8	Cineplex Odeon Corp.	67
	Fairview Mall 4	Cineplex Odeon Corp.	218		Cumberland 1	Cineplex Odeon Corp.	267
	Fairview Mall 5	Cineplex Odeon Corp.	254		Cumberland 2	Cineplex Odeon Corp.	123
	Fairview Mall 6	Cineplex Odeon Corp.	228		Cumberland 3	Cineplex Odeon Corp.	196
	Fairview Mall 7	Cineplex Odeon Corp.	161		Cumberland 4	Cineplex Odeon Corp.	334
	Fairview Mall 8	Cineplex Odeon Corp.	161		Cumberland 5	Cineplex Odeon Corp.	341
	Fairview Mall 9	Cineplex Odeon Corp.	160		Victoria 1	Cineplex Odeon Corp.	402
	Lincoln Mall 1	Famous Players Inc.	476		Victoria 2	Cineplex Odeon Corp.	386
	Lincoln Mall 2	Famous Players Inc.	300	Tilsonburg	Broadway Cinemas 1	Tilsonburg Broadway Cinemas Inc.	160
	Lincoln Mall 3	Famous Players Inc.	218		Broadway Cinemas 2	Tilsonburg Broadway Cinemas Inc.	120
	FP Silver City - 1	Famous Players Inc.	238		Broadway Cinemas 3	Tilsonburg Broadway Cinemas Inc.	120
	FP Silver City - 2	Famous Players Inc.	243	Timmins	Cinema Six 1	Sinclair Theatres Ltd.	45,657
	FP Silver City - 3	Famous Players Inc.	334		Cinema Six 2	Sinclair Theatres Ltd.	200
	FP Silver City - 4	Famous Players Inc.	304		Cinema Six 3	Sinclair Theatres Ltd.	200
	FP Silver City - 5	Famous Players Inc.	362		Cinema Six 4	Sinclair Theatres Ltd.	300
	FP Silver City - 6	Famous Players Inc.	167		Cinema Six 5	Sinclair Theatres Ltd.	300
	FP Silver City - 7	Famous Players Inc.	178		Cinema Six 6	Sinclair Theatres Ltd.	200
	FP Silver City - 8	Famous Players Inc.	179	Toronto	AMC Vaughan 15-1	AMC Theatres Canada Inc.	3,427,168
	Theatre	Student Union Office, Brock U.			AMC Vaughan 15-2	AMC Theatres Canada Inc.	168
	Theatre	Drama & Film Dept., Brock U.			AMC Vaughan 15-3	AMC Theatres Canada Inc.	100
	Town 1	Niagara Place Theatres	521		AMC Vaughan 15-4	AMC Theatres Canada Inc.	100
	Town 2	Niagara Place Theatres	405		AMC Vaughan 15-5	AMC Theatres Canada Inc.	169

Town	Cinema	Licensee	Pop. Seats	Town	Cinema	Licensee	Pop. Seats
	AMC Vaughan 15-6	AMC Theatres Canada Inc.	253		Colossus/Vaughan 3	Famous Players Inc.	350
	AMC Vaughan 15-7	AMC Theatres Canada Inc.	295		Colossus/Vaughan 4	Famous Players Inc.	350
	AMC Vaughan 15-8	AMC Theatres Canada Inc.	189		Colossus/Vaughan 5	Famous Players Inc.	229
	AMC Vaughan 15-9	AMC Theatres Canada Inc.	87		Colossus/Vaughan 6	Famous Players Inc.	229
	AMC Vaughan 15-10	AMC Theatres Canada Inc.	87		Colossus/Vaughan 7	Famous Players Inc.	197
	AMC Vaughan 15-11	AMC Theatres Canada Inc.	87		Colossus/Vaughan 8	Famous Players Inc.	241
	AMC Vaughan 15-12	AMC Theatres Canada Inc.	168		Colossus/Vaughan 9	Famous Players Inc.	229
	AMC Vaughan 15-13	AMC Theatres Canada Inc.	100		Colossus/Vaughan 10	Famous Players Inc.	241
	AMC Vaughan 15-14	AMC Theatres Canada Inc.	168		Colossus/Vaughan 11	Famous Players Inc.	449
	AMC Vaughan 15-15	AMC Theatres Canada Inc.	581		Colossus/Vaughan 12	Famous Players Inc.	350
	AMC Kennedy Commons 20-1	AMC Theatres Canada Inc.	123		Colossus/Vaughan 13	Famous Players Inc.	350
	AMC Kennedy Commons 20-2	AMC Theatres Canada Inc.	123		Colossus/Vaughan 14	Famous Players Inc.	229
	AMC Kennedy Commons 20-3	AMC Theatres Canada Inc.	115		Colossus/Vaughan 15	Famous Players Inc.	229
	AMC Kennedy Commons 20-4	AMC Theatres Canada Inc.	113		Colossus/Vaughan 16	Famous Players Inc.	241
	AMC Kennedy Commons 20-5	AMC Theatres Canada Inc.	222		Colossus/Vaughan 17	Famous Players Inc.	197
	AMC Kennedy Commons 20-6	AMC Theatres Canada Inc.	222		Colossus/Vaughan 18	Famous Players Inc.	229
	AMC Kennedy Commons 20-7	AMC Theatres Canada Inc.	123		Colossus/Vaughan 19 (IMAX)	Famous Players Inc.	253
	AMC Kennedy Commons 20-8	AMC Theatres Canada Inc.	342		Cumberland 1	Alliance Cinemas	208
	AMC Kennedy Commons 20-9	AMC Theatres Canada Inc.	410		Cumberland 2	Alliance Cinemas	320
	AMC Kennedy Commons 20-10	AMC Theatres Canada Inc.	410		Cumberland 3	Alliance Cinemas	320
	AMC Kennedy Commons 20-11	AMC Theatres Canada Inc.	342		Cumberland 4	Alliance Cinemas	177
	AMC Kennedy Commons 20-12	AMC Theatres Canada Inc.	124		Eaton Centre 1	Cineplex Odeon Corp.	80
	AMC Kennedy Commons 20-13	AMC Theatres Canada Inc.	124		Eaton Centre 2	Cineplex Odeon Corp.	100
	AMC Kennedy Commons 20-14	AMC Theatres Canada Inc.	198		Eaton Centre 3	Cineplex Odeon Corp.	52
	AMC Kennedy Commons 20-15	AMC Theatres Canada Inc.	198		Eaton Centre 4	Cineplex Odeon Corp.	68
	AMC Kennedy Commons 20-16	AMC Theatres Canada Inc.	123		Eaton Centre 5	Cineplex Odeon Corp.	397
	AMC Kennedy Commons 20-17	AMC Theatres Canada Inc.	115		Eaton Centre 6	Cineplex Odeon Corp.	84
	AMC Kennedy Commons 20-18	AMC Theatres Canada Inc.	113		Eaton Centre 7	Cineplex Odeon Corp.	105
	AMC Kennedy Commons 20-19	AMC Theatres Canada Inc.	123		Eaton Centre 8	Cineplex Odeon Corp.	117
	AMC Kennedy Commons 20-20	AMC Theatres Canada Inc.	123		Eaton Centre 9	Cineplex Odeon Corp.	86
	Bayview Village 1	Famous Players Inc.	300		Eaton Centre 10	Cineplex Odeon Corp.	80
	Bayview Village 2	Famous Players Inc.	289		Eaton Centre 11	Cineplex Odeon Corp.	100
	Bayview Village 3	Famous Players Inc.	262		Eaton Centre 12	Cineplex Odeon Corp.	96
	Bayview Village 4	Famous Players Inc.	268		Eaton Centre 13	Cineplex Odeon Corp.	88
	Bloor	Bloor Cinema Ltd.	946		Eaton Centre 14	Cineplex Odeon Corp.	68
	Canada Square 1	Cineplex Odeon Corp.	274		Eaton Centre 15	Cineplex Odeon Corp.	160
	Canada Square 2	Cineplex Odeon Corp.	313		Eaton Centre 16	Cineplex Odeon Corp.	166
	Canada Square 3	Cineplex Odeon Corp.	278		Eglinton	Famous Players Inc.	776
	Canada Square 4	Cineplex Odeon Corp.	126		Fairview 1	Cineplex Odeon Corp.	464
	Canada Square 5	Cineplex Odeon Corp.	125		Fairview 2	Cineplex Odeon Corp.	397
	Canada Square 6	Cineplex Odeon Corp.	125		Fairview 3	Cineplex Odeon Corp.	205
	Canada Square 7	Cineplex Odeon Corp.	217		Fairview 4	Cineplex Odeon Corp.	234
	Canada Square 8	Cineplex Odeon Corp.	171		Fairview 5	Cineplex Odeon Corp.	205
	Carlton 1	Cineplex Odeon Corp.	97		Fairview 6	Cineplex Odeon Corp.	405
	Carlton 2	Cineplex Odeon Corp.	111		Far East	577099 Ontario Ltd.	647
	Carlton 3	Cineplex Odeon Corp.	85		Finch 1	Cineplex Odeon Corp.	378
	Carlton 4	Cineplex Odeon Corp.	96		Finch 2	Cineplex Odeon Corp.	391
	Carlton 5	Cineplex Odeon Corp.	85		Finch 3	Cineplex Odeon Corp.	405
	Carlton 6	Cineplex Odeon Corp.	111		FP SilverCity-1	Famous Players Inc.	223
	Carlton 7	Cineplex Odeon Corp.	85		FP SilverCity-2	Famous Players Inc.	234
	Carlton 8	Cineplex Odeon Corp.	111		FP SilverCity-3	Famous Players Inc.	330
	Carlton 9	Cineplex Odeon Corp.	145		FP SilverCity-4	Famous Players Inc.	332
	Cedarbrae 1	Famous Players Inc.	669		FP SilverCity-5	Famous Players Inc.	330
	Cedarbrae 2	Famous Players Inc.	515		FP SilverCity-6	Famous Players Inc.	452
	Cedarbrae 3	Famous Players Inc.	320		FP SilverCity-7	Famous Players Inc.	251
	Cedarbrae 4	Famous Players Inc.	415		FP SilverCity-8	Famous Players Inc.	412
	Cedarbrae 5	Famous Players Inc.	375		FP SilverCity-9	Famous Players Inc.	277
	Cedarbrae 6	Famous Players Inc.	403		Fox	Bloor Cinema Ltd.	404
	Cedarbrae 7	Famous Players Inc.	264		Granda at Sheppard Centre (10 screens)	Cineplex Odeon Corp.	3502
	Cedarbrae 8	Famous Players Inc.	264		Golden Classics	Golden Classics Cinema Co.	
	Centerpoint 1	Famous Players Inc.	430		Harbourfront Studio	Harbourfront Corp.	706
	Centerpoint 2	Famous Players Inc.	276		Humber 1	Cineplex Odeon Corp.	198
	Centerpoint 3	Famous Players Inc.	274		Humber 2	Cineplex Odeon Corp.	719
	Coliseum/Scarborough 1	Famous Players Inc.	228		Hyland 1	Cineplex Odeon Corp.	376
	Coliseum/Scarborough 2	Famous Players Inc.	228		Hyland 2	Cineplex Odeon Corp.	790
	Coliseum/Scarborough 3	Famous Players Inc.	228		Kingsway	Greater Kingsway Thtrs.	469
	Coliseum/Scarborough 4	Famous Players Inc.	228		Market Square 1	Cineplex Odeon Corp.	648
	Coliseum/Scarborough 5	Famous Players Inc.	228		Market Square 2	Cineplex Odeon Corp.	106
	Coliseum/Scarborough 6	Famous Players Inc.	228		Market Square 3	Cineplex Odeon Corp.	58
	Coliseum/Scarborough 7	Famous Players Inc.	418		Market Square 4	Cineplex Odeon Corp.	186
	Coliseum/Scarborough 8	Famous Players Inc.	418		Market Square 5	Cineplex Odeon Corp.	129
	Coliseum/Scarborough 9	Famous Players Inc.	325		Market Square 6	Cineplex Odeon Corp.	122
	Coliseum/Scarborough 10	Famous Players Inc.	325		Metro	S. Hirji & K. Hirji	154
	Coliseum/Scarborough 11	Famous Players Inc.	417		Morningside 1	Cineplex Odeon Corp.	340
	Coliseum/Scarborough 12	Famous Players Inc.	417		Morningside 2	Cineplex Odeon Corp.	218
	Colossus/Vaughan 1	Famous Players Inc.	449		Morningside 3	Cineplex Odeon Corp.	198
	Colossus/Vaughan 2	Famous Players Inc.	241			Cineplex Odeon Corp.	185

SPECIALTY CHANNELS
VIDEO
GOVERNMENT AGENCIES
UNIONS, GUILDS & ASSOCIATIONS
FILM COURSES/ INSTITUTES etc.
FESTIVALS

EXHIBITION

Town	Cinema	Licensee	Pop. Seats	Town	Cinema	Licensee	Pop. Seats
	Morningside 4	Cineplex Odeon Corp.	181		Varsity V.I.P.	Cineplex Odeon Corp.	24
	Morningside 5	Cineplex Odeon Corp.	180		Victoria Terrace 1	Famous Players Inc.	294
	Morningside 6	Cineplex Odeon Corp.	319		Victoria Terrace 2	Famous Players Inc.	252
	Morningside 7	Cineplex Odeon Corp.	265		Victoria Terrace 3	Famous Players Inc.	472
	Morningside 8	Cineplex Odeon Corp.	201		Victoria Terrace 4	Famous Players Inc.	216
	Morningside 9	Cineplex Odeon Corp.	199		Victoria Terrace 5	Famous Players Inc.	240
	Morningside 10	Cineplex Odeon Corp.	163		Victoria Terrace 6	Famous Players Inc.	298
	Morningside 11	Cineplex Odeon Corp.	149		Warden Woods 1	Cineplex Odeon Corp.	141
	Mt. Pleasant	P. Sorok & P. Stasiuk	386		Warden Woods 2	Cineplex Odeon Corp.	114
	The Music Hall	Festival Cinemas Ltd.	1200		Warden Woods 3	Cineplex Odeon Corp.	82
	Plaza 1	Famous Players Inc.	575		Warden Woods 4	Cineplex Odeon Corp.	62
	Plaza 2	Famous Players Inc.	317		Warden Woods 5	Cineplex Odeon Corp.	137
	Regent	Ontario Theatre Group	640		Warden Woods 6	Cineplex Odeon Corp.	160
	Revue	576086 Ontario Ltd.	408		Warden Woods 7	Cineplex Odeon Corp.	95
	The Royal	Festival Cinemas Ltd.	500		Warden Woods 8	Cineplex Odeon Corp.	77
	Roy Thomson Hall	Massey Hall	2,056		Woodbine Centre 1	Cineplex Odeon Corp.	280
	St. Lawrence Centre/ Jane Mallet Theatre	City of Toronto	498		Woodbine Centre 2	Cineplex Odeon Corp.	108
	Scarborough Town Centre 1	Cineplex Odeon Corp.	96		Woodbine Centre 3	Cineplex Odeon Corp.	192
	Scarborough Town Centre 2	Cineplex Odeon Corp.	65		Woodbine Centre 4	Cineplex Odeon Corp.	120
	Scarborough Town Centre 3	Cineplex Odeon Corp.	60		Woodbine Centre 5	Cineplex Odeon Corp.	280
	Scarborough Town Centre 4	Cineplex Odeon Corp.	149		Woodbine Centre 6	Cineplex Odeon Corp.	184
	Scarborough Town Centre 5	Cineplex Odeon Corp.	174		Woodbine Centre 7	Cineplex Odeon Corp.	185
	Scarborough Town Centre 6	Cineplex Odeon Corp.	133		Woodbine Centre 8	Cineplex Odeon Corp.	185
	Scarborough Town Centre 7	Cineplex Odeon Corp.	65		Woodside 1	Golden Theatres Ltd.	424
	Scarborough Town Centre 8	Cineplex Odeon Corp.	96		Woodside 2	Golden Theatres Ltd.	293
	Scarborough Town Centre 9	Cineplex Odeon Corp.	86		Woodside 3	Golden Theatres Ltd.	290
	Scarborough Town Centre 10	Cineplex Odeon Corp.	92		York 1	Cineplex Odeon Corp.	758
	Scarborough Town Centre 11	Cineplex Odeon Corp.	107		York 2	Cineplex Odeon Corp.	462
	Scarborough Town Centre 12	Cineplex Odeon Corp.	109		Yorkdale 1	Famous Players Inc.	500
	Sheridan 1	Famous Players Inc.	305		Yorkdale 2	Famous Players Inc.	400
	Sheridan 2	Famous Players Inc.	304		Yorkdale 3	Famous Players Inc.	308
	Sheridan 3	Famous Players Inc.	263		Yorkdale 4	Famous Players Inc.	445
	Sheridan 4	Famous Players Inc.	344		Yorkdale 5	Famous Players Inc.	298
	Sherway 1	Cineplex Odeon Corp.	322		Yorkdale 6	Famous Players Inc.	300
	Sherway 2	Cineplex Odeon Corp.	224	Trenton	Centre 1	Tarrant Enterprises	15,311 350
	Sherway 3	Cineplex Odeon Corp.	310		Centre 2	Tarrant Enterprises	225
	Sherway 4	Cineplex Odeon Corp.	226		Centre 3	Tarrant Enterprises	200
	Sherway 5	Cineplex Odeon Corp.	311	Uxbridge	Roxy	Alecait Holdings Inc.	300
	Sherway 6	Cineplex Odeon Corp.	227	Waterloo	Princess	The Princess Cinema Inc.	
	Sherway 7	Cineplex Odeon Corp.	308	Welland	Seaway Cinemas 1	Cineplex Odeon Corp.	45,054 259
	Sherway 8	Cineplex Odeon Corp.	258		Seaway Cinemas 2	Cineplex Odeon Corp.	360
	Sherway 9	Cineplex Odeon Corp.	273		Seaway Cinemas 3	Cineplex Odeon Corp.	144
	Sherway 10	Cineplex Odeon Corp.	277		Seaway Cinemas 4	Cineplex Odeon Corp.	144
	Sherway 11	Cineplex Odeon Corp.	273		Seaway Cinemas 5	Cineplex Odeon Corp.	144
	Sherway 12	Cineplex Odeon Corp.	226		Seaway Cinemas 6	Cineplex Odeon Corp.	144
	Sherway 13	Cineplex Odeon Corp.	201		Seaway Cinemas 7	Cineplex Odeon Corp.	144
	Theatre	Ontario Science Centre	471	Whitby	Champlain Mall 1	Cineplex Odeon Corp.	252
	Toronto Cinema	S.B. Hirji & R.B. Hirji	266		Champlain Mall 2	Cineplex Odeon Corp.	195
	Uptown 1	Famous Players Inc.	921		Champlain Mall 3	Cineplex Odeon Corp.	218
	Uptown 2	Famous Players Inc.	604		Champlain Mall 4	Cineplex Odeon Corp.	234
	Uptown 3	Famous Players Inc.	404		Champlain Mall 5	Cineplex Odeon Corp.	197
	Uptown Backstage 1	Famous Players Inc.	151		Champlain Mall 6	Cineplex Odeon Corp.	279
	Uptown Backstage 2	Famous Players Inc.	126	Windsor	Devonshire Arts 1	Famous Players Inc.	253,988 420
	Varsity Cinemas 1	Cineplex Odeon Corp.	214		Devonshire Arts 2	Famous Players Inc.	300
	Varsity Cinemas 2	Cineplex Odeon Corp.	234		Devonshire Arts 3	Famous Players Inc.	300
	Varsity Cinemas 3	Cineplex Odeon Corp.	230		FP Silver City - 1	Famous Players Inc.	350
	Varsity Cinemas 4	Cineplex Odeon Corp.	167		FP Silver City - 2	Famous Players Inc.	194
	Varsity Cinemas 5	Cineplex Odeon Corp.	131		FP Silver City - 3	Famous Players Inc.	194
	Varsity Cinemas 6	Cineplex Odeon Corp.	130		FP Silver City - 4	Famous Players Inc.	229
	Varsity Cinemas 7	Cineplex Odeon Corp.	257		FP Silver City - 5	Famous Players Inc.	229
	Varsity Cinemas 8	Cineplex Odeon Corp.	601		FP Silver City - 6	Famous Players Inc.	445
	Varsity V.I.P.	Cineplex Odeon Corp.	30		FP Silver City - 7	Famous Players Inc.	445
	Varsity V.I.P.	Cineplex Odeon Corp.	30		FP Silver City - 8	Famous Players Inc.	229
	Varsity V.I.P.	Cineplex Odeon Corp.	36		FP Silver City - 9	Famous Players Inc.	229
					FP Silver City - 10	Famous Players Inc.	194
					FP Silver City - 11	Famous Players Inc.	194
					FP Silver City - 12	Famous Players Inc.	354
					Glade Place Cinema 1	Cineplex Odeon Corp.	407
					Glade Place Cinema 2	Cineplex Odeon Corp.	210
					Glade Place Cinema 3	Cineplex Odeon Corp.	300
					Palace 1	Cineplex Odeon Corp.	272
					Palace 2	Cineplex Odeon Corp.	252
					Palace 3	Cineplex Odeon Corp.	342
					Palace 4	Cineplex Odeon Corp.	372
					Parkway 5 - 1	Famous Players Inc.	353

**BAD MONEY**

Director: John Hazlett

Red Devil Films Ltd./Calgary

Graham Greene and Tamsin Kelsey

Distributor: Red Sky/Vancouver



Theresa (Tanya Allen) with the director, Chris Grismer.



Martyn (David Hewlett) is having a really bad day.

CLUTCH
Director: Chris Grismer
Feature Film Project/Canadian Film Centre
Distributor: Oasis Shaftesbury Releasing/Toronto

TV/PAY-TV &
SPECIALTY
CHANNELS

VIDEO

GOVERNMENT
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FESTIVALS

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When artists in need have nowhere else to turn, the Fund can intervene at a critical moment with a rent cheque, grocery money, a subsidy for prescription drugs, or other emergency financial assistance.

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SINGERS

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TECHNICAL PERSONNEL

TV, PAY-TV & SPECIALTY CHANNELS

TV

ACCESS - The Education Station

3720 - 76 Ave.
Edmonton, AB T6B 2N9
(403) 440-7777
Fax: (403) 440-8899
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Vice-President, Finance & Administration: Peter Palfaman
Program Sales & Distribution Manager: Lynn Huck
Programming Manager: Jill Bonenfant
Operations & Facilities Manager: Tito Margiotta
Sales Manager: Richard Hiron
Corporate Controller: Dave Muiyle

ACCESS is Alberta's sole designated educational broadcaster. Owned by Learning and Skills Television of Alberta Ltd., ACCESS is a private, for-profit corporation. Its goal is to provide Albertans with formal and informal distance education and lifelong learning opportunities.

ACCESS broadcasts its programming provincially by means of Telesat Canada's ANIK E-1 satellite. It is also distributed via cable systems throughout the province and by low frequency off-air transmitters in two major urban centres.

ACCESS is an award-winning producer of educational programming which complements Alberta's school system. ACCESS actively markets video programs, videodiscs, educational kits and print materials to educators, broadcasters, profit and volunteer organizations in North America, Europe, Asia and the Pacific Rim.

CABLE PULSE 24

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Toronto, ON M5V 2Z5
(416) 591-5757
Fax: (416) 591-0080
President/Executive Producer: Moses Znaimer
Vice-President News Programming: Stephen Hurlbut
Director, Communication/Promotion: Mary Powers
Director of Operations: Keith Wilson
General Sales Manager: Dan Hamilton
24-hour local news

CANADIAN BROADCASTING CORPORATION

Head Office
250 Lanark Ave.
P.O. Box 3220, Stn. C
Ottawa, ON K1Y 1E4
(613) 724-1200

Phone device for the Hearing Impaired:
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Vice-President, Human Resources: George C.B. Smith
Head of Legal Services, General Counsel & Corporate Secretary: Pierre Nollet
Sr. Director of Corporate Communications & Public Affairs: Laurie Jones
Chief Planning & Business Development Officer: Michel Tremblay

CBC Ombudsmen English Services

David Bazay
P.O. Box 500, Stn. A
Toronto, ON M5W 1E6

French Services

Marcel Pépin
1400 René-Lévesque Blvd. E.
P.O. Box 6000
Montréal, QC H3C 3A8

English Networks

P.O. Box 500, Stn. A
Toronto, ON M5W 1E6
(416) 205-3311
Phone device for the Hearing Impaired:
(416) 205-6688

Vice-President, English Television Networks:
Harold Redekopp
Vice-President, English Radio Networks: Alex Frame

Exec. Director, Television Network Programming: Slawko Klymkiw
Exec. Director, News, Current Affairs & Newsworld, Television: Bob Culbert
Head, CBC Newsworld: Tony Burman
Sr. Director, English Communications: Diane Kenyon
Director, Public Relations: Kerry Morgan

French Networks

1400 René-Lévesque Blvd. E.
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(514) 597-6013

Vice-President, French Television Networks: Michèle Fortin
Vice-President, French Radio Networks: Sylvain Lafrance
Director General & Schedule: Claude Bédard (Acting)
Director General, Television Networks Programming: Daniel Gourd
Director, Public Relations: Marie Gendron
Exec. Director, RDI: Renaud Gilbert

General Manager TV5 (Consortium Québec Canada): Guy Gougeon

CBC Engineering

7925 Côte St. Luc Rd.
Montréal, QC H4W 1R5
(514) 485-1301
Sr. Director, Corporate Engineering Services: George Jackson

Radio Canada International

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P.O. Box 6000
Montréal, QC H3C 3A8
(514) 597-7555
Exec. Director: Robert O'Reilly
Director of Operations: Jean-Claude Asselin

CFMT INTERNATIONAL

545 Lakeshore Blvd.W.
Toronto, ON M5V 1A3
(416) 260-0047
Fax: (416) 260-3621
E-mail: cfmt@rci.rogers.com
Exec. Director: Anthony P. Viner
Exec. Vice-President/General Manager: Leslie Soble
Vice-President, Marketing: James Nelles
Vice-President/Exec. Producer: Madeline Ziniak
Vice-President, Operations: Kelly Colasanti
Director, Sales & Commercial Production: Malcolm Dunlop
Sr. Supervising Producer: Stan Papulkas
Producer/Director, English Language Production Unit: Dawn Morden
Producer, Diversity Programming: Suzy Soares
Canada's first multilingual television broadcaster was licensed in 1979 by Rogers Broadcasting Limited and broadcasts in more than 18 languages encompassing 20 cultures.

CITY-TV

299 Queen St. W.
Toronto, ON M5V 2Z5
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Fax, Sales: (416) 591-7792
President/Exec. Producer: Moses Znaimer
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Vice-President, Business & Regulatory Affairs: Peter Miller
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Program Director: Ellen Baine
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 SPECIALTY
 CHANNELS

CTV INC.

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 Toronto, ON M1S 4B5
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 Fax: (416) 332-5056
 Website: www.ctv.ca
 CTV Inc. owns the premiere national network, CTV Television Inc. With 25 television stations across the country, The Atlantic Satellite Network, and holding licence agreements with CTV affiliates, the company's CTV service reaches 99% of English-speaking Canadians, offering a wide range of quality news, sports, information and entertainment programming. CTV's holdings include 100% ownership of CTV Television Inc., Canada's Headline News Channel, CTV News 1, and Talk TV. The Company has ownership interests in five additional specialty channels including majority ownership of The Comedy Network, majority ownership of CTV Pay-Per-View Sports for DTH and digital, and is a major shareholder and managing partner in the regional sports channel CTV Sportsnet Inc., a managing partner in the Outdoor Life Network, and has an interest in History Television. CTV's shares trade on The Toronto Stock Exchange and The MontrÉal Exchange under the symbol TV.

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 Director of Sports Sales: Joe Hurley
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 Fax: (514) 282-8890
 Sr. VP, Montréal: Don Bastien

CTV Sales - Vancouver
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 Vancouver, BC V6Z 1X5
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 Fax: (604) 609-5796
 Director of National Sales, Vancouver: Doug Elphick

**Owned and operated Stations
 *CTV Affiliates**

CFTO, Toronto*
 9 Channel Nine Court
 Toronto, ON M1S 4B5
 (416) 332-5000
 Fax: (416) 332-5056

CJOH, Ottawa*
 1500 Merivale Rd.
 Nepean, ON K2E 6Z5
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 Fax: (613) 274-4215

MCTV-Sudbury (CICI / CKNC)*
 699 Frood Rd.
 Sudbury, ON P3C 5A3
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 Fax: (705) 671-2444

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 (705) 264-4211
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 North Bay, ON P1B 8P8
 (705) 476-3111
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 Sault Ste. Marie, ON P6A 5M2

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 P.O. Box 91026, Stn. C
 Kitchener, ON N2G 4E9
 (519) 578-1313
 Fax: (519) 743-8857

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 Halifax, NS B3K 5Z4
 (902) 453-4000
 Fax: (902) 454-3302

CJCH, Halifax (ATV)*
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 Fax: (902) 454-3302

CJCB, Sydney (ATV)*
 1283 George St.
 Sydney, NS B1P 1N7
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 Fax: (905) 564-0495

CKCW, Moncton (ATV)*
 191 Halifax St.
 Moncton, NB E1C 8R6
 (506) 857-2600
 Fax: (506) 857-2617

CKLT, Saint John (ATV)*
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 Saint John, NB E2J 1A7
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 Fax: (306) 763-3041

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 Fax: (403) 240-5711

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Fax: (403) 329-4326

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Edmonton, AB T5S 1A8
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Fax: (403) 484-4426

CIVT, Vancouver (VTV)
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Vancouver, BC V6Z 1X5
(604) 608-2868
Fax: (604) 608-2698

CTV Affiliates (Not owned by CTV)

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St. John's, NF A1C 5R6
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Fax: (709) 722-0023

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Montréal, QC H3N 1M4
(514) 273-6311
Fax: (514) 276-0399

CJBN-TV
104 - 10th St.
Keewatin, ON P0X 1C0
(807) 547-2852
Fax: (807) 547-2348

CKY5-TV
CKY Bldg., Polo Park
Winnipeg, MB R3G 0L7
(204) 788-3300
Fax: (204) 788-3399

CHFD-TV
87 North Hill St.
Thunder Bay, ON P7A 5V6
(807) 346-2600
Fax: (807) 345-9923

CJTL-TV
5026 - 50th St.
Lloydminster, AB T9V 1P3
(403) 875-3321
Fax: (403) 875-4704

CHEK-TV
780 Kings Rd.
Victoria, BC V8T 5A2
(250) 383-2435
Fax: (250) 384-7766

CHAN-TV (BCTV-TV)
7850 Enterprise St.
Vancouver, BC V6B 4A3
(604) 420-2288
Fax: (604) 421-9427

**GLOBAL COMMUNICATIONS
LIMITED
GLOBAL TELEVISION
NETWORK**

CanWest Global System
81 Barber Greene Rd.
Don Mills, ON M3C 2A2
(416) 446-5311
Fax: (416) 446-5543
Call letter for Station: CIII-TV

Executive Officers

President/C.E.O., CanWest Global System: Jim Sward
President, Global Television Network: Kevin Shea
Vice-President, Marketing & Sales: Ken Johnson
Vice-President, Finance & Administration: John Burgis
Vice-President, Programming & Promotion: Doug Hoover
Vice-President, News: Ken MacDonald
Vice-President, Technology & Broadcast Operations: Doug Bonar
Vice-President, Canadian Production: Loren Mawhinney

GLOBAL TELEVISION

14 Akerley Blvd.
Dartmouth, NS B3B 1J3
(902) 481-7400
Fax: (902) 468-2154
General Manager: Rick Friesen

GLOBAL TV WINNIPEG

603 St. Mary's Rd.
Winnipeg, MB R2M 3L8
(204) 233-3304
Fax: (204) 233-5615
General Manager: R. Hetherington

GROUPE TVA INC.

1600 de Maisonneuve est.
Montréal, QC H2L 4P6
(514) 526-9251
Membres du comité de direction
Président et chef de la direction: Daniel Lamarre

Vice-président, Information et Affaires publiques: Marc Blondeau
Vice-présidente, Finances et Administration: Joane Demers
Vice-président, Technologie et Multimédia: Dany Harrison
Vice-président, Ressources humaines: Jean-Yves Hince
Vice-président, Opérations et Projets spéciaux: Philippe Lapointe
Vice-président, Programmation et Directeur général de l'antenne: André Provencher
Vice-président, Développement des affaires, Marchés internationaux: François St-Laurent
Vice-président, Ventas et Marketing: Robert Trempe
Directrice générale, Communications: Renée-Claude Ménard
Directrice générale, JPL Video Inc.: Marleen Beaulieu

Salle des nouvelles
(514) 598-2869
Fax: (514) 598-6073
Stations associées au réseau
Québec CFCM-TV (418) 688-9330
Trois Rivières CHEM-TV (819) 376-8880
Sherbrooke CHLT-TV (819) 565-7777
Chicoutimi CJPM-TV (418) 549-2576
Rimouski CFER-TV (418) 722-6011

ITV

5325 Allard Way
Edmonton, AB T6H 5B8
(403) 436-1250
Fax: (403) 438-8448
President: Jim Bagshaw
Exec. Vice-President/General Manager: Wally Kirk
Vice-President, Communications: Heather Grue
Vice-President, Sales: Glenn Young
Vice-President, Production (WIC Entertainment, Alberta): Doug Steeden
Manager, Studio Post & Transfer (Post - Production): Malcolm Knox
Vice-President, Apple Box Productions (Commercial Production): Hans Dys

**KNOWLEDGE NETWORK / OPEN
LEARNING AGENCY**

4355 Mathissi Pl.
Burnaby, BC V5G 4S8
(604) 431-3000
Fax: (604) 431-3333
E-mail: knonline@ola.bc.ca
Website: www.ola.bc.ca
Director, General Education TV & Programming: Roman Onufrijchuk
General Manager, Knowledge Network: Bohdan Zajceu
Programming Department: Patrice Ramsay
B.C.'s public educational broadcaster for adults and children

**SASKATCHEWAN
COMMUNICATIONS NETWORK
(SCN)**

2440 Broad St., North Block
Regina, SK S4P 3V7
(306) 787-0490
Fax: (306) 787-0496
E-mail: scn@uregina.ca
SCN website: www.scn.sk.ca
President/C.E.O. James Benning
Exec. Director, Programming: Richard Gustin
Executive Director, Operations: Paul Fudge
Director, Finance & Human Resources: Myrna Martyniuk
Director, Public Affairs: Iain MacDonald
SCN consists of two interrelated networks: the Training Network, which delivers post-secondary and high school credit classes throughout the province, and is available to businesses and organizations for satellite conferencing; and the Broadcast Network, which provides general educational and cultural programming as well as curriculum-support programming through cable and satellite systems across Saskatchewan.

TVOntario

2180 Yonge St.
Toronto, ON M4S 2B9
(416) 484-2600
(800) INFO-TV0
Fax: (416) 484-6285
Website: www.tvontario.org
Chairman/C.E.O.: TBA
Director, International Relations: Wally Longul
Director, Communications: Ellen T. Cole
Managing Director, English Programming
Services: Don Duprey
Managing Director, French Programming
Services: Jacques Bensimon
Manager, Engineering: Peter Warth
Director, Broadcast Operations: Bill Murphy
Director, Finance: Lee Robock
Creative Head, Documentaries, Independent
Production & Science: Rudy Buttignol
Creative Head, Children's & Youth Programming
& Training TFO: André Champagne
TVOntario is a non-commercial, educational
broadcaster which operates two networks: the
English-language TVO network and the French-
language TFO. Both offer curriculum-based
programming for schools, and educational
programming for viewing at home by all ages.
Increasingly, TVOntario has looked to co-
producers in both the public and private sectors,
in Canada and abroad, to help achieve its
programming goals.

WIC

Western International Communications
1960 - 505 Burrard St.
Vancouver, BC V7X 1M6
(604) 687-2844
Fax: (604) 687-1651
President & C.E.O.: Thomas Peddie
Exec. Vice-President, WIC Entertainment Ltd.:
Dale A. Andrews
Director of Communications: Terry O'Donovan
(604) 687-2844 / Fax: (604) 687-8271

WIC ENTERTAINMENT LTD.

5325 Allard Way
Edmonton, AB T6H 5B8
(780) 438-8555
Fax: (780) 438-8495
Sr. Vice-President: Nic Wry

PAY-TV

**ASTRAL BROADCASTING
GROUP INC.**

An Astral Communications Company
2100, rue Sainte-Catherine Ouest, bur. 1000
Montréal, QC H3H 2T3
(514) 939-5000
Fax: (514) 939-1515
President/C.E.O.: André Bureau

CANAL D

An Astral Communications Company
2100, rue Sainte-Catherine Ouest, bur. 800
Montréal, QC H3H 2T3
(514) 939-3150
Fax: (514) 939-3151

President/C.E.O.: Pierre Roy
Vice-President, Programming: Judith Brosseau
Canal D, a French-language specialty television
network, challenges viewers to discover the
world around them. Half the 24-hour schedule
is dedicated to documentaries.

CANAL FAMILLE

An Astral Communications Company
2100, rue Sainte-Catherine Ouest, bur. 800
Montréal, QC H3H 2T3
(514) 939-3150
Fax: (514) 939-3151
President/C.E.O.: Pierre Roy
Vice-President, Programming: Monic Lessard
Canal Famille, a French-language specialty
television network for young audiences, has
carved out an impressive niche in the Québec
television market with an innovative line-up of
programming.

CANAL INDIGO

An Astral Communications Company
2100, rue Sainte-Catherine Ouest, bur. 900
Montréal, QC H3H 2T3
(514) 939-5090
Fax: (514) 939-5098
Vice-President & General Manager: René
Bourdages
Manager, Programming & Marketing: Sophie
Hénault
Canal Indigo offers viewers a wide range of
commercial-free uncut films, unique sports
events and high profile specials on an à la carte
basis. Viewer's Choice Canada, 50 per cent
owned by Astral Communications, is the largest
shareholder and managing partner of Canal
Indigo.

CTV PAY-PER-VIEW SPORTS

P.O. Box 9, Stn. O
Toronto, ON M4A 2M9
(416) 299-2072
Fax: (416) 299-2076
Sr. Vice-President and General Manager, CTV
Sports Group: Suzanne Steeves
Vice-President, CTV Sports Group: Doug
Beeforth
Vice-President and Controller, CTV Sports
Group & The Comedy Network: Nikki Poulos
Launch date: 1999 at latest

THE FAMILY CHANNEL INC.

BCE Place, 181 Bay St.
P.O. Box 787
Toronto, ON M5J 2T3
(416) 956-2030
Fax: (416) 956-2035
President/C.O.O.: Len Cochrane
Vice-President, Programming: Kevin Wright
Up to 60% of all programming is provided by
The Disney Channel, while the remaining
40% is 25% Canadian and 15% of the best
the world has to offer. On air at 6 a.m. every
day until after 1 a.m. National.

MOVIEPIX

BCE Place
181 Bay St., P.O. Box 787
Toronto, ON M5J 2T3
(416) 956-2010

Fax: (416) 956-2012
Website: www.moviepix.ca
President/C.E.O.: Lisa De Wilde
Exec. Vice-President Programming, Marketing
& Sales: James Leder
Sr. Vice-President, Finance & Business
Affairs: Joe Tedesco
Vice-President, Communications: Ellen
Davidson
MOVIEPIX is a pay-tv network bringing the
best in new classics from the 60s, 70s and
80s to eastern Canada, always uncut and
commercial-free. MOVIEPIX is operated by
TMN Networks Inc, a subsidiary of Astral
Communications Inc.

SUPER ECRAN

An Astral Communications Company
2100, rue Sainte-Catherine Ouest, bur. 800
Montréal, QC H3H 2T3
(514) 939-3150
Fax: (514) 939-3151
President/C.E.O.: Pierre Roy
Vice-President, Programming: Robert
Lapointe
Super Ecran, the French-language pay
television network, offers its subscribers a
lively, diversified blend of commercial-free
programming, especially uncut movies. The
network operates a 24-hour channel and three
multi-choice channels during prime time.

TMN - THE MOVIE NETWORK

An Astral Communications Company
BCE Place
181 Bay St., Ste. 100
P.O. Box 787
Toronto, ON M5J 2T3
(416) 956-2010
Fax: (416) 956-2015
Website: www.tmn.ca
President / C.O.O.: Lisa de Wilde
Exec. Vice-President Programming, Marketing
& Sales: James L. Leder
Vice-President, Finance: Joe Tedesco
Vice-President, Programming: Kathryn Smith
Vice-President, Communications: Ellen
Davidson
Vice-President, Marketing & Sales: Catherine
Purchase
TMN - The Movie Network, operated by TMN
Networks Inc., a subsidiary of Astral
Communications Inc. company, is Canada's
biggest in-home movie theatre showing uncut
and commercial-free movies on one 24-hour
main channel and three 15-hour multi-choice
channels to subscribers in eastern Canada.

VIEWER'S CHOICE CANADA

BCE Place
181 Bay St., P.O. Box 787
Toronto, ON M5J 2T3
(416) 956-2010
Fax: (416) 956-2055
Website: www.viewerschoice.ca
President & C.E.O.: Lisa De Wilde
Exec. Vice-President, Programming,
Marketing & Sales: James Leder
Director of Finance & Business Affairs: Vash
Ramnarace
Viewer's Choice Canada Pay Per View offers

convenient in-home viewing of hit movies and sporting, music and comedy specials on an à la carte basis in eastern Canada.

WIC PREMIUM TELEVISION LIMITED

(Superchannel, Family Channel, Movie Max, Teletoon Pay-Per-View Home Theatre)
5324 Calgary Trail S., Ste. 200
Edmonton, AB T6H 4J8
(780) 430-2800
Fax: (780) 437-3188
President: Chuck Allard
Vice-President/General Manager/V.P. Development (WIC): Luther Haave

SPECIALTY CHANNELS

BRAVO!

299 Queen St. W.
Toronto, ON M5V 2Z5
(416) 591-5757
Fax: (416) 591-8497
President/Exec. Producer: Moses Znaimer
Creative Director: John Gunn
Station Manager/Director of Programming: Paul Gratton
Vice-President, Sales & Marketing: David Kirkwood
Manager, Independent Production: Diane Boehme
Communications Manager: Carla Lucchetta
Manager, Program Operations: Lise MacRae
Director, Advertising Sales: Victoria Wisdom

LE CANAL NOUVELLES

1600 de Maisonneuve E., 10th Fl.
Montréal, QC H2L 4P2
(514) 598-2858
Fax: (514) 598-6071
President: Daniel Lamarre
Vice-President, News & Public Affairs: Marc Blondeau
Marketing: Robert Trempe
Headline news

LE CANAL VIE

1717 Rene Levesque Blvd. E., Ste. 050
Montreal, QC H2L 4T9
(514) 529-3233
Fax: (514) 529-3236
President & General Manager: Paul-Emile Beaulne
Director of Programming: Dominique Bertrand
Director, Acquisitions & Special Projects: John Kuyk
General Manager: Marie Collin
Public Relations: Danielle Globensky
Director of Production: Sophie Ferron
Director of Sales: Chantale Tailon
Life / health and outdoor programming

CBC NEWSWORLD

P.O. Box 500, Stn. A
Toronto, ON M5W 1E6
(416) 205-2950
Fax: (416) 205-6080
Head: Tony Burman

Sr. Executive Producer, Programming: Maria Mironowicz
Head, Marketing & Sales: Geoff Thrasher
NewsWorld provides 24-hour news and information seven days a week, with news headlines at the top of every hour. The service is currently available in over 7.3 million homes across Canada.

CMT - COUNTRY MUSIC TELEVISION

630 - 3rd Ave. S.W., Ste. 100
Calgary, AB T2P 4L4
(403) 716-6500
Fax: (403) 716-6599
General Manager: Vicki Dalziel
Program Manager: Ted Kennedy
Music Director: Casey Clarke
Marketing & PR Manager: Sean Libin
Traffic Manager: Brenda Deering
Vice-President, Sales & Marketing: Brian Boli
Director of Customer Marketing & Promotion: Anne Kane
(416) 534-1191
Fax: (416) 530-5206
CMT is Canada's only 24-hour music and entertainment network mixing the best of hot new country with folk, Celtic and roots music. (CMT is a Shaw company)

THE COMEDY NETWORK

P.O. Box 1000, Stn. O
Toronto, ON M4A 2M9
(416) 299-2626
Fax: (416) 299-2653
Sr. Vice-President, Programming: Susanne Boyce
Vice-President, Business Affairs: Roman Melynk
Vice-President, Programming: Ed Robinson
Vice-President and Controller, CTV Sports Group & The Comedy Network: Nikki Poulos
Director of Marketing & Affiliate Relations: Frank Abels
The Comedy Network is a national 24-hour service featuring Canadian and international programs devoted exclusively to comedy sketches, standup comedy and ongoing comedy series. (Launched October 17/97)

CTV NEWS 1

P.O. Box 9, Stn. O
Toronto, ON M4A 2M9
(416) 609-7400
Fax: (416) 291-5337
E-mail: news@ctv.ca
Sr. Vice-President, News: Henry Kowalski
Chief News Editor: Robert Hurst
Exec. Producer: Tom Haberstroh
Director of Marketing & Affiliate Relations: Frank Abels
Prime-time Anchor: Lisa LaFlamme
Continually updated headline news / business / sports / weather & entertainment, every 15 minutes. (National) (Launched October 17/97)

CTV SPORTSNET

P.O. Box 9, Stn. O
Toronto, ON M4A 2M9
(416) 332-4300
Fax: (416) 299-2076

Sr. Vice-President & General Manager, CTV Sports Group: Suzanne Steeves
Vice-President, CTV Sports Group: Doug Beelforth
Vice-President, Production, CTV Sports Group: Scott Moore
Vice-President and Controller, CTV Sports Group & The Comedy Network: Nikki Poulos
Sr. Director of Programming, CTV Sports Group: Laura Mellanby
Director of Marketing & Affiliate Relations: Frank Abels
Spanning the national sports spectrum, from big league to small town, and offering a wide variety of professional and amateur sports. (Launched October 8, 1998)

DISCOVERY CHANNEL

2225 Sheppard Ave. E., Ste. 100
North York, ON M2J 5C2
(416) 494-2929
Fax: (416) 490-4714
President: Trina McQueen
Director, Programming: John Panikkar

FAIRCHILD TV

Production
525 W. Broadway, Ste. B8
Vancouver, BC V5Z 4K5
(604) 708-1313
Fax: (604) 708-1300
President: Joseph Chan
Assistant General Manager: Louis Tong
Controller, Marketing & Sales: Michael Wai

35 E. Beaver Creek Rd., Unit 8
Richmond Hill, ON L4B 1B3
(905) 889-8090
Fax: (905) 882-7120
General Manager: Calvin Wong
Controller, Marketing & Sales: Tina Chow
Assistant General Manager: Henry Mok

204 - 7915 104th St.
Edmonton, AB T6E 4E1
(780) 415-4306
Fax: (780) 415-5289
Sales & Marketing Co-ordinator: Simon Shek

7011-630 3rd. Ave. S.W.
Calgary, AB T2P 4L4
(403) 571-3187
Fax: (403) 571-3183
Regional Manager: Christine Leung

HEADLINE SPORTS TELEVISION NETWORK

370 King St. W.
Toronto, ON M5V 1J9
(416) 977-6787
Fax: (416) 977-0238
President: John Levy
Exec.Vice-President: Paul J. Williams
All the scores, all the sports, all the time

VIDEO
GOVERNMENT AGENCIES & ASSOCIATIONS
UNIONS, GUILDS & ASSOCIATIONS
FILM COURSES/ INSTITUTES etc.
FESTIVALS

HISTORY TELEVISION INC.

121 Bloor St. E., Ste. 200
 Toronto, ON M4W 3M5
 (416) 967-0022
 Fax: (416) 967-0044
 President & C.E.O.: Phyllis Yaffe
 Exec. Vice-President & C.O.O.: Bill Dawson
 Vice-President, Programming: Norm Bolen
 An English-language specialty service consisting of documentaries, movies and original historical programming from Canada and around the world.

HOME & GARDEN TELEVISION

1155 Leslie St.
 Toronto, ON M3C 2J6
 (416) 444-9494
 Fax: (416) 444-0018
 President: Juris Silkans
 Vice-President, Sales: Brad Alles
 Vice-President, Marketing & Business Development: Todd Goldsbie
 Vice-President, Affiliate Relations & Distribution: Lisa Lyons
 Director, Communications: Susan Bowen

LIFE NETWORK

1155 Leslie St.
 Toronto, ON M3C 2J6
 (416) 444-9494
 Fax: (416) 444-0018
 President: Juris Silkans
 Vice-President, Programming: Barbara Williams
 Director, Programming: Jim Erickson
 Production Executives: Jocelyne Parent, Karen Gelbart
 Programming Administrator: Roz Chasler
 Non-fiction programs covering all aspects of life with a focus on Home and Garden, The Great Outdoors and Health.

MUCHMOREMUSIC

299 Queen St. W.
 Toronto, ON M5V 2Z5
 (416) 591-7400
 Fax: (416) 591-9317
 E-mail: muchmail@muchmusic.com
 President & Exec. Producer: Moses Znaimer
 General Manager/Vice-President, Music Programming: Denise Donlon
 Director of Music Operations: David Kines
 Vice-President, Marketing & Sales: Dave Kirkwood
 Director of Marketing & Sales: Susan Arthur
 Director of Communications: Sarah Crawford
 Publicity Manager: Sandra Puglielli

MUCHMUSIC

299 Queen St. W.
 Toronto, ON M5V 2Z5
 (416) 591-7400
 Fax: (416) 591-9317
 E-mail: www@muchmusic.com
 President & Exec. Producer: Moses Znaimer
 General Manager/Vice-President, Music Programming: Denise Donlon
 Director of Music Operations: David Kines
 Vice-President, Marketing & Sales: Dave Kirkwood
 Director of Marketing & Sales: Susan Arthur

Director of Communications: Sarah Crawford
 Publicity Manager: Sandra Puglielli

OUTDOOR LIFE NETWORK

P.O. Box 9, Stn. O
 Toronto, ON M4A 2M9
 (416) 299-2640
 Fax: (416) 299-2641
 Sr. Vice-President and General Manager, CTV Sports Group: Suzanne Steeves
 Vice-President, CTV Sports Group: Doug Beeforth
 Vice-President, Production, CTV Sports Group: Scott Moore
 Vice-President and Controller, CTV Sports Group & The Comedy Network: Nikki Poulos
 Director of Marketing & Affiliate Relations: Frank Abels
 Manager of Programming, CTV Sports Group: Dave Purdy
 A national 24-hour service featuring programs that deal exclusively with outdoor recreation, conservation, wilderness & adventure.
 (Launched October 17, 1997)

SHOWCASE TELEVISION INC.

121 Bloor St. E., Ste. 200
 Toronto, ON M4W 3M5
 (416) 967-0022
 Fax: (416) 967-0044
 President & C.E.O.: Phyllis Yaffe
 Exec. Vice-President & C.O.O.: Bill Dawson
 Programmer: Laura Michalchysyn
 An English-language specialty service consisting of movies, drama, comedy and mini-series from Canada and around the world.

SPACE - THE IMAGINATION STATION

299 Queen St. W.
 Toronto, ON M5V 2Z5
 (416) 591-5757
 Fax: (416) 591-6619
 President/Exec. Producer: Moses Znaimer
 Vice-President/General Manager: Marcia Martin
 Vice-President/Marketing: David Kirkwood
 Director, Programming & Acquisitions: Isme Bennie
 Manager, Independent Production: Diane Boehme
 Publicist: Puelo Deir
 Creative Director: Gord McWatters
 Director of Affiliate Relations: Allan Schwebel
 Director of Advertising & Sales: Anna Carbone

TALK TV

P.O. Box 9, Stn. O
 Toronto, ON M4A 2M9
 (416) 299-2072
 Fax: (416) 299-2076
 Sr. Vice-President, CTV Sports Group: Suzanne Steeves
 Director of Marketing & Affiliate Relations: Frank Abels
 A national 24-hour service that will provide viewers with an interactive place to connect with one another. It will be one-stop shopping for the kind of talk Canadians engage in: social trends, relationships, current issues, entertainment, politics, sports, technology, controversial issues

of the day and anything and everything that relates to the lives of Canadians.
 (Launch date: September 1999 at latest)

T.L.N. TELEVISION (TELELATINO NETWORK INC.)

5125 Steeles Ave. W.
 Weston, ON M9L 1R5
 (416) 744-8200
 (800) 551-8401
 Fax: (416) 744-0966
 Website: www.tlnv.com

800 boul. Langelier, bur. 410
 Ville St-Léonard, QC H1P 3K2
 (514) 324-4231
 Fax: (514) 324-8098

President: Aldo Di Felice
 Sales Manager: Nick Caccavella
 Director of Business Development: Bhupinder (Pip) Bola
 Communications Manager: Daniela Morrison
 Broadcasting 24 hours a day, seven days a week, TLN Television is a specialty service broadcaster delivering quality programming in Italian, Spanish and English across Canada.

TELETOON

BCE Place
 181 Bay St., P.O. Box 787
 Toronto, ON M5J 2T3
 (416) 956-2060
 Fax: (416) 956-2070
 E-mail: info@teletoon.com
 Website: www.teletoon.com
 President: John Riley
 Vice-President, Network Marketing: Hillary Firestone
 Vice-President, Programming: Kevin Wright
 All animation, in both English and French.
 Family Channel, 50 per cent owned by Astral Communications, is the largest shareholder and managing partner of Teletoon.

TREEHOUSE TV

64 Jefferson Ave., Unit 18
 Toronto, ON M6K 3H3
 (416) 534-1191
 Fax: (416) 533-0346
 Vice-President & General Manager: Susan Ross
 Marketing Manager: John Cvecich
 Treehouse TV is the first and only national specialty network in North America dedicated to preschoolers, age six years and younger. Treehouse airs a four-and-a-half-hour block (repeated 4 times daily) of commercial-free, quality children's programming from 6 a.m. (ET) until bedtime, seven days a week. Treehouse is currently available to over 4 million households across Canada. Treehouse is owned by Shaw Communications.

TSN - The Sports Network

2225 Sheppard Ave. E., Ste. 100
 Willowdale, ON M2J 5C2
 (416) 494-1212
 Fax: (416) 490-7010
 Website: www.tsn.ca
 Chairman & C.E.O. NetStar Communications Inc.: Gordon Craig

President NetStar Sports: Jim Thompson
 President & General Manager: Rick Brace
 Exec. Vice-President, Programming: Keith Pelley

Vice-President, Programming: Phil King
 Director, Marketing: Adam Ashton
 Director, Affiliate Relations: Carol Wood
 Director, Technical Operations: Wayne Scrivens
 Director of Finance: Kim McKenney
 A 24-hour sports channel distributed on cable in Canada, and covering all major professional and amateur sports.

VISION TV

80 Bond St.
 Toronto, ON M5B 1X2
 (416) 368-3194
 Fax: (416) 368-9774
 Website: www.visiontv.ca

President: Fil Fraser
 Chair, Board of Directors: Mary Louise Clements
 Vice-President, Programming & Development:
 Peter Flemington
 Vice-President, Production & Presentation: Rita Deverell
 Alternative, multicultural and multi-faith - national satellite to cable.

WTN - WOMEN'S TELEVISION NETWORK

1661 Portage Ave., Ste. 300
 Winnipeg, MB R3J 3T7
 (204) 783-5116
 Fax: (204) 774-3227
 President: Elaine Ali
 Vice-President, Programming: Susan Millican
 Director, Marketing: Deanie Woloshyn

YTV CANADA INC.

64 Jefferson Ave., Unit 18
 Toronto, ON M6K 3H3
 (416) 534-1191
 Fax: (416) 533-0346
 President: Paul Robertson
 Vice-President, Programming & Production:
 Peter Moss

Vice-President, Finance: Jane Green
 YTV is Canada's leading youth network, which reaches 7.6 million households across Canada. YTV is owned by Shaw Communications, a diversified media and telecommunications company with its cable TV division serving 20% of the cable market. Shaw is committed to the development of quality children's programming through its stewardship of YTV and Treehouse TV, as well as the Shaw Children's Programming initiative which has invested significantly in the production of quality children's programs since it was established in 1993.



SHEGALLA (working title)
Director: Mort Ransen (centre)
Distributor: Red Sky/Vancouver



KOREAN WAR VETERANS PILGRIMAGE (working title)

(organized by the Department of Veterans Affairs)

Film Arts/Toronto

Executive Producer: Don Haig

Director/Cinematographer: Terence Macartney-Filgate

Cameraman/Editor: Mark Cook

Top: Veterans on arrival in Korea

Bottom: Demarcation line between N. & S. Korea

The Truce Committee meet in the huts which straddle the line.

PRODUCTION

FUNDING/
FINANCIAL/LEGAL/
INSURANCE

DISTRIBUTION

EXHIBITION

TV/PAY-TV &
SPECIALTY
CHANNELS



THE DIVINE RYANS

Director: Stephen Reynolds

Mary Walsh, Jordan Harvey

Distributor: Red Sky/Vancouver

PRODUCTION

ABS PRODUCTIONS LIMITED

196 Joseph Zatzman Dr.
Dartmouth, NS B3B 1N4
(902) 468-4336
Fax: (902) 468-4341
E-mail: absvideo@auracom.com
President: Robert G. Sandoz
Technical Director: A.J. McKay
Film, video & multimedia productions / computer animation

ANDREW COCHRAN ASSOCIATES LTD.

1820 Hollis St., Ste. 300
Halifax, NS B3J 1W4
(902) 421-9777
Fax: (902) 425-8659
E-mail: hello@cochran.com
President: Andrew Cochran
Vice-President, Marketing: Maureen Wheller
Vice-President, Business Affairs: Randy Dewell

JIM AQUILA csc

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Co-producer: Kathryn Kearn
Features / documentaries

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Producers: Charles Gihooly, Rodger Ross
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2 Berkeley St., Ste. 400
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(416) 955-1855
Fax: (416) 955-0989
E-mail: bluemoon@inforamp.net
Website: www.bluemoonproductions.com
Exec. Producers: John Crampton, June Weber
Corporate and commercial

CAMBUIUM FILM & VIDEO PRODUCTIONS LTD.

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(416) 964-8750
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General Manager & General Counsel: Annette Frymer
Vice President, Production: Hasmi Giakoumis
Creative Development Officer: Dan Fill

CARSON STREET PRODUCTIONS LTD.

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Vice-President, Marketing: James Nelles
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Library Manager: Brooke Stevenson
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Directors: Doug Russell, Craig Farrell

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Writer/Director/Producer: Don Young
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Website: www.devine-ent.com
Contacts: David Devine, Richard Mozer

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Cameraman/Editor: Gary Von Kuster
Editor: Ken Adolph
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E-mail: Dusmar@msn.com
Contact: Nick Versteeg
Video / film

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Video Editor: Stephen Granger
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Website: www.leevideo.com
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Editor: Richard Lee
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TV production

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Producer: Martin Grobisen
Corporate training & product information

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 Fax: (514) 522-5971
 Contact: Isabelle Gratton

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 Director, Client Support & Development: Robert
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 President: Larry Johnson

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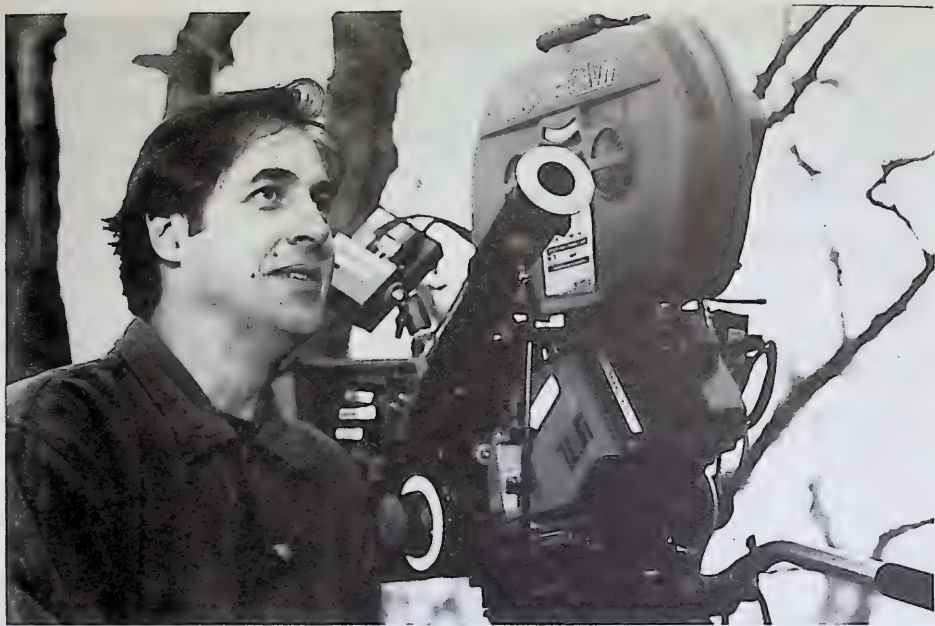
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The Canada Council For the Arts offers a variety of grants and services to individual media artists and organizations, as well as for interdisciplinary work and performance art. All Canada Council programs are accessible to First Peoples artists or arts organizations and artists or arts organizations from diverse cultural and regional communities.

For more information on any of the programs described below, write or call the Program Officers at the address or telephone numbers indicated above.

The dates indicated are the competition closing dates for submitting completed applications. Please note that the Canada Council will not send application forms by fax or courier. Please make sure you request your form in time to meet the deadline.

Media Arts Section

- Grants to Individual Artists in the Media Arts: Grants to professional, independent media artists support artistic expression through innovation and experimentation with form, content or technology in a variety of genres. The program provides Creative Development Grants and Production Grants through the following:
 - Grants to Film Artists / 1 April and 1 November / Ian Reid, ext. 4252
 - Grants to Video Artists / 1 April and 1 November / Yasmin Karim, ext. 4251
 - Grants to New Media and Audio Artists / 1 November / Yasmin Karim, ext. 4251
- Grants for First Productions in Media Arts: These grants support emerging media artists' first independent professional film, video or new media productions.
 - 1 April / Ian Reid, ext. 4252
- Travel Grants to Individual Media Artists: Grants assist independent media artists to travel on occasions important to the development of their artistic practice or career. Examples are to attend presentations of their work at recognized festival or exhibition venues, or to participate in workshops, residencies or other professional development opportunities.
 - Any time / Program Officer, ext. 4253
- First Peoples Media Arts Program (Pilot): Offers grants to individual First Peoples

artists to develop their career as media artists and to help produce independent media artworks. This program works to address historic barriers to media production by First Peoples and encourages the use of media arts as a tool for artistic expression.
1 February / Ian Reid, ext. 4252

Media Arts Presentation, Distribution and Development Program

- Annual Assistance to Distribution Organizations: Assistance is available to Canadian non-profit artist-run organizations that demonstrate a serious, ongoing commitment to the distribution of independent Canadian film, video, audio or new media artworks.
 - 15 November 1999 (next deadline) / Program Officer, ext. 4253
- Annual Assistance for Programming: Assistance is available to Canadian non-profit media arts organizations for a one-year period. Grants contribute to the ongoing presentation and dissemination of innovative, independent media artworks produced by Canadian artists.
 - 15 May / Program Officer, ext. 4253
- Presentation, Circulation and Distribution Project Grants (will later be known as Dissemination Project Grants): Grants assist Canadian, non-profit media festivals and groups to undertake innovative short-term projects. Eligible projects include curated events, festivals, touring exhibitions, broadcasting initiatives, and special marketing and development activities.
 - 15 May and 15 November / Program Officer, ext. 4253
- Project Assistance to Production Organizations for Media Arts Development: Grants support time-limited projects initiated by Canadian non-profit, artist-run organizations, groups or collectives. Eligible projects must provide enhanced opportunities for the production of independent media artworks by Canadian artists.
 - 15 May and 15 November / Program Officer, ext. 4253
- Annual Assistance to Media Arts Production Organizations: This multi-year program offers operating and equipment acquisition assistance to Canadian non-profit, artist-run media arts organizations. Grants assist organizations that provide ongoing support for creation and production of independent film, video, new media and/or audio projects by Canadian media artists.
 - 15 November / David Poole, ext. 4250
- Annual Assistance to Media Arts Festivals: This program supports festivals that

advance the development, understanding and appreciation of Canadian, independent media artworks by publicly presenting these works within a critical context with a view to developing committed audiences.
1 October (for festivals occurring in the next calendar year) / Program Officer, ext. 4253

Interdisciplinary Work and Performance Art

- Interdisciplinary Work and Performance Art Program:

Interdisciplinary work is an inclusive practice that draws upon and integrates various forms to create work that the artist(s) define as being other than solely visual arts, theatre, music, dance, film, video, etc. Artist working in performance, performance art and various oral traditions are also eligible to apply. This program offers financial assistance for research related to and/or production of new artistic work.

15 June and 1 December / Yasmin Karim, ext. 4251

- Interdisciplinary Work and Performance Art Program Travel Grants:

Travel grants to professional artists assist Canadian, interdisciplinary or performance artists to travel on occasions important to the development of their artistic practice or career. The program provides two categories of support: Presentation Travel allows artists to respond to invitations to present their work. Professional Development Travel allows artists to attend workshops, residencies, symposiums and conferences, and/or participate in other professional development opportunities outside their home region.

Any time / Yasmin Karim, ext. 4251

Strategic Initiatives

- Outreach Program – New Audience and Market Development Assistance: The objectives of this program are to contribute to audience development and to increase dissemination opportunities for Canadian art through touring, circulation, presentation and distribution of the arts in Canada.
 - Any time / Sandra Bender, ext. 4272

Visual Arts Section

- Creation/Production Grants and Travel Grants to Professional Artists – Independent Critics and Curators: These grants support independent critics and curators in their research and development activities in theory, criticism, analysis and curating in contemporary visual art and media arts.
 - 1 March / Program Officer, ext. 4095

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Hull, QC K1A 0M5

(819) 997-5918

Fax: (819) 997-5709

Director: Jean-François Bernier

Secretary: Nathalie DuPont

Chief, Film & Video, French Market: Héliène Asselin

Gestionnaire, industrie du disque: Michel Normandeau

Acting Chief, Film & Video, English Market: Marc Seguin

Poly Analysts: Karyn Wichers, Nathalie Chamberland, Douglas McCallum, Erin Cassidy, Nathalie Filion, Jacques Henry

The Film, Video and Sound Recording Policy and Program Section provides advice and assistance to the Minister of Canadian Heritage in the formulation and development of policies and programs for the achievement of cultural objectives in the area of film, video and sound recording.

Canadian Audio-Visual Certification Office (CAVCO)

Department of Canadian Heritage

Les Terrasses de la Chaudière

15 Eddy St., 6th Fl., Room 113

Hull, QC K1A 0M5

(819) 997-6861

(888) 433-2200

Fax: (819) 997-6892

Website: www.pch.gc.ca/cavco

Chief: Robert Soucy

The Canadian Audio-Visual Certification Office (CAVCO) administers the Canadian Film or Video Production Tax Credit (CFTC) and will be providing administrative support for the new Film or Video Production Services Tax Credit (PSTC).

Canadian Film or Video Production Tax Credit Program

Under the Canadian Film or Video Production Tax Credit program, CAVCO performs two distinct functions: 1) Canadian content recognition, and 2) estimation of the eligible expenses of production. The Canadian film or video production tax credit is available at a rate of 25% of eligible salaries and wages expended after 1994. Eligible salaries and wages qualifying for the new credit may not exceed 48% of the cost of the production, net of assistance, as certified by the Minister of Canadian Heritage. Therefore, the tax credit could provide assistance of up to 12% of the cost of production, net of assistance. However, the tax credit may not be claimed in respect of a Canadian certified production any part of the cost of which is financed by flowing-out capital cost allowance or other deductions to investors.

New Film or Video Production Services Tax Credit Program

CAVCO's role under the new Film or Video Production Services Tax Credit (PSTC) is to

determine the eligibility of the production and to issue an Accredited Film or Video Production Certificate on behalf of the Minister of Canadian Heritage. The new PSTC is a tax credit equal to 11% of salary and wages paid to Canadian residents or taxable Canadian corporations (for amounts paid to employees who are Canadian residents) for services provided to the production in Canada. This refundable tax credit has no cap on the amount which can be claimed and it is available to taxable Canadian corporations or foreign-owned corporations with permanent establishments in Canada.

Information about these programs, including eligibility requirements for certification, application procedures and blank application forms are available from this office or on the website.

CANADIAN INTERNATIONAL DEVELOPMENT AGENCY (CIDA)

200 Promenade du Portage

Hull, QC K1A 0G4

(819) 997-1663

Manager: Paul Turcotte

The Development Information Program is designed to encourage Canadians' understanding of international development issues with a special emphasis on the important role and unique contribution Canadians make in developing countries.

The Program works in partnership with organizations and firms specializing in public awareness activities. Types of initiatives range from supporting TV and radio broadcasts; publishing; inserts in major Canadian newspapers, magazines and periodicals; exhibits; youth initiatives; new media; media awareness activities and exchanges for Canadian journalists and public awareness campaigns. Film and video productions that receive support must have a firm broadcast and distribution guarantee.

One of the cornerstones of the Development Information Program's approach is the emphasis placed on encouraging partners to work together to achieve maximum benefits and maximum impact. Many of our partners are developing complementary communications initiatives and are exchanging information and learning from one another. To receive a copy of the Development Information Program Guidelines for Submitting Proposals or for further information, please call (819) 997-1663 or visit our Internet site at <http://w3.acdi-cida.gc.ca/dip>.

Le Programme d'information sur le développement vise à encourager le public canadien à comprendre les questions touchant le développement, en mettant un accent particulier sur l'importance du rôle des Canadiens et sur la contribution de qualité exceptionnelle qu'ils apportent dans les pays en développement.

Le Programme repose sur la création de partenariats durables avec des organisations et des entreprises spécialisées en sensibilisation du public qui ont accès à tous les moyens de communication. Les catégories de projets comprennent l'appui aux projets de télévision et

radio, l'édition et la publication d'encarts dans les principaux journaux, magazines et périodiques canadiens, les expositions, la diffusion de l'information destinée aux jeunes, les projets relatifs aux nouveaux médias, les activités de sensibilisation des médias et les échanges pour les journalistes canadiens ainsi que les campagnes de sensibilisation du public.

Les productions films et vidéos appuyées par le programme doivent avoir d'un engagement formel d'un télédiffuseur et d'une distribution assurée. L'un des fondements de la nouvelle approche du Programme réside dans l'importance qu'il attache à encourager les partenaires à unir leurs efforts pour en maximiser les retombées et les effets. Bon nombre de nos partenaires sont en train d'élaborer des initiatives complémentaires sur le plan des communications, échangeant des informations et apprennent les uns des autres. Afin de recevoir une copie des Lignes directrices pour la présentation de propositions du Programme d'information sur le développement ou pour plus de renseignements, veuillez composer le (819) 997-1663, or visitez notre site Internet au: <http://w3.acdi-cida.gc.ca/p>.

CANADIAN RADIO-TELEVISION AND TELECOMMUNICATIONS COMMISSION / CONSEIL DE LA RADIODIFFUSION ET DES TELECOMMUNICATIONS CANADIENNES (CRTC)

Mail address:

Ottawa, ON K1A 0N2

Location address:

1 Promenade du Portage

Terrasses de la Chaudière

Central Bldg.

Hull, QC

(819) 997-0313

(877) 249-2782

Fax: (819) 994-0218

Website: www.crtc.gc.ca

Documentation Centre

55 St. Clair Ave. E., Ste. 624

Toronto, ON M4T 1M4

(416) 952-9096

Regional Offices

Bank of Commerce Bldg.

1809 Barrington St., Ste. 1007

Halifax, NS B3J 3K8

(902) 426-7997

TDD: (902) 426-6997

Fax (902) 426-2721

Place Montreal Trust

1800 McGill College Ave., Ste. 1920

Montréal, QC H3A 3J6

(514) 283-6607

TDD: (514) 283-8316

Fax: (514) 283-3689

275 Portage Ave., Ste. 1810

Winnipeg, MB R3B 2B3

(204) 983-6306

TDD: (204) 983-8274

Fax: (204) 983-6317

530-580 Hornby St.
Vancouver, BC V6C 3B6
(604) 666-2111
TDD: (604) 666-0778
Fax: (604) 666-8322

Full-Time Commissioners

Chairperson: Françoise Bertrand
Vice-Chairman, Broadcasting: Andrée Wylie
Vice-Chairman, Telecommunications: David Colville

Executive Assistant to the Chairperson: Betty MacPhee

Commissioners: Andrew Cardozo / David McKendry / Joan Pennefather / Jean-Marc Demers / James Stuart Langford / David Colville, Atlantic Region / Barbara Cram, Manitoba, Saskatchewan Regions / Andrée Noël, Québec Region / Martha Wilson, Ontario Region / Cindy Grauer, B.C., Yukon Regions

Senior Management

Director General, Finance & Corporate Services: Céline Leblanc

Director General, Secretariat & Client Services: Diane Rhéaume

Director, Communications: Caroline St-Jacques
Director, Human Resources: Richard Roberts Sr.

General Counsel: John Keogh

Exec. Director, Broadcasting: Susan Baldwin

Director General, Broadcast Analysis: Antoine Lacombe

Director General, Broadcast Distribution & Technology: Wayne Charman

Exec. Director, Telecommunications: Peter Vivian
Director General, Competition, Consumer & Tariff Policy: Malcolm Andrew

Director General, Financial Analysis: Louis Meduri

The CRTC is an independent authority responsible for regulating (under the Broadcasting Act) all broadcasting in Canada, including AM and FM radio, TV, cable television, specialty services and pay-TV. The CRTC is also responsible for the regulation, mainly with respect to rates and terms of service, of Canada's federally regulated telecommunications carriers.

Members of the Commission bear responsibility for the policies, regulations and decisions that it produces.

FOREIGN AFFAIRS AND INTERNATIONAL TRADE

Arts and Cultural Industries Promotion Division (ACA)

125 Sussex Dr.
Ottawa, ON K1A 0G2
(613) 992-6104

Fax: (613) 992-5965

Deputy Director (Cultural Industries) (Film and Video): Cathy Patton

Film & Literature Officer: Sonya Thissen

NATIONAL ARCHIVES OF CANADA / ARCHIVES NATIONALES DU CANADA

Audio-Visual Sector, Visual and Sound Archives Division/Secteur audio-visuel, Division des archives visuelles et sonores
344 Wellington St.
Ottawa, ON K1A 0N3

(613) 996-4144
Fax: (613) 995-6575
Website: www.archives.ca/

Mail Address:

395 Wellington St.
Ottawa, ON K1A 0N3
Director: Betty Kidd
Senior Project Manager: Andris Kesteris
Acquisition & Research/Chief: Richard Lochead

A division of National Archives of Canada with authority to acquire, describe and provide specialized reference services to archivally significant Canadian film, TV and sound documents produced both publicly and privately. Initiated as a project of the Public Archives of Canada in 1969, the Audio-Visual Sector was formally established by Cabinet in January 1976 with a mandate to acquire all film, video and sound collections of national significance as well as to co-ordinate and consolidate the archival collections of the National Film Board and the Canadian Broadcasting Corporation with those of other Government departments and agencies (including films made with the Canada Council). At present, the Audio-Visual Sector holds approximately 300,000 hours of moving image and sound recordings.

THE NATIONAL FILM BOARD OF CANADA

Head Office
Constitution Sq.
360 Albert St., Ste. 1560
Ottawa, ON K1A 0M9

Operational Headquarters
3155 Côte de Liesse Rd.
Ville Saint-Laurent, QC H4N 2N4
Postal address:
P.O. Box 6100, Stn. Centre-Ville
Montréal, QC H3C 3H5
(514) 283-9246
Fax: (514) 283-8971

The National Film Board of Canada (NFB) was founded by an Act of Parliament on May 2, 1939. Its mandate is "to produce and distribute films designed to interpret Canada to Canadians and other nations...".

The NFB is headed by the Government Film Commissioner and Chairperson who reports to the Minister of Canadian Heritage. The Board of Trustees is composed of the Government Film Commissioner who is also the Chairperson, the Executive Director of Telefilm Canada and six other people who are appointed by Governor in Council.

The NFB operates a national toll-free sales and information telephone system (1-800-267-7710) and maintains partnerships with over 35 libraries, as well as relationships with over 400 other distribution points across Canada to ensure that Canadians have direct access to NFB productions. The NFB catalogue is available on the internet at www.nfb.ca.

The NFB also has offices in New York, Paris and London, arranging the commercial distribution of NFB titles through private sector distributors, promoting the direct sales of films and videos, and negotiating sales to broadcasters.

Government Film Commissioner and Chairperson of the NFB: Sandra Macdonald (514) 283-9244
Director General, English Program: Barbara Janes (514) 283-9501
Director General, French Program: Doris Girard (514) 283-9285
Director, Administration: Maryse Charbonneau (514) 283-9051
Director, Technical Services & Informatics: René Villeneuve (514) 283-9147
Director, Planning, Evaluation & Audit: Claude Parent (514) 283-9134
Director, International Program: Joanne Leduc (514) 283-9438
Director, Corporate Affairs: Lyette Doré (514) 283-9246
Director, Human Resources: Guy Gauthier (514) 283-9108
Secretary to the Board of Trustees: Geneviève Cousineau (514) 283-9028

English Program Branch Production Centres

Atlantic Centre
5475 Spring Garden Rd., 2nd Fl.
Halifax, NS B3J 1G2
(902) 426-1739

Ontario Centre
150 John St.
Toronto, ON M5V 3C3
(416) 973-2979
Head: Louise Lore

Prairie Centre
245 Main St.
Winnipeg, MB R3C 1A7
(204) 983-3160

North West Centre
10815 - 104 Ave., Ste. 100
Edmonton, AB T5J 4N6
(403) 495-3013
Head: Graydon McCrae

Pacific Centre
1385 W. 8th Ave.
Vancouver, BC V6H 3V9
(604) 666-3838
Head: Svend-Erik Eriksen

French Program Branch Production Centres

Ontario/West
150 John St.
Toronto, ON M5V 3C3
(416) 973-2225
Producer: Jacques Bisallou

Acadie
1222 Main St.
Moncton, NB E1C 1H6
(506) 851-6104
Producer: Diane Poitras

Offices Abroad
 National Film Board of Canada
 350 Fifth Ave., Ste. 4820
 New York, NY, USA 10118
 (212) 629-8890

National Film Board of Canada
 No. 1 Grosvenor Sq.
 London, England W1X 0AB
 (011) 44-171-626-9492

Office national du film du Canada
 5 rue de Constantine
 75007 Paris, France
 (011) 33-1-44-18-35-40

Canadian toll-free Video and Film Sales Tel.
 No.: (800) 267-7710
 Website: www.nfb.ca

**STATISTICS CANADA /
 STATISTIQUE CANADA**

Culture, Tourism and The Centre for Education
 Statistics

R.H. Coats Building, 17th Fl.
 Ottawa, ON K1A 0T6
 (613) 951-1569

Director: T. Scott Murray
 Assistant Director: Paul Mophie
 Chief, Cultural Industries: John Gordon
 Radio & TV Sr. Analyst: Lotfi Chahdi
 Film & Video Sr. Analyst: Michael Pedersen

Established in 1972 within the Institutional
 Statistics Program of Statistics Canada, the
 Culture Statistics Program has the mandate to
 collect, analyze and publish statistical
 information on the state of culture in Canada
 and the cultural activities of Canadians. The
 CSP includes 10 major project areas: Book
 Publishing, Periodicals, Film (4 surveys), Radio
 and Television, Sound Recording, Performing
 Arts, Heritage Institutions, Cultural Labour
 Force, Participation of Canadians in Cultural
 Activities and Government Expenditures in
 Culture.

Results of surveys are presented in annual
 publications and in a quarterly newsletter "Focus
 on Culture". Customized tabulations are also
 available for specific research purposes.

TELEFILM CANADA

Head Office / Siège social
 Tour de la Banque Nationale
 600 rue de la Gauchetière ouest,
 14e étage
 Montréal, QC H3B 4L8
 (514) 283-6363
 Télécopier: (514) 283-8212

Offices in Canada / Bureaux au Canada
 2 Bloor St. W., 22nd Fl.
 Toronto, ON M4W 3E2
 (416) 973-6436
 Fax: (416) 973-8606

1684 Barrington St., 3rd Fl.
 Halifax, NS B3J 2A2
 (902) 426-8425
 Fax: (902) 426-4445

310 - 440 Cambie St.
 Vancouver, BC V6B 2Z5
 (604) 666-1566
 Fax: (604) 666-7754

European Office / Bureau européen
 5, rue de Constantine
 75007 Paris, France
 (011) 33-1-44-18-35-30
 Télécopier: (011) 33-1-47-05-72-76

Board of Directors / Conseil d'administration
 Chairman/Président: Laurier L. LaPierre, O.C.
 (Ottawa)
 Vice-Chairman/Vice-président: Laetitia Cyr
 (Moncton)
 Members/Membres: Sandra Macdonald
 (Government Film Commissioner / Commissaire
 du gouvernement à la cinématographie,
 Montréal), Jeanine C. Beaubien (Montréal),
 Bluma Appel (Toronto), Ronald S. Bremner
 (Calgary), Elvira Sanchez De Malicki
 (Etobicoke)

Management / Direction
 Exec. Director/Directeur général: Vacant
 Legal Advisor, Corporate Affairs/Conseiller
 juridique - affaires corporatives: John Pelletier
 Director, International Relations / Relations
 Internationales: Deborah Drisdell

Operations / Opérations
 Acting Exec. Director: Peter Katadotis

Montréal
 Director, Operations Quebec/Directeur -
 opérations Québec: Joëlle Levie
 Director, Core Business Unit - Feature
 Films/Directrice - unité d'affaires - Longs
 métrages: Nicole Giroux
 Director, Core Business Unit - TV/Directeur -
 unité d'affaires - TV: Normand Thauvette

Toronto
 Director, Operations Ontario/Directeur,
 opérations Ontario: Bill House
 Director, Core Business Unit - TV/Directrice -
 unité d'affaires - TV: Karen Franklin
 Director, Core Business Unit - Feature
 Films/Directeur - unité d'affaires - Longs
 métrages: John Fulton
 Project Co-ordinator/Coordonnatrice des
 projets: Helen Paul

Vancouver
 Director, Operations Western Region/Directeur -
 opérations Région de l'Ouest- TV: Elizabeth
 Friesen

Halifax
 Director, Operations Atlantic Region/Directeur -
 opérations Région de l'Atlantique: Ralph Holt

**Strategic Development and Planning /
 Développement Stratégique et Planification**
 Director, Strategic Development and Planning:
 Guy DeRepentigny

Finances
 Director, Finances and Administration / Directeur
 - finances / adm. Danny Chalifour

Controller/Contrôleur: Lisa Scardocchio
 Assistant Director, Finances/Adjointe au
 directeur - finances (Temporary
 Assignment/Assignment temporaire): Carole
 Brabant

Director, Information Systems/Directeur -
 informatique: François Laurin

**Communications and Public Affairs /
 Communications et Affaires Publiques**
 Director, Communications, Public Affairs /
 Directrice - Communications, affaires publiques:
 Susan Ayscough
 Director, Festivals Bureau/Directeur - bureau
 des festivals: Jean Lefebvre

Telefilm Canada is the only federal cultural
 agency with a mandate to develop and promote
 Canada's film, TV and video industry.

Telefilm Canada devotes the major part of its
 funds to the scriptwriting, development and
 production of films and TV programs. Hundreds
 of applications for assistance are received every
 year at Telefilm Canada's head office in
 Montréal, and at its Halifax, Toronto and
 Vancouver offices. Since the Corporation's
 resources are limited, it concentrates its
 investments on high-quality projects that are
 likely to reach wide audiences. It supports works
 that illustrate, forcefully and with originality, the
 many different aspects of the Canadian reality.

Telefilm Canada also supports producers,
 distributors and exporters in their efforts to win
 new audiences. For example, it encourages
 their participation in international festivals and
 markets. It also helps with entering Canadian
 works in major events, and provides assistance
 for dubbing or subtitling them in either of
 Canada's official languages. The Corporation
 furthermore finances promotional campaigns
 and production launches.

Telefilm Canada's European office, located in
 Paris, also contributes to increasing
 international awareness of the Canadian
 industry and its products. The Corporation
 fosters links between Canadian professionals
 and their counterparts in more than forty other
 countries and encourages the creation of co-
 productions.

Lastly, the Corporation provides subsidies to a
 number of film, TV and video festivals held from
 Halifax to Vancouver.

Telefilm Canada is proud to contribute towards
 the development, distribution and success of
 Canadian film and TV, both at home and all
 around the world.

PROVINCIAL AND MUNICIPAL

Yukon

YUKON FILM COMMISSION

P.O. Box 2703
Whitehorse, YT Y1A 2C6
(867) 667-5400
Fax: (867) 393-6456
E-mail: reel.yukon@gov.yk.ca
Website: www.reelyukon.com
Manager: Mark Hill
First snow, Last snow, Great light!

British Columbia

B.C. ARCHIVES

655 Belleville St.
Victoria, BC V8V 1X4
Mailing address:
P.O. Box 9419, Stn. Prov. Govt.
Victoria, B.C. V8W 9V1
(250) 387-1952 (Main Reference Desk)
Fax: (250) 387-2072
E-mail: access@www.bcarchives.gov.bc.ca
The archives acquires, preserves and makes available for research and other uses films, videotapes and sound recordings produced by and for the Government of British Columbia. Moving images and sound recordings created by or for private organizations and individuals are also preserved on a selective basis. The Archives holds more than 5,000 motion picture film and videotape items.
Advance notice by those wishing to view film is required as items must be inspected prior to viewing. Reproductions of materials may be obtained subject to donor and copyright restriction.
Commercial use of B.C. Archives records requires licensing through the Archives' official marketing agent. Please call PAN Productions for more information:

PAN Productions

101 - 506 John St.
Victoria, BC V8T 1T6
(250) 389-6781
Fax: (250) 389-6514
(800) 667-4456
E-mail: archives@panproductions.com
Website: www.panproductions.com

BRITISH COLUMBIA FILM COMMISSION

375 Water St., Ste. 350
Vancouver, BC V6B 5C6
(604) 660-2732
Fax: (604) 660-4790
Website: www.bcfilmcommission.com
Director: Peter Mitchell
Locations Manager: Mark DesRochers
Marketing Manager: Alice To
A knowledgeable, experienced staff is able to provide advice on budget matters, work permits and liaison with unions and suppliers. The film library is comprehensive and available as a

resource for location search. Assistance with: script breakdowns, photographs and customized location surveys for projects, as well as ongoing liaison during the shoot.

BRITISH COLUMBIA FILM FUND

2225 W. Broadway
Vancouver, BC V6K 2E4
(604) 736-7997
Fax: (604) 736-7290
E-mail: bcf@bcfilm.bc.ca
Website: www.bcfilm.bc.ca
President & C.E.O.: Rob Egan
British Columbia Film administers a number of programs supporting the development and production of B.C. film and television programs. British Columbia Film also administers the provincial film tax credits. Assistance is also available for professional development and industrial development grants.

GREATER VICTORIA FILM COMMISSION

525 Fort St.
Victoria, BC V8W 1E8
(250) 386-3976
Fax: (250) 386-3967
Film Commissioner: Kate Petersen
The aims of the Commission are to (1) promote the Victoria and Vancouver Island area, nationally and internationally, as a location for the production of motion picture and TV entertainment, (2) facilitate a smooth flow of production on behalf of guest producers, (3) encourage production service companies to establish representation in the Victoria and Vancouver Island area, (4) foster a film industry indigenous to the Victoria and Vancouver Island area, (5) create an awareness among the private and corporate citizens of the Victoria and Vancouver Island area regarding the special requirements and conditions of the motion picture industry.

MINISTRY OF SMALL BUSINESS, TOURISM AND CULTURE

Cultural Industries, Cultural Services Branch
P.O. Box 9819
Station Prov. Govt.
Victoria, BC V8W 9W3
(604) 356-2136
Contact: Lindsay Allen

THOMPSON-NICOLA FILM COMMISSION

300 - 465 Victoria St.
Kamloops, BC V2C 2A9
(250) 377-8673
(877) 377-8673
Fax: (250) 372-5048
E-mail: relverthoy@tnrdlib.bc.ca
Website: www.tnrd.bc.ca
Film Commissioner: Rino Elverthoy
Location scouting, co-ordination, local services

Alberta

ALBERTA COMMUNITY DEVELOPMENT

Minister: Hon. Shirley McClellan
127 Legislature Bldg.
Edmonton, AB T5K 2B6
(403) 427-4928

Deputy Minister: Julian Nowicki
7th Fl., Standard Life Centre
10405 Jasper Ave.
Edmonton, AB T5J 4R7
(403) 427-6121

Community & Citizenship Services Division
Assistant Deputy Minister: R.M. Finnerty
900 - Standard Life Centre
10405 Jasper Ave.
Edmonton, AB T5J 4R7
(403) 427-5714
Fax: (403) 422-2891

Arts & Libraries Branch
Community & Citizenship Services Division
Director: Dr. Clive Padfield
9th Fl., Standard Life Centre
10405 Jasper Ave.
Edmonton, AB T5J 4R7
(403) 427-6315
Fax: (403) 422-9132
This Branch facilitates cross-disciplinary co-operation, while strengthening and unifying programs, activities and systems. It also provides a means for more effective partnerships with Alberta communities, businesses and arts organizations.

ALBERTA FILM COMMISSION

639 - 5 Ave. SW, Ste. 660
P.O. Box 2100 Stn. M (6)
Calgary, AB T2P 2M5
(403) 221-7868
Fax: (403) 221-7857
Director: Murray Ord
With a multitude of advantages from no provincial sales tax to incredible scenery, Alberta is the place to bring your project to life. Our film-friendly crews and minimal red tape make it easy to tell your story. Give us a call to find out more.

ALBERTA FOUNDATION FOR THE ARTS

9th Fl., Standard Life Centre
10405 Jasper Ave.
Edmonton, AB T5J 4R7
(403) 427-9968
Fax: (403) 422-1162
Chairman: John C. Osler
Executive Director: Dr. Clive Padfield

CALGARY ECONOMIC DEVELOPMENT AUTHORITY

Calgary Film Office
P.O. Box 2100, Stn. M, #6
Calgary, AB T2P 2M5
(403) 221-7825
Fax: (403) 221-7857
Film Services Officer: Brenda Basham

Saskatchewan

SASKATCHEWAN ARTS BOARD

3475 Albert St.
Regina, SK S4S 6X6
(306) 787-4056 / (800) 667-7526 (Sask.)
Fax: (306) 787-4199
Exec. Director: Valerie Creighton
Literary & Multidisciplinary Arts Consultant: Gail Paul Armstrong
Performing Arts Consultant: Angela Birdsell
Visual & Media Arts Consultant: Doug Townsend

THE SASKATCHEWAN FILM AND VIDEO DEVELOPMENT CORPORATION

(SaskFILM)
Bishop's Court
1701 College Ave.
Regina, SK S4P 1B8
(306) 347-3456
Fax: (306) 359-7768
E-mail: saskfilm@sk.sympatico.ca
General Manager: Donald Archbold
Marketing/Locations Liaison: Lisa King
Director, Tax Credits: Louise Usick
SaskFilm is celebrating its tenth year of fostering the development of, and provincial financial assistance to, the film and video industry in Saskatchewan. The Film Employment Tax Credit was introduced this year, providing a 35% tax credit on Saskatchewan salaries or mentor salaries. SaskFILM also provides complete location scouting, facilitation services, a photo library and film and video guide.

SASKATCHEWAN MUNICIPAL AFFAIRS, CULTURE & HOUSING

Multiculturalism Unit
410 - 1855 Victoria Ave.
Regina, SK S4P 3V7
(306) 787-5729
Fax: (306) 787-8560
Exec. Director: Peggy Clark
Sr. Multicultural Consultant: Margaret Morrissette (306) 787-5877

Manitoba

CITY OF WINNIPEG

Civic Centre
3rd Fl., Administration Bldg.
510 Main St.
Winnipeg, MB R3B 1B9
(204) 986-3058
Fax: (204) 949-1174
Cell: (204) 955-9659
E-mail: kboyce@city.winnipeg.mb.ca
Film & Cultural Liaison / EPC Secretariat: Kenny Boyce
To deal expeditiously with requests for filming in Winnipeg relating to City facilities, services, resources, equipment and materials.

MANITOBA ARTS COUNCIL

525 - 93 Lombard Ave.
Winnipeg, MB R3B 3B1
(204) 945-2237
Fax: (204) 945-5925

Executive Director: Douglas Riske
Visual Arts Officer: Richard Holden

MANITOBA FILM & SOUND

333 - 93 Lombard Ave.
Winnipeg, MB R3B 3B1
(204) 947-2040
Fax: (204) 956-5261
E-mail: explore@mbfilmsound.mb.ca
Website: www.mbfilmsound.mb.ca
C.E.O. and Film Commissioner: Carole Vivier
Film Program Administrator: Alexa Saborowski
Locations Assistant: Dani Jubinville
Film, video, sound recording and location assistance programs which enable the development, production and marketing of motion pictures, film and video productions, and sound recording projects in the province of Manitoba. Also administers the new Manitoba Film & Video Production Tax Credit.
As a member of the Association of Film Commissioners International, it provides complete location services liaison with the industry and all levels of government, publishes Manitoba's only industry production guide, and maintains an extensive photo library.

Ontario

ARCHIVES OF ONTARIO

Sound & Moving Image Portfolio
77 Grenville St., Unit 300
Toronto, ON M5S 1B3
(416) 327-1551
Fax: (416) 327-1999
Archivist: Mark Epp
The Archives of Ontario is the official archival repository of the Government of Ontario. The Sound and Moving Image Portfolio identifies, acquires, preserves, and makes available public and private audio, video and motion picture film material relating to the history of Ontario. Holdings include government ministry productions, royal commission proceedings and legislative assembly broadcasts, as well as home movies, broadcast recordings and oral history interviews. In order to reserve equipment or prepare material, researchers are required to make an appointment for Tue. or Wed., 8:15 a.m. to 4:30 p.m. (except holidays).

CITY OF TORONTO

Toronto Film and Television Office
City Hall
100 Queen St. W., 1st Fl. W.
Toronto, ON M5H 2N2
(416) 392-7570
Fax: (416) 392-0675
E-mail: info@torontofilmpermits.com
Website: www.torontofilmpermits.com
Film Commissioner: Rhonda Silverstone
A free service for location assistance and permits

THE CORPORATION OF THE TOWN OF HUNTSVILLE

37 Main St. E.
Huntsville, ON P1H 1A1
(705) 789-1751, ext. 2236
Fax: (705) 789-1762
Contact: Robert W. Small

MINISTRY OF CITIZENSHIP, CULTURE AND RECREATION

77 Bloor St. W., 6th Fl.
Toronto, ON M7A 2R9
(416) 325-6200
Minister: Hon. Isabel Bassett
Deputy Minister: Naomi Alboim

Culture Division
Assistant Deputy Minister: Jane Mariatt
(416) 314-7262
Cultural Policy Branch
Director: (Acting) Scot Weeres
(416) 314-7119

ONTARIO ARTS COUNCIL

151 Bloor St. W., 6th Fl.
Toronto, ON M5S 1T6
(416) 961-1660
(800) 387-0058 (Ontario)
Fax: (416) 961-7796
E-mail: info@arts.on.ca
Website: www.arts.on.ca
Chair: Hon. H.N.R. Jackman
Exec. Director: Gwenlyn Setterfield
Media Arts Officer: Dan Lander
Acting Visual Arts Officer: Anne-Marie Bénéteau
The Ontario Arts Council offers various forms of assistance to artists in the province of Ontario. Please contact the Media Arts Officer for additional information.
OAC's Media Arts programs encourage the creation and production of media arts in Ontario, including film & video. Programs are available to emerging and experienced media artists and to media arts organizations.

Programs for Organizations

Artist-Run-Centres: Media and Visual Arts
Purpose: Provides annual grants to assist artist-run centres with expenses incurred in the creation, presentation and documentation of media and visual arts. Grants also assist with production, professional development, distribution and exhibition expenses.
Eligibility: This program is open to Ontario-based cooperatives of professional artists operating as not-for-profit organizations. Organizations must have been in operation for at least one year, have presented a full year of programming, and pay professional fees to exhibiting artists.
Deadline: March 1, 1999

Programs for Individuals

Artists' Film and Video
Purpose: This production program provides project grants to assist independent artists using film and video as a form of creative expression.
Eligibility: This program is open to Ontario-based professional media artists wishing to realize a film or video project. Artists working with film and video installation may also apply.
Deadline: April 15, 1999 and November 1, 1999.

First Projects: Film and Video
Purpose: Provides project grants to first-time and emerging film and video artists undertaking their first project in either film or video. Artists working with film and video installation may also apply.



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 Email: novascotia.film@ns.sympatico.ca



Nova Scotia
 Film Development
 Corporation

Eligibility: This program is open to Ontario-based artists interested in producing their first film or video project. Applicants from other artistic disciplines wishing to incorporate film or video into their work may also apply.
Deadline: January 15, 2000.

Note: Photographers can now apply to Visual Arts Individual programs. Contact the Visual Arts Officer for details.
 Granting programs and deadlines are subject to change. Always confirm deadlines before applying by contacting OAC.

ONTARIO FILM DEVELOPMENT CORPORATION (OFDC)

175 Bloor St. E.
 North Tower, Ste. 300
 Toronto, ON M4W 3R8
 (416) 314-6858
 Fax: (416) 314-6876
 E-mail: mail@ofdc.on.ca
 Website: www.to-ontfilm.com

Established in 1986, the OFDC is an agency of the Ontario government which provides a range of innovative programs and services to stimulate the growth of Ontario's film, television and digital media industry.

Skills Development & Marketing Initiatives

- The Calling Card program provides Ontario producers and directors poised to make a first long-form production with an opportunity to create a short "calling card" film with which to prove their readiness to make long-form projects.
- Market Mentorships help emerging producers gain an understanding of the international marketplace and make contacts through direct involvement at key industry events, or structured meetings in particular territories with the guidance of experienced industry mentors.
- Partnerships in Training assists industry organizations developing innovative training that targets the gaps in professional development for emerging producers.
- The Practical Mechanics internship program builds emerging producers' business skills through a combination of 20-week work placement and intensive workshops.

Location Promotion & Services

LPS promotes the advantages of Ontario as a filming location and production centre to domestic and foreign producers. The OFDC Location Library is a valuable resource with photo files of more than 10,000 Ontario shooting locations. LPS provides a complete range of services to producers: location scouting,

information on services and facilities, introductions to unions, guilds and personnel, and liaison with other government agencies.

Tax Credits

- The Ontario Film and Television Tax Credit (OFTTC) is a refundable tax credit available to eligible Ontario-based Canadian corporations of 20% of qualified Ontario labour expenditures for eligible film and television productions.
- The Ontario Computer Animation and Special Effects (OCASE) Tax Credit is a refundable tax credit to Ontario-based Canadian and foreign-controlled corporations of 20% qualifying Ontario labour expenditures for digital animation and digital visual effects created in Ontario for film or television productions.
- The Ontario Production Services Tax Credit (OPSTC) is a refundable tax credit to eligible Ontario-based Canadian and foreign-controlled corporations of 11% qualified Ontario labour expenditures for eligible film and television productions.
- The Ontario Interactive Digital Media Tax Credit (OIDMTC) is a refundable tax credit to eligible Ontario-based Canadian corporations of 20% eligible Ontario labour expenditures for interactive digital media productions created in Ontario.

For more information contact OFDC.

THE REGIONAL MUNICIPALITY OF DURHAM

Economic Development Dept.
Box 623, 1615 Dundas St. E., Whitby Mall
Whitby, ON L1N 6A3
(905) 723-0023
(800) 706-9857
Fax: (905) 436-5359
Contact: G.N. (Norm) Lejch

Québec

MONTREAL FILM AND TV COMMISSION

275 Notre-Dame St. E., Ste. R-100
Montréal, QC H2Y 1C6
(514) 872-2883
Fax: (514) 872-3409
E-mail: FILM_TV@ville.montreal.qc.ca
Film Commissioner: André Lafond
A City of Montréal agency designed to provide the services of a "one-stop shop" for filmmakers shooting in the city.

SOCIÉTÉ DE DÉVELOPPEMENT DES ENTREPRISES CULTURELLES (SODEC)

215 rue Saint-Jacques, bur. 800
Montréal, QC H2Y 1M6
(514) 841-2200 / (800) 363-0401
Fax: (514) 841-8606

Objectifs

La SODEC fournit une aide financière aux films émanant du secteur privé, destinés aux salles de cinéma ou à la TV, qu'il s'agisse de longs, de moyens ou de courts métrages, de films de fiction ou de documentaires. Ses programmes d'aide visent le développement de projets, la production, la diffusion, la promotion, les projets spéciaux ainsi que l'exportation du produit culturel québécois.

Objectives

SODEC' mandate is to provide the private sector with the financial assistance needed to produce fiction and documentary films of all formats for both cinema and television. Our assistance programs are directed toward project development, production, diffusion, promotion, special projects, plus the exporting of Quebec cultural products.

New Brunswick

FILM NEW BRUNSWICK

P.O. Box 5001
Moncton, NB E1C 8R3
(506) 869-6868
Fax: (506) 869-6840
E-mail: filmnb@gov.nb.ca
Website: www.gov.nb.ca/filmnb
Exec. Director: Ray Wilson
Project Officer: Ghislain Labbe

Nova Scotia

GOVERNMENT OF NOVA SCOTIA

P.O. Box 578
Halifax, NS B3J 2S9
(902) 424-5929
Dept. of Education & Culture
Cultural Affairs Division
Deputy Minister: Lloyd Gillis
Director: Peggy Walt

NOVA SCOTIA ARCHIVES & RECORD MANAGEMENT

6016 University Ave.
Halifax, NS B3H 1W4
(902) 424-6055/6060
Fax: (902) 424-0628
E-mail: nsarm@gov.ns.ca
Website: www.nsarm.ednet.ns.ca
Holding include inactive records of NS government departments and corporate bodies (businesses, churches, organizations, municipalities and communities, etc.); papers of families and individuals; a 70,000-title library; newspapers; genealogical sources; documentary art and photographs; maps and architectural plans; sound recordings and moving images.

NOVA SCOTIA FILM DEVELOPMENT CORPORATION

1724 Granville St.
Halifax, NS B3J 1X5
(902) 424-7177
Fax: (902) 424-0617
Website: www.film.ns.ca
Director, Marketing: Christopher Worth
The NSFDC provides location services for guest productions, loans, equity investment and

administers the Nova Scotia Film Industry Tax Credit to film and video companies resident in Nova Scotia. Special project grants are also available for production of projects demonstrating unique cultural benefits and/or contributing significantly to professional development.

NSFDC Location Services

(902) 424-7177
Fax: (902) 424-0617
Website: www.film.ns.ca
Contact: Christopher Worth
Location services. Liaison. Photo Stills Library. Annual production guide lists personnel and services.

Newfoundland

GOVERNMENT OF NEWFOUNDLAND

Cultural Affairs
P.O. Box 1854
St. John's, NF A1C 5P9
(709) 729-3650
Fax: (709) 729-5952

Prince Edward Island

PRINCE EDWARD ISLAND FILM OFFICE

c/o Entreprise PEI
P.O. Box 910
Charlottetown, PE C1A 7L9
(902) 368-6329
Fax: (902) 368-6301
E-mail: mbwood@gov.pe.ca
Film Commissioner: Berni Wood

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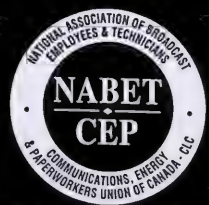
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Administration & Special Projects, Quebec:
Dani le Gauthier

Vancouver

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Fax: (604) 684-4574

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Charitable organization providing emergency financial assistance for entertainment industry professionals who are in crisis.

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National Office

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(416) 489-1311 / (800) 387-3516

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E-mail: apg@actra.com

Website: www.actra.com

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Mount Royal Place

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Calgary, AB T2R 1J6

(403) 228-3123

Fax: (403) 228-3299

E-mail: actra@telusplanet.net

201 - 10816A 82nd Ave.

Edmonton, AB T6E 2B3

(403) 433-4090

Fax: (403) 433-4099

E-mail: actraedm@ab.sympatico.ca

212 - 1808 Smith St.

Regina, SK S4P 2N4

(306) 757-0885

Fax: (306) 359-0044

E-mail: actrask@sk.sympatico.ca

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Winnipeg, MB R3B 2J4

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Fax: (204) 947-5664

E-mail: actrawin@mb.sympatico.ca

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Fax: (416) 489-1435

E-mail: atp@actra.com

1A Springfield Rd

Ottawa, ON K1M 1C8

(613) 742-7720

Fax: (613) 742-8211

E-mail: actraott@sympatico.ca

530 - 1450 City Councillors St.

Montr al, QC H3A 2E6

(514) 844-3318

Fax: (514) 844-2068

E-mail: actramtl@sympatico.ca

103 - 1660 Hollis St.

Halifax, NS B3J 1V7

(902) 420-1404

Fax: (902) 422-0589

E-mail: actramar@ns.sympatico.ca

127 Queen's Rd.

P.O. Box 575

St. John's, NF A1C 5K8

(709) 722-0430

Fax: (709) 722-2113

E-mail: actranfld@nf.sympatico.ca

ACTRA Performers' Rights Society (PRS)

2239 Yonge St.

Toronto, ON M4S 2B5

(416) 489-1311 / (800) 387-3516

Fax: (416) 489-8076

E-mail: prs@actra.com

ACTRA Fraternal Benefit Society

1000 Yonge St.

Toronto, ON M4W 2K2

(416) 967-6600 / (800) 387-8897

Fax: (416) 967-4744

E-mail: benefits@actrafrat.com

ALBERTA MOTION PICTURE INDUSTRIES ASSOCIATION

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Edmonton, AB T5J 2Z2
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Fax: (780) 426-3057
Exec. Director: Leon Lubin
President: Dale Phillips
The Alberta Motion Picture Industries Association (AMPIA) is a non-profit professional service association serving the independent motion picture production community in the province of Alberta. AMPIA was founded in 1937 with the single aim of furthering the independent motion picture industry as a viable economic and cultural force within the province.

Historically, AMPIA has been recognized and called upon to serve as a voice for the Alberta film and video industries. In 1994 the Association strengthened this voice by expanding its membership to include a broader base of industry professionals within its voting membership. Likewise, the organization expanded the size and scope of the AMPIA Board of Directors to reflect the various sectors of this dynamic industry.

A monthly newsletter, "Moving Pictures", goes out to more than 500 people in the film industry, both members and non-members of AMPIA. Other Association activities include industry advocacy, professional development and information services.

ALBERTA RECORDING INDUSTRIES ASSOCIATION (ARIA)

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10109 - 106 St.
Edmonton, AB T5J 3L7
(403) 428-3372 / (800) 465-3117
Fax: (403) 426-0188
E-mail: albrek@telusplanet.net
Exec. Director: Maryanne Gibson
Admin. Assistant: Audrey Synowec
The 400-member professional association conducts workshops and seminars and annual ARIA Awards.

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

75 The Donway West, Ste. 1010
Don Mills, ON M3C 2E9
(416) 391-5161
Fax: (416) 391-5165
E-mail: afmcan@ican.net
Vice-President, Canada: David J. Jandrisch

Vancouver Musicians Assn., Local 145
#100 - 925 W. 8th Ave.
Vancouver, BC V5Z 1E4
(604) 737-1110
Fax: (604) 734-3299

Toronto, Local 149
101 Thomcliffe Park Dr.
Toronto, ON M4H 1M2

(416) 421-1020
Fax: (416) 421-7011

Québec, Local 406
2021 Union Ave., bur. 800
Montréal, QC H3A 2S9
(514) 842-2866
Fax: (514) 842-0917
President: Emile Subirana

Atlantic Federation of Musicians, Local 571
15 Northern Head Rd.
Portuguese Cove, NS B3V 1K3
(902) 479-3200
Pager: (902) 453-2640, #479
President: Peter J. Power

U.S. Office
1501 Broadway, Ste. 600
New York, N.Y. 10036
(212) 869-1330
Fax: (212) 764-6134

ASIFA-CANADA / ASSOCIATION INTERNATIONALE DU FILM D'ANIMATION

CP 5226
St-Laurent, QC H4L 4Z8
Fax: (514) 496-1895
President: Marcel Dejean
Contact: Lucie Charbonneau (514) 283-9806

ASSOCIATION OF BRITISH COLUMBIA ANIMATION PRODUCERS (ABCAP)

101 - 400 Smith St.,
Vancouver, BC V6B 5E4
(604) 689-0702
Fax: (604) 689-0715
President: Mark Freedman
Vice-President: Chris Delaney
Member's Liaison: Chris Bartleman

ASSOCIATION DES PRODUCTEURS DE FILMS ET DE TELEVISION DU QUEBEC (APFTQ)

740 St-Maurice, bur. 400
Montréal, QC H3C 1L5
(514) 397-8600
Fax: (514) 392-0232
Présidente/Directrice-générale: Louise Baillargeon
Fondée en 1966, l'Association des producteurs de films et de TV du Québec regroupe la majeure partie des maisons de production de films et de TV dans tous les secteurs de la production. Ses buts sont de représenter les maisons membres auprès des organismes d'État, d'encourager une coopération étroite entre tous ceux qui font partie de l'industrie cinématographique et télévisuelle, et de faire tous les efforts afin de corriger tout abus qui pourrait survenir dans l'industrie cinématographique et télévisuelle. Ses membres, de par leur situation géographique et culturelle et leur capacité de produire en anglais et en français, comptent parmi les plus prestigieux intervenants du milieu cinématographique et télévisuel canadien et un

grand nombre d'entre eux sont reconnus internationalement pour la qualité de leur production

ASSOCIATION QUEBECOISE DES CRITIQUES DE CINEMA (AQCC)

C.P. 1134, Succ. Place d'Armes
Montréal, QC H2Y 3J6
(514) 277-7717
Fax: (514) 277-4636
E-mail: ymimo@cam.org
Présidente: Monica Haïm
Association affiliée à la Fédération internationale de la presse cinématographique (FIPRESCI)

ASSOCIATION DES REALISATEURS ET REALISATRICES DU QUEBEC

3480 rue Saint-Denis
Montréal, QC H2X 3L3
(514) 842-7373
Fax: (514) 842-6789
E-mail: realiser@arrq.qc.ca
Website: www.quebec.audiovisuel.com
Président: Phillip Bay Laucoq
Directrice-générale: Lucette Lupien

B.C. MOTION PICTURE ASSOC.

204 - 1008 Homer St.
Vancouver, BC V6B 2X1
(604) 623-3447
Fax: (604) 623-3448
Executive Director: Carrie Hunter

BLACK FILM AND VIDEO NETWORK

2 College St., Ste. 213
Toronto, ON M5G 1K3
(416) 925-2407
Fax: (416) 925-7820
E-mail: bfvn@interlog.com
Website: www.bfvn.com
President: David Sealy
Exec. Director: Sherry Kennedy
The Black Film and Video Network is a non-profit organization of professional film and video makers actively supporting and promoting the development of Black film and video production. Its aims are to increase public awareness of the work of Black film and video makers in Canada and worldwide; to work as an advocacy group on all issues that affect film and video makers; to work with other film and video organizations and individuals internationally; and to promote the increased production and distribution of film and video.

CANADIAN ACTORS' EQUITY ASSOCIATION

44 Victoria St., 12th Fl.
Toronto, ON M5C 3C4
(416) 867-9165
Fax: (416) 867-9246
Exec. Director: Susan Wallace

*Film and television inspires us as a mirror,
interpreter and narrator of our culture.
The DGC exists as the collective voice of this industry.*

DGC NATIONAL OFFICE

387 Bloor St. E.
Suite 401
Toronto, Ont. M4W 1H7
Contacts: Pamela Brand, Leah Bazian
Tel: 416-972-0098 Fax: 416-972-6058

ALBERTA DISTRICT COUNCIL

133, 2526 Battleford Avenue S.W.
Calgary, Alberta T3E 7J4
Contact: Catherine Middleton
Tel: 403-217-8672 Fax: 403-217-8678

BRITISH COLUMBIA DISTRICT COUNCIL

1152 Mainland Street
Suite 430
Vancouver, British Columbia V6B 4X2
Contacts: Neil Haggquist, Rhonda Monteith
Tel: 604-688-2976 Fax: 604-688-2610

MANITOBA DISTRICT COUNCIL

44 Princess St.
Suite 704
Winnipeg, Manitoba R3B 1K2
Contact: Helen Dilworth
Tel: 204-946-0913 Fax: 204-942-2610

NOVA SCOTIA DISTRICT COUNCIL

1725 Barrington Street
3rd Floor
Halifax, Nova Scotia B3J 2A4
Contact: Leslie Adamson
Tel: 902-492-3424 Fax: 902-492-2678

ONTARIO DISTRICT COUNCIL

890 Yonge Street
9th Floor
Toronto, Ontario M4W 3P4
Contacts: Marcus Handman, Heather Thibault
Tel: 416-925-8200 Fax: 416-925-8400

QUEBEC DISTRICT COUNCIL

4067 Boulevard St-Laurent
Suite 200
Montreal, Quebec H2W 1Y7
Contact: Fortner Anderson
Tel: 514-844-4084 Fax: 514-844-1067

SASKATCHEWAN DISTRICT COUNCIL

1808 Smith St
Suite 213
Regina, Saskatchewan S4P 2N4
Contact: Dwayne Dreher
Tel: 306-757-8000 Fax: 306-757-8001

DGC

**DIRECTORS GUILD OF CANADA
LA GUILDE CANADIENNE DES RÉALISATEURS**

CANADIAN ASSOCIATION OF FILM DISTRIBUTORS AND EXPORTERS / L'ASSOCIATION CANADIENNE DES DISTRIBUTEURS ET EXPORTATEURS DE FILM

P.O. Box 100, Stn. E
Montréal, QC H2T 3A5
(450) 689-9950
Fax: (450) 689-9822
E-mail: cic@total.net
Co-Chairmen/Président: Victor Loewy, Stephen Greenberg
President/C.E.O.: Richard Paradis
Secretary Treasurer/Secrétaire Trésorier: Andy Myers

CANADIAN ASSOCIATION OF NARRATIVE DIRECTORS AND PRODUCERS (CAND)

5300 Yonge St., Ste. 202
Toronto, ON M2N 5R2
(416) 227-CAND(2263)
Fax: (416) 250-8948
Exec. Director: Tami Edelstein
The Canadian Association of Narrative Directors and Producers (CAND) is a federal non-profit group with letter patent accepted September 14, 1998.

The purpose of CAND is to unearth and exhibit to the Canadian public, through quarterly screenings and special events, previously unscreened domestic productions of high quality and original content. CAND is an indispensable grassroots organization guided by six volunteers who are highly experienced, working film industry professionals.

A \$30 membership offers the following privileges: Reserved seats and free access to all screenings / reserved seats and 15% discount on workshops / quarterly newsletter with free classified space for professionals / discounts at various industry-related businesses / access to video library / invitations to auctions featuring film production goods / waived film submission fees.

Four screenings annually at the Royal Cinema in Toronto.
Four workshops annually at various locations.

CANADIAN BROADCASTERS RIGHTS AGENCY INC.

155 Queen St., Ste. 1204
Ottawa, ON K1P 6L1
Mailing address:
Box 1196, Stn. B
Ottawa, ON K1P 5R2
(613) 232-4370
Fax: (613) 236-9241
E-mail: tscap@cbra.ca
Exec. Director: Tony Scapillati
Represents claims to Canadian retransmission royalties on behalf of privately owned Canadian broadcasters.

CANADIAN CABLE TELEVISION ASSOCIATION

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Fax: (613) 232-2137
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Vice-President, Regulatory Affairs: Steve Guiton
Vice-President, Industry Relations: Harris Boyd
Vice-President, Regulatory Engineering: Michèle Beck
Director, Policy & Regulatory Research: Mary Lemon
Director, Conventions & Meetings: Christiane Thompson
Manager, Research: Lisa Pirie
Controller & Vice-President, Administration: Micheline Dubé
Community Channel Co-ordinators: Virginie Mongeon, Kim-Jaye Skinner

Toronto Office:
33 Yonge St., Ste. 815
Toronto, ON M5E 1G4
(416) 368-2909
Fax: (416) 368-6356
Sr. Vice-President, Economics & Telecom: Dave Watt
Vice-President, Economics: Gary Pizante
Director, Economics: Andrew Briggs

THE CANADIAN CONFERENCE OF THE ARTS

130 Albert St., Ste 804
Ottawa, ON K1P 5G4
(613) 238-3561
Fax: (613) 238-4849
President: Pat Bradley
National Director: Megan Williams
The CCA is Canada's major advocacy group and artists' network. A national, non-governmental, non-profit association, it endeavours to strengthen public and private support to the arts and enhance the awareness of the role and value of the arts through communication, information, research, promotion and consultation activities. As part of its information program, the CCA publishes various bilingual policy papers and reports on the arts, as well as a handbook - The Directory of the Arts - a selective guide to federal and provincial departments, agencies and people with responsibility for arts and culture and a guide to more than 150 national associations, service organizations and unions in the fields of broadcasting, copyright, crafts, dance, education, film, heritage, music, publishing, recording, theatre, visual arts and writing. The Directory, which is updated bi-annually, also features a listing of provincial arts associations across Canada.

The CCA also publishes BLIZZART, a quarterly newsletter on current arts issues.
Contact: Sharon Griffiths, Sr. Production Officer

CANADIAN FILM AND TELEVISION PRODUCTION ASSOCIATION (CFTPA) / ASSOCIATION CANADIENNE DE PRODUCTION DE FILM ET DE TELEVISION (ACPFT)

20 Toronto St., Ste. 830
Toronto, ON M5C 2B8
(416) 304-0280 / (800) 267-8208
Fax: (416) 304-0499
E-mail: toronto@cftpa.ca

130 Albert St., Ste. 514
Ottawa, ON K1P 5G4
(613) 233-1444 / (800) 656-7440
Fax: (613) 233-0073
E-mail: ottawa@cftpa.ca

BC Producers Branch:
1140 Homer St.
Vancouver, BC V6B 2X6
(604) 682-8619
Fax: (604) 684-9294
E-mail: vancouver@cftpa.ca

The Canadian Film and Television Production Association (CFTPA) is a national trade association representing over 300 independent producers, distributors and companies that provide facilities and services to the film and TV industry in Canada.

Board of Directors

- *Chairman: Linda Schuyler (Epitome Pictures Inc.)
- *Past Chair: Tom Berry (Filmo Bandito)
- *Vice-Chair: Andy Thomson (Great North Communications Ltd.)
- *Vice-Chair: Michael Donovan (Salter Street Films Ltd.)
- *Secretary/Treasurer: R. Stephen Ellis (Ellis Enterprises)
- Douglas Barrett (McMillan, Binch); *Neil Bregman (Sound Venture Productions Ottawa Ltd.); Doug Dales (P.S. Production Services); *Julia Keatley (Keatley Films Inc.); *Ira Levy (Breakthrough Film & Television); *Michael MacMillan (Atlantis Communications Inc.); Richard Davis (Once and Future Films); *Arnie Gelbart (Galafilm Incorporated); Robert Morrice (Royal Bank of Canada); Christopher Brough (Mainframe Entertainment Inc.); Robin Cass (Triptyne Media Inc.); Scott Garvie (Shaftsebury Films); Michael Hirch (Nelvana Limited); Richard Lafriere (Coscient Group Inc.); Jennie Ripley (Film East Inc.); Christopher Zimmer (Imagex Ltd.)
- *Executive Committee

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Director of Research & Development, OTT: Kristen Dolenko
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Sr. Vice-President, Operations & Member Services, OTT: Guy Mayson
Vice-President, Government Relations, OTT: Isabel Metcalfe
Membership Services Coordinator, OTT: Margot Lang

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 Director, Industrial Relations and Toronto Operations, TO: Cara Hostetler
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 Labour Advisor, BC Branch, VAN: Linda Kinney
 T.E.D. Researcher: Rene Albért
 Accounting/Conference Assistant: Lisa Moreau (OTT-Ottawa, TO-Toronto, VAN-Vancouver)

Committees

Executive Committee (see preceding CFTPA Board list marked *), Broadcast Relations, Children's, Conference & Blitz Sub-Committee, Copyright, Feature Film, Finance, Government Relations, Industrial Relations, National Training Program, Ontario Producers Panel, Personnel.

CANADIAN INDEPENDENT FILM CAUCUS (CIFC)

National Office / Toronto Chapter

207 - 372 Richmond St. W.
 Toronto, ON M5V 1X6
 (416) 599-0200
 Fax: (416) 599-3844
 E-mail: cifc@tvo.org
 Contact: Cicely McWilliam

Quebec Chapter

201 - 4067 St. Laurent
 Montréal, QC H2W 1Y2
 (514) 426-1431
 Fax: (514) 426-6696
 E-mail: turek@management.mcgill.ca
 Contact: Laura Turek

Atlantic Chapter

2103 Bauer St.
 Halifax, NS B3K 3W4
 (902) 422-1337
 Fax: (902) 422-4586
 E-mail: clapp@istar.ca
 Co-Chairs: Chuck Lapp, Connie Littlefield

B.C. Chapter

P.O. Box 112
 1472 Commercial Dr.
 Vancouver, BC V5L 3X9
 (604) 253-2432
 E-mail: cifcbc@tvo.org

The CIFC is a professional filmmakers' association devoted to developing, promoting and supporting the production and distribution of independent Canadian film and video (primarily documentary). An independent production is the creative work of the film or video makers where the makers have control over the production in every phase. CIFC is a not-for-profit organization.
 Membership fee: \$100 annually
 POV Magazine: \$18/4 issues

CANADIAN MEDIA GUILD

144 Front St. W., Ste. 300
 Toronto, ON M5J 2L7
 (416) 591-5333
 Fax: (416) 591-7278
 E-mail: guild@interlog.com
 Website: www.cmg.ca
 President: Lise Lareau
 Staff Representatives: Dan Oldfield, Kathy Viner

CANADIAN MOTION PICTURE DISTRIBUTORS ASSOCIATION (CMPDA)

22 St. Clair Ave. E., Ste. 1603
 Toronto, ON M4T 2S4
 (416) 961-1888
 Fax: (416) 968-1016

Member Companies

Buena Vista Pictures Distribution Canada, Inc., Columbia Pictures of Canada Ltd., Disney, MGM/UA Entertainment of Canada, Paramount Production Picture Corp. (Canada) Ltd., Twentieth Century-Fox (Canada) Ltd., Universal Films (Canada), Warner Brothers Distributing (Canada) Ltd.
 President: Hon. D.C. Frith, P.C.
 Board of Directors: W. Baker, J. Collins, Bernard Mayer
 Committee Chairmen:
 Theatrical - Phil Carlton
 Home Video - Marshall Forster

Mandate

The Canadian Motion Picture Distributors Association is one of the country's senior film industry trade associations. It was originally established in Toronto on January 8, 1920, and was formally incorporated on November 22, 1976. It is the Canadian affiliate of the Motion Picture Association, Inc. (MPA) and serves as the voice and advocate of the major U.S. studios whose distribution divisions market feature films, prime time entertainment programming for TV and pay-TV, and pre-recorded videocassettes in Canada.

Canadian Film and Video Security Offices

Director, Operations: Serge Coriveau

Eastern Canada

144 boul St-Jean-Baptiste, Ste. 1
 P.O. Box 29
 Châteauguay, Montréal
 QC J6K 3B2
 (514) 692-0701
 Directeur: Serge Coriveau

Central Canada

P.O. Box 3401
 Scarborough, ON M1W 3W9
 (416) 496-1843
 Investigator: Max Gordon

Western Canada

P.O. Box 3368
 Langley, BC V3A 4R7
 (604) 534-1100
 Investigator: Steve Cartland

CANADIAN PICTURE PIONEERS

21 Dundas Sq., Ste. 906
 Toronto, ON M5B 1B7
 (416) 368-1139
 Fax: (416) 368-1130

The Canadian Picture Pioneers was formed in 1940 as an organization dedicated to the welfare of all men and women of the motion picture industry. It has grown to its present-day strength of over 900 members in six branches across the country.

Original membership requirements called for 25 years of service in the industry. This period of service has now been reduced to 15 years. Anyone qualifies for membership - doorman, cashier, caretaker, manager, projectionist, booker, etc. Its Trust Fund helps members of the film industry by, for example, frequently paying additional costs not covered by a health insurance plan and providing for wheelchairs and special treatments.

Aims & Objectives

To create and promote friendly relations among those who have been or are engaged in or connected with the motion picture industry.
 To create and promote friendly relations and understanding between the public and those engaged in or connected with the motion picture industry.
 To aid those in need who were formerly in the motion picture industry without requiring repayment of any kind from the recipient.

National Executive

President: Cathy Watson
 Vice-President: Denise James
 Secretary-Treasurer: John Freeborn
 Directors: Eugene Amodeo, David Cheng, Allen Karp, Ton Kars, Anthony Macina, Phil May, Doris Payne, Sandra Stewart, Paul Wroe

Branch Presidents

British Columbia: Brian Rogers
 Alberta: Bob MacDonald
 Manitoba: Richard Lothian
 Québec: Mario Fortin
 Maritimes: Greg McNeil

Trust Fund

Chairman: Michael Taylor
 Treasurer: Paul Wroe
 Trustees: Hector Ross, Barry Myers, Cathy Watson

Past Presidents

Clair Hague, Leo Devaney, J. Earl Lawson, Ray Lewis, Oscar Hanson, N.A. Taylor, Morris Stein, R.W. Bolstad, Frank H. Fisher, Dan Krendel, Len Bishop, M.L. Axler, A.L. (Pat) Travers, L.C. Pearson, Len Bernstein, Lionel Lester, Donald K. Watts, G.R. Dillon, Orval Fruitman, Jack Bernstein, Ted Hulse, Dudley Dumond, Barry Carnon, Ron Emilio, Barry Silver, Robert Stinson, Michael Taylor, Philip Carlton

Hon. Life Director - Morris Appleby

Pioneer of the Year Award - In 1952 the Canadian Picture Pioneers marked the Golden Anniversary of the Silver Screen in Canada, dating it from the establishment of the first successful motion picture theatre - the Electric of John Schulberg on Cordova Street, Vancouver, which he opened in the fall of 1902. At the celebration banquet, held in the Royal York Hotel, Toronto, Schulberg, Julie Allen of Toronto, George Ganetakos of Montréal, A. J. Mason of Springhill, Nova Scotia, Léo-Ernest Oumet of Montréal and Fred G. Spencer of Saint John, New Brunswick, were honoured as pre-1910 pioneers who had done the most to advance the motion picture as a popular form of entertainment in its early days.

The next year, the Pioneer of the Year Award was inaugurated. Those who have received it to date are:

- 1953: John J. Fitzgibbon Sr., cbe
- 1954: Jack Arthur, mbe
- 1955: Louis Rosenfeld
- 1956: O. R. Hanson
- 1957: Wm. Summerville Sr.
- 1958: N. A. Taylor
- 1959: Haskell M. Masters
- 1960: Morris Stein
- 1961: R. W. Bolstad
- 1962: Wm. G. Lester
- 1963: Frank H. Fisher
- 1964: Harry and Bob Hurwitz
- 1965: Herbert Allen
- 1966: Dan Krendel
- 1967: Harold Plaff
- 1968: Harvey Hamick
- 1969: Len Bishop
- 1970: David Rothstein
- 1971: Myer L. Axler
- 1972: Zeke Sheine
- 1973: David J. Ongley
- 1974: O. J. Silverthome
- 1975: Leonard Bernstein
- 1976: Lionel Lester
- 1977: Hector Ross
- 1978: N. A. Taylor - Jubilee Award
- 1979: G. R. Dillon
- 1980: George Destounis
- 1981: Barry Myers
- 1982: Robert E. Myers
- 1983: Jack Bernstein
- 1984: Don Watts
- 1985: Chris Salmon
- 1986: Morris Appleby
- 1987: Doug Gow
- 1988: Barry Camon
- 1989: A. L. "Pat" Travers
- 1990: Dudley Dumond
- 1991: Ron Emilio
- 1992: Ted Hulise
- 1993: Robert Stinson
- 1994: Herbert Mathers
- 1995: Michael Taylor
- 1996: Doug Pinder
- 1997: Paul Wroe
- 1998: Philip Carlton

CANADIAN RETRANSMISSION COLLECTIVE (CRC) / SOCIÉTÉ COLLECTIVE DE RETRANSMISSION DU CANADA (SRC)

20 Toronto St., Ste. 830
 Toronto, ON M5C 2B8
 (416) 304-0290
 Fax: (416) 304-0496
 E-mail: info@crc-scr.ca
 Executive Director: Carol J. Cooper
 Represents claims to Canadian retransmission royalties on behalf of owners of independently produced Canadian content, programs carried on PBS signals, programs owned by non-North Americans and TVOntario.

CANADIAN RETRANSMISSION RIGHT ASSOCIATION (CRR)

c/o CBC/SRC
 P.O. Box 3220, Stn. C
 Ottawa, ON K1Y 1E4
 Law Operations:
 (613) 724-5373
 Fax: (613) 724-5453
 Accounting Operations:
 (613) 737-0648
 Fax: (613) 737-0766
 Contact: Teresa Mendes
 Represents claims to Canadian retransmission royalties on behalf of CBC, Radio-Canada, Radio Québec, ABC, NBC, CBS, CNBC.

CANADIAN SOCIETY OF CINEMATOGRAPHERS (CSC)

571 Jarvis St.
 Toronto, ON M4Y 2J1
 (416) 966-6710
 Fax: (416) 266-3996
 President: Joan Hulton, csc
 Vice-President: Richard Stringer, csc
 Secretary: David Greene, csc
 Treasurer: Philip Earnshaw, csc
 Membership: Joe Sunday, PhD
 Education: Harry Lake, csc
 Public Relations: Bill Metcalfe
 The CSC publishes an annual directory listing its members and their credits. The Society also publishes a newsletter ten times a year. Subscriptions are available for non-members for \$75/yr.

CANADIAN WOMEN IN COMMUNICATIONS / ASSOCIATION CANADIENNE DES FEMMES EN COMMUNICATIONS

67 Yonge St., Ste. 804
 Toronto, ON M5E 1J8
 (416) 363-1880
 Fax: (416) 363-1882
 (800) 361-2978
 E-mail: cwc.afc@sympatico.ca
 President: Stephanie MacKendrick
 Canadian Women in Communications (CWC) is a national, bilingual, not-for-profit organization comprising women and men in the communications industry including broadcasting, cable, telecommunications and

allied fields. Founded in 1991, CWC is a multifaceted association with a strategic and dynamic approach to the promotion of women in communications.

L'Association Canadienne des femmes en communications (AFC) est un organisme national bilingue sans but lucratif composé d'hommes et de femmes qui travaillent dans l'industrie des communications et notamment dans la radiotélévision, le câble, les télécommunications et des domaines apparentés. Fondée en 1991, l'AFC est une association multidimensionnelle qui aborde de façon stratégique et dynamique l'avancement des femmes dans les communications.

CASTING DIRECTORS OF CANADA (CDC)

119 Oakwood Ave.
 Toronto, ON M6H 2W1
 (416) 658-8455
 Fax: (416) 658-8572
 Co-Chair: Tina Gerussi, Deirdre Bowen
 Established 1982, CDC is a self-governing body of independent casting directors who strive to maintain the highest standards of business practices within the casting community across Canada.

COMMUNICATIONS, ENERGY AND PAPERWORKERS UNION (CEP)

350 Albert St., Ste. 1900
 Ottawa, ON K1R 1A4
 (613) 230-5200
 Fax: (613) 230-5801
 Vice-President, Media: Gail Lem

Western Regional Office
 1199 W. Pender St., Ste. 540
 Vancouver, BC V6E 2R1
 (604) 682-6501
 Fax: (604) 685-5078

Ontario Regional Office
 701 Evans Ave., Ste. 200
 Etobicoke, ON M9C 1A3
 (416) 622-2740
 Fax: (416) 620-0781

Quebec Regional Office
 545 boul. Crémazie est., bureau 1401
 Montréal, QC H2M 2V1

Atlantic Regional Office
 1077 St. George Blvd., Ste. 440
 Moncton, NB E1E 4C9
 (506) 857-8647
 Fax: (506) 858-8313

COPYRIGHT COLLECTIVE OF CANADA (CCC)

22 St. Clair Ave. E., Ste. 1603
 Toronto, ON M4T 2S4
 (416) 961-1888
 Télécopieur: (416) 968-1016
 Vice-President: Susan Peacock
 Represents claims to Canadian retransmission royalties on behalf of U.S. entertainment program suppliers.

**DIRECTORS GUILD OF CANADA
/ LA GUILDE CANADIENNE DES
REALISATEURS**

National Office:
387 Bloor St. E., Ste. 401
Toronto, ON M4W 1H7
(416) 972-0098

President: Allan King
Calgary: (403) 244-3456
Vancouver: (604) 688-2976
Halifax: (902) 492-3424
Toronto: (416) 925-8200
Montréal: (514) 844-4084
Regina: (306) 757-8000
Manitoba: (204) 946-0913

**THE EDUCATIONAL MEDIA
PRODUCERS AND
DISTRIBUTORS ASSOCIATION
OF CANADA**

3 Wellesley Ave.
Toronto, ON M4X 1V2
(416) 923-7252
Fax: (416) 929-2051
Chairperson: Peter Whyte (905) 278-2801
Treasurer: Lois Vetter
Director: Carla Bruce
Executive Director: Jarvis Stoddart

**THE FILM CREW ASSOCIATION
OF NEWFOUNDLAND (FilmCAN)**

P.O. Box 1602, Stn. C
St. John's, NF A1C 5P3
(709) 726-1501
Fax: (709) 726-4338
E-mail: filmcrew@seascape.com
Website: www.newcomm.net/filmcan
Administrator: Glenys Moss
Representing technical/production personnel in
Newfoundland.

**THE GUILD OF CANADIAN FILM
COMPOSERS /
LA GUILDE DE COMPOSITEURS
DE CANADIENS DE MUSIQUE
DE FILM**

Box 291, 275 King St. E.
Toronto, ON M5A 1K2
(416) 484-4091
Fax: 484-7409
President: Paul Hoffer
Vice-President: Glenn Morley
The Guild of Canadian Film Composers is a
professional association of composers who
specialize in film and TV scoring. Membership
encompasses composers from across the
country and includes people who work in all
aspects of the music industry. The Guild
represents the interests of film composers to
such bodies as the CRTC, the performing rights
society SOCAN, and various trade associations
in the industry.

**IATSE - INTERNATIONAL
ALLIANCE OF THEATRICAL
STAGE EMPLOYEES, MOVING
PICTURE TECHNICIANS,
ARTISTS AND ALLIED CRAFTS
OF THE UNITED STATES, ITS
TERRITORIES AND CANADA**

Canadian Office
258 Adelaide St. E., Ste. 403
Toronto, ON M5A 1N1
(416) 362-3569
Fax: (416) 362-3483
International Vice-President: James B. Wood

IATSE, LOCAL 118
Theatrical Stage Employees
202 - 601 Cambie St.
Vancouver, BC V6B 2P1
(604) 685-9553
Fax: (604) 685-9554
President: Larry Raitton
Manager: Paulette Schouten

IATSE, LOCAL 348
B.C. Projectionists & Video Technicians
601 Cambie St., Ste. 203
Vancouver, BC V6B 2P1
(604) 685-0007
Fax: (604) 685-9554
President: Damon Faulkner
Business Agent: David Jones

IATSE, LOCAL 669
International Photographers Guild
5/210 - 555 Brooksbank Ave.
N. Vancouver, BC V7J 3S5
(604) 983-5580
Fax: (604) 983-5579
Business Agent: Gerry Rutherford

IATSE, LOCAL 891
Motion Picture Studio Production Technicians
1640 Boundary Rd.
Burnaby, BC V5K 4V4
(604) 664-8910
Fax: (604) 298-3456
President: Gavin Craig
Business Agent: Tom Adair

IATSE, LOCAL 210
Stage and Film Production Members
210 - 10554 110th St.
Edmonton, AB T5H 3C5
(780) 423-1863
Fax: (780) 426-0307
President: Peter Gerrie
Business Agent: Malcolm Kerr

IATSE, LOCAL 212
Building B8
141 - 2526 Battleford Ave. S.W.
Calgary, AB T3E 7J4
(403) 250-2199
Fax: (403) 250-9769
E-mail: ia212@cadvision.com
President: Damien Petti
Vice-President, Film: Chris Sprague

IATSE, LOCAL 302
Alberta Projectionists and Video Technicians
1928 - 14th Ave. N.W.
Calgary, AB T2N 1M5
Tel. & Fax: (403) 282-8267
Calgary Business Manager: Douglas Harkness
(403) 217-2588
Edmonton Business Manager: Peter Smith
(780) 466-6569

IATSE, LOCAL 295
Film, Stage and Projection
1808 Smith St., Ste. 201
Regina, SK S4P 2N4
(306) 545-6733
Fax: (306) 545-8440
Film Business Agent: Geoff Yates
(306) 352-1659

IATSE, LOCAL 300
P.O. Box 1361
Saskatoon, SK S7K 3N9
(306) 343-8900
(306) 343-8423
President: Robert Corrigan, (306) 343-7741
Fax: (306) 343-8423
Secretary: Greg McKinnon, (306) 934-6913
Business Agent, Stage: Greg Roberts
(306) 244-9946
Business Agent, Projection: Mike Melnyk
(306) 956-1373

IATSE, LOCAL 63
Stage & Film Production Members
P.O. Box 394
Winnipeg, MB R3C 2H6
(204) 944-0511
Fax: (204) 944-0528
Film Business Agent: Deanne Rohde
Stage Business Agent: Barry Haines

IATSE, LOCAL 299
Projectionists & Video Technicians
P.O. Box 143
Winnipeg, MB R3C 2G1
(204) 944-0511
Fax: (204) 944-0528
President: George Mironuk
Business Agent: Richard Falk

IATSE, DISTRICT 11
(Ont. / Quebec / Atlantic Canada)
83 - 2111 Montreal Rd.
Gloucester, ON K1J 8M8
(613) 748-7622
Fax: (613) 748-1901
Secretary-Treasurer: Sean McGuire

IATSE, LOCAL 173
Toronto Motion Picture Projectionists
4211 Yonge St., Ste. 234
North York, ON M2P 2A9
(416) 221-4500
Fax: (416) 221-0885
Business Manager: R.G. Hilder

IATSE, LOCAL 303
Hamilton Motion Picture Projectionists Union
897 Cloverleaf Dr.
Burlington, ON L7T 3Y8
(905) 639-6178 / 522-9566
Fax: (905) 639-6178
Business Agent: Domenico Marcone

IATSE, LOCAL 667
International Photographers
236 King St. E., Ste. 300
Toronto, ON M5A 1K1
(416) 368-0072
Fax: (416) 368-6932
President: Ciaran Copelin
Business Representative: Rick Perotto

IATSE, LOCAL 873
Motion Picture Studio Production Technicians
474 Adelaide St. E.
Toronto, ON M5A 1N6
(416) 368-1873
Fax: (416) 368-8457
President: Paul Harding
Business Agent: Mimi Wolch

IATSE, LOCAL 262
Montreal Motion Picture Projectionists &
Employees Cinemas
1610 ouest, rue Ste-Catherine, bur. 407
Montréal, QC H3H 2S2
(514) 937-6855
Fax: (514) 846-0165
President: Michel Lemire
Business Agent: Laval Laperrière

IATSE LOCAL 680
P.O. Box 711
Halifax, NS B3J 2T3
(902) 455-5016
Pager: (902) 458-9552
Fax: (902) 454-7671
President: James Hardy
Business Agent: Colin Richardson

IATSE LOCAL 849
Motion Picture Studio Production Technicians
c/o West End Hall
6960 Mumford Rd., Ste. S4
Halifax, NS B3L 4P1
(902) 425-2739
Fax: (902) 425-7696
President: Danielle Bradette
Business Agent: Charlotte Shurko

**INDEPENDENT FILM AND
VIDEO ALLIANCE /
ALLIANCE DE LA VIDEO ET DU
CINEMA INDEPENDANT**
4550 Gamier
Montréal, QC H2J 3S7
(514) 522-8240
Fax: (514) 522-8011
E-mail: ifva@cam.org
Website: www.culturenet.ca/ifva
National Co-ordinator/Coordonnateur Nationale:
Peter Sandmark
The Independent Film and Video / Alliance de la
vidéo et du cinéma indépendant (IFVA/AVCI)
was formed in 1980 to provide a forum for the
exchange of information and ideas, and for the

purpose of lobbying around issues of common
interest to independent film and video makers,
exhibitors, and distributors across Canada. With
50 member-groups, the Alliance represents
over 7,000 film and video makers.

The Alliance holds its Annual General Meeting
and its Showcase in a different province each
year. It is a unique opportunity for the public to
screen the films and videos from the Alliance
membership.

Independent Film and Video / Alliance de la
vidéo et du cinéma indépendant (IFVA/AVCI) a
été fondée en 1980 dans le but de fournir une
structure permettant des échanges d'idées et
d'informations et ayant des activités de lobbying
sur les sujets qui touchent les différents
domaines du secteur de la vidéo et du cinéma
indépendants.

L'Alliance est une association nationale
réunissant 50 groupes impliqués dans la
production, la distribution et la présentation de
vidéos et de films indépendants. Elle représente
plus de 7000 personnes.

L'Alliance tient son assemblée générale ainsi
que ses Rencontres annuelles dans une
province différente à chaque année. À cette
occasion, la production des groupes membres
de l'Alliance est mise à l'honneur dans le cadre
de projections publiques.

MANITOBA MOTION PICTURE INDUSTRIES ASSOCIATION

304 - 100 Arthur St.
Winnipeg, MB R3B 1H4
(204) 949-8869
Fax: (204) 947-9290
E-mail: mmpia@mb.sympatico.ca
President: Derek Mazur
Exec. Director: Richard Home

MOTION PICTURE THEATRE ASSOCIATIONS OF CANADA

146 Bloor St. W., 4th Fl.
Toronto, ON M5S 1P3
(416) 969-7057
Fax: (416) 964-5839
E-mail: mptac@inforamp.net
Website: www.mptac.ca
President: Dennis Kucherawy
Exec. Director: Dina Lebo
Secretary: Dean Leland
Treasurer: Barry Chapman
The Motion Picture Theatre Associations of
Canada is a national non-profit association for
theatre owners whose purpose is to:
a) maintain a national trade association of
motion picture theatre exhibitors, consisting of
owners, operators, executives and
managers;

- b) to forward and promote the general welfare
and prosperity of motion picture exhibitors;
c) to gather, receive and disseminate such
information as may seem helpful to members
and associated organizations; to interchange
ideas in rendering mutual assistance and to
provide helpful vocational advice and

guidance, and in general to act as a group
representing national interests.
The Association's head office is in Toronto, and
each province has its own organization.

ShowCanada

The Association's annual convention and trade
show is held at a different location in Canada
each year, and member provinces take turns
hosting the three-day event. Four hundred
delegates participate in the seminars and social
activities, which include screenings of new
products.

In 1999 the convention will be held in
Charlottetown, P.E.I. and in 2000 in Whistler, B.C.

ShowCanada Showmanship Awards

The Showmanship Awards, presented at a
ceremony during each convention, were
devised to encourage managers to create
promotions around film product and special
showings. The current five categories for
theatre-level personnel are:

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New Awards include:

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The Toronto Film Critics Association (TFCA) was formed in August 1997 to promote excellence in both filmmaking and in the criticism of film. At the end of each year the TFCA hosts an Award ceremony honouring the best films released in Toronto that year, including awards for Best Film, Best Actor - male & female, Best Director and Best Canadian Film. The first annual TFCA Awards took place in January 1998.

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The Variety Club of British Columbia, Tent 47, is a registered charitable society dedicated to raising funds to improve the health and well-being of children with special needs throughout B.C.

Variety channels the funds it raises to where they are most needed and will do the most good. Primarily, it funds capital projects of other charities, hospitals, development centres and many other child-related organizations. These groups in turn operate the facilities funded by Variety and provide services which improve the quality of life for the mentally and physically challenged children of B.C.
Since its charter in 1965, the Club has raised in excess of \$65 million and provided major funding through some 500 organizations for well over 1,500 projects for children. This summary represents a few of the funding initiatives to which Variety Club of British Columbia has dedicated its efforts in recent years.

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Tent 28 Charter Members

The Variety Club of Toronto, later changed to the Variety Club of Ontario, became incorporated in September 1945, and its interim crew made up of charter members were confirmed in February 1946.

The first crew comprised the late John J. Fitzgibbons, Chief Barker; the late Paul L. Nathanson, 1st Assistant C.B.; the late L. M. Devaney, 2nd Assistant C.B.; the late B. S. Okun, Dough Guy; the late O. R. Hanson, Property Master; and the late Wm. P. Covert, the late H. L. Nathanson, the late Ben Freedman, the late Gordon Lightstone, the late Ernest Rawley, and N. A. Taylor, Canvassers.

Past Chief Barkers

*John J. Fitzgibbons, 1946-47-48; *Morris Stein, 1949-50; *J. J. Chisholm, 1951; *R. W. Bolstad, 1952-53; *Wm. Summerville, Jr., 1954; Harry S. Mandell, 1955; *David Griesdorf, 1956; N. A. Taylor, 1957-58; *Dan Krendel, 1959; *John J. Fitzgibbons, Jr., 1960; Phil Stone, 1961; Lionel Lester, 1962; *George Altman, 1963; Robert Hall, 1964-65; *Jack Bernstein, 1966-67; Frank H. Streaun, 1968-69; *Sam Shopsowitz, 1970-71; Stan Sobol, 1972; Doug Wells, 1973-74; *Alex Stewart, 1975-76; Robert Lester, 1977; Reg Bovaird, 1978-79; Fred S. Lett, 1980; R. Fraser Neal, 1981-82; *Jack Sturman, 1983-84; Moe Himelfarb, 1985-86; Norman D. Griesdorf, 1987-1988; Harold H. Weston, 1989-1990; Sydney "Buzz" Chertkoff 1991-92; Bruce Raymond, 1993-94; Gordon D. Josie, 1995-96; Daniel Rivet, 1997 (*deceased)

The Heart Award

In 1947 the late Peter Campbell, then president of the Maple Leaf Baseball Club, was singled out by Variety for his great fund-raising efforts and presented with a gift to symbolize it. The following year Conn Smythe, president of the Maple Leaf Hockey Club, was similarly

honoured. It was then decided to make an annual award to the Barker who had made the most outstanding contribution to the work of Variety each year. This was to be known as the Heart Award.

The recipients since its inception are:

1948 - *J.J. Fitzgibbons, 1949 - James Cameron, 1950 - *William Summerville, 1951 - *Ernest Rawley, 1952 - *George Altman, 1953 - Monty Hall, 1954 - *Dan Krendel, 1955 - *Jim Naim, 1956 - *R.W. Bolstad, 1957 - *J.A. Troyer, 1958 - *Herb Allen, 1959 - Bert Brown, 1960 - *J.J. Fitzgibbons, Jr., 1961 - Edward DeRocher, 1962 - *Hye Bossin, 1963 - Frank Strean, 1964 - Andrew G. Rouse, 1965 - *Sam Shopsowitz, 1966 - *Morris Stein, 1967 - Robert Hall, 1968 - Nat Taylor, 1969 - *Alex Stewart, 1970 - Stan Sobol, 1971 - *Lionel Ginsler, 1972 - *Harvey Dobbs, 1973 - *Len Bishop, 1974 - Doug Wells, 1975 - Robert Lester, 1976 - Al Dubin, 1977 - Reg Bovaid, 1978 - Fraser Neal, 1979 - *Jack Sturman, 1980 - Fred Lett, 1981 - Moe Himelfarb, 1982 - Joe Warecki, 1983 - Norm Griesdorf, 1984 - Harry Weston, 1985 - Gordon Josie, 1986 - Lorraine Himelfarb, 1987 - Barry Nesbitt, 1988 - Kenneth McGowen, 1989 - Vicki Keith, 1990 - Charlie Camilleri, 1991 - J. Bruce Langstaff, 1992 - Sydney 'Buzz' Chertkoff, 1993 - Donn Breslin, 1994 - Bruce Raymond, 1995 - Salah Bachir, 1996 - John Ginou, 1997 - *Fred Gallagher (*deceased)

Variety in Action

In Ontario during the past ten years, Tent 28 has raised and allocated close to \$32 million as its contributions to the "greatest children's charity in the world". Fund-raising activities include two Bingo operations, Annual Golf Tournament, the Annual Gold Heart Campaign, luncheons and dinners.

Tent 28 gives a large measure of financial support to its Flagship project Variety Village Sports Training and Fitness Centre. This centre is a world-renowned facility providing adaptive physical recreation and sports programs for 3,000 disabled and able-bodied children every week. Variety also provides support for Variety Ability Systems Inc. (VASI), a unique organization that manufactures myoelectric limbs, and orthotic wheelchair assistive devices. Projects and facilities such as Bloorview MacMillan Rehabilitation Centre, the Hospital for Sick Children, Mount Sinai Hospital Prenatal Centre, together with such centres in London, Hamilton, Sudbury, Kingston and Ottawa, to name a few, have received support during the past ten years.

Every year Tent 28 hosts an opening ballgame luncheon for the Toronto Blue Jays, and is host to 5,000 youngsters from all over Ontario at a Blue Jays game. There are over 100 Variety Sunshine Coaches in operation in Ontario, custom-built to accommodate the disability of the children transported.

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The WGC is the guild representing writers working in film, TV, radio, corporate video and multimedia. The Guild has over 1,300 members across Canada, from Newfoundland to B.C. The WGC belongs to the North American Council of Writers Guilds, to the International Affiliation of Writers Guilds and is a member of the Coalition of Creators and Copyright Owners.

**SHEGALLA (working title)**

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Tygh Runyan (left) (Shawn), Lynn Redgrave (right) (Carrie)

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SAIT

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1301-16 Avenue NW
Calgary, Alberta T2M 0L4
(403) 284-8470 fax: (403) 284-7121
www.sait.ab.ca/aasc



Courses offered: Video Production I, II, III / Audio Production I, II, III / Production Planning / Digital Imaging / Photography

THE SOUTHERN ALBERTA INSTITUTE OF TECHNOLOGY (SAIT)

1301 - 16th Ave. N.W.
Calgary, AB T2M 0L4
(403) 284-8740

Fax: (403) 284-7121

Applied Arts & Sciences

Major Programs: TV / Radio / Broadcast News / Film & Video / Multimedia

Dean: Patrick Martens

Four semesters - one general and three major specific. Film/video majors spend three 16-week semesters focusing on all aspects of the business. Classes, seminars and labs lead the student from development and budgeting to pre-production, production and post-production of student film and tape projects. Students who have successfully completed the first year of the program may enter the Multimedia option.

Students are encouraged to develop skills in craft areas so they can enter the industry with practical knowledge. Projects are shot on 16mm film or videotape and edited on tape or Avid digital system.

TELEVISION AND FILM INSTITUTE FOR SCREENWRITERS (TFI)

10045 - 156 St., Rm. 441

Edmonton, AB T5P 2P7

(403) 497-4304

Fax: (403) 497-4330

E-mail: tfinst@picasso.gmcc.ab.ca

Exec. Director: Laurel Tokuda

The TFI's mission is to encourage and assist Canadian writers in developing screenplays for the global market through education, networking, and information exchanges. We offer non-credit college courses, mentorship programs, annual seminars, private tutorials, professional development courses, seminars and Internships as well as operate a Writers Resource Centre which includes an extensive script/screenwriting library.

Yearly memberships are \$25 Cdn. and include a subscription to the quarterly newsletter, Dialogue.

UNIVERSITY OF CALGARY

Calgary, AB T2N 1N4

(403) 220-5421

Fax: (403) 284-0713

Chairman (Dept. of Drama): Prof. G.

Brian-Smith

BFA Drama / BFA Secondary School Drama

Saskatchewan

UNIVERSITY OF REGINA

Faculty of Fine Arts

Department of Film & Video

Regina, SK S4S 0A2

(306) 585-4796

Fax: (306) 585-4439

Programs Available

The Department of Film & Video offers programs leading to the degrees of B.F.A. (film & video production), B.A. (film & video studies) & B.A. Honours (film & video studies).

Overview

Given its position within the Faculty of Fine Arts, the Department of Film & Video approaches its subject matter as a means of artistic and cultural expression. By focusing on the creative process, technology and the theoretical and critical analysis of film and video texts, the Department offers an environment that integrates the Studies and Production disciplines. Thus, the B.A. students gain both a practical and a theoretical understanding of the image-making process, and the B.F.A. students benefit by having access to more than a simple production-oriented understanding of the same process. Furthermore, the Department's mandate encourages students/artists to develop their own unique voice in their chosen medium. The result is that the program does not turn out a single style of image-making or critical thought, but rather allows for a great diversity of expression from the most avant-garde to the most mainstream.

Bachelor of Arts (four-year)

A traditional four-year liberal arts degree which allows students to develop the basic skills of analysis, problem solving, decision making and communication along with a concentration in Film Studies. Armed with these skills, a

cross-disciplinary knowledge base and a strong cultural awareness, B.A. graduates pursue a wide range of careers in such areas as law, business, public administration, secondary and university teaching, arts administration, critics/historians, museum studies, creative writing, advertising and media consulting.

Bachelor of Arts Honours

For those students who meet the higher academic requirements, this program allows greater concentration in the major area, more independent study opportunities and close one-to-one supervision by a faculty member. Students wishing to pursue graduate studies are urged to take this program.

B.F.A. Film and Video

The program begins with an examination of the history, syntax and theory of motion pictures, and then proceeds to the basics of film and videotape production - including scriptwriting, directing, recording, editing and music. Technical production classes are complemented by classes in the history and development of cinema, including Canadian and Third World cinema, Hollywood, documentary and contemporary film.

To proceed to the second year of the B.F.A. program, students must apply in writing and have a minimum average of 70% in their first two semesters of film and video classes.

Admission is by portfolio and interview.

At the end of the B.F.A. program students are able to research and write a story and prepare shooting script to professional standards; produce, i.e., manage the business side of a production and ensure that it is marketable; and direct all aspects of a production.

The program prepares students to become independent film/video artists or writers, directors and producers for the industry. While technical instruction is given and technical knowledge is required, the curriculum is not intended to train technicians.

Manitoba

UNIVERSITY OF MANITOBA

Film Studies

367 University College

Winnipeg, MB R3T 2N2

(204) 474-9581

Contact: Gene Walz

Film Studies Program: courses in film history, theory and criticism, screenwriting, and basic filmmaking. Major and Minor in Film Studies.

Ontario

ALGONQUIN COLLEGE

1385 Woodroffe Ave.

Nepean, ON K2G 1V8

(613) 727-4723

Fax: (613) 727-7707

Broadcast Television: This two-year diploma program provides students with formal training to become leaders in the telecommunications industry. All aspects of the television and

teleproduction industries are covered with the common focus of making graduates job-ready. Equal importance is given to the creative elements and to the technical quality in operations. The program follows a hands-on approach to learning, stressing the importance of teamwork. The professional attitude required to function in the media is promoted. The TV program components include: TV production and operations, Broadcast Journalism, EFP, Outside Broadcast, Non-linear Editing and Computer Graphics.

Interactive Multimedia: This one-year program enables students to build on existing skills so that they can work in the field of interactive multimedia. The program covers the main elements of multimedia planning and development. Equal importance is given to the creative and technical aspects. The program follows a hands-on approach to learning, and emphasizes individual skills while stressing the importance of teamwork. The program requires students to complete a range of multimedia projects of varying difficulty. The program concludes with a four-week internship.

Animation - Television: This two-year program provides professional training for accomplished artists seeking to pursue a career in commercial animation. The program offers a complete understanding of the production process with intense studies in character animation, staging and background designs. Special attention is placed on the use of computers and their role in the industry.

BROCK UNIVERSITY

St. Catharines, ON L2S 3A1
 Film Studies Program
 (416) 688-5550, Ext. 3214
 Chair: Dr. J. Sloniowski
 Introduction to Film Studies / National Cinema / Popular Cinema/ Critical Theory and Practical / Canadian Cinema / Canadian Popular Culture/ Authorship in Cinema / Introduction to Popular Culture / Film Theory / Issues in Popular Culture / Screen Education / Basic Production: Film / Basic Production: Video / Documentary Film / Film History / Screened Women / Cultural Theory / Experiential Learning
 Honours: Thesis / Independent Research
 Tutorial/ Directed Reading.
 The Department offers a full pass and Honours B.A. in film.

CANADIAN SCREEN TRAINING CENTRE / RESEAU D'ATELIERS CINEMATOGRAPHIQUES CANADIENS

61A York St.
 Ottawa, ON K1N 5T2
 (613) 789-4720
 (800) 742-6016
 Fax: (613) 789-4724
 E-mail: information@canscreen.ca
 Courses held in screenwriting, directing, producing, acting and multimedia year-round. Summer Institute of Film & TV in Ottawa / 25 workshops in English, 4 workshops in French,

panels, premiere screenings and social events.

CARLETON UNIVERSITY

School for Studies in Art & Culture:
 Film Studies
 423 St. Patrick's Bldg.
 Ottawa, ON K1S 5B6
 (613) 520-5606
 Fax: (613) 520-3575
 Film Studies is an academic discipline concerned with the history, criticism, theory and practice of the cinema both as an art form and as a documentary record of our time. The cinema is a source of pleasure and knowledge, and its study should form a part of one's cultural education. The program will enable a student to develop a critical faculty appropriate to intelligent understanding of the cinema by approaching its study as a scholarly activity which rewards systematic research and exposition. The School offers an M.A. in Film Studies, in addition to its long-standing Pass and Honours undergraduate B.A.

CONFEDERATION COLLEGE

P.O. Box 398
 Thunder Bay, ON P7C 4W1
 Film Production
 (807) 475-6337
 (807) 475-4876
 Website: www.confederationc.on.ca
 Program Co-ordinator: Donald DeLorme
 The two-year diploma course in Film Production explores many aspects of documentary and drama production. In-depth studies of the many and multifaceted crafts that are required in production provide a solid basis for second-year specialization. Essentially, the program is a "hands-on" endeavour and operates on a production company concept with the instructor as executive producer. Emphasis is placed on duplication of the film industry. Budget and pre-production are treated equally with production and post-production. In addition to the film core subjects the student will take a number of general subjects complementing film production. Graduates may find junior levels of employment in every area of the film industry. These include production, camera, lighting, sound, editing and writing.

Television Broadcasting

(807) 475-6449
 Fax: (807) 475-4876
 E-mail: bums@confederationc.on.ca
 Program Co-ordinator: Nikki Burns
 The Confederation College Broadcasting: TV Program is designed to offer students maximum career opportunities in the TV production, operations or advertising fields. The College facility, with its modern 5,200 sq. ft. media complex, trains students using industry-standard cameras, lighting and editing technologies. Students are encouraged to research, write and produce their own commercials, corporate features, and new or documentary stories. In the process, they work with both analog and digital production and post-production technology, explore the world of computer

Digital Video/Television Production



NEW PROGRAM

Become a professional in:
 Television Production
 Film Production
 Video Production

Benefit from:
 Instruction by industry professionals
 Current equipment software
 Financial aid may be available to those who qualify
 Continuous placement services

International Academy of Design

www.iaod.com
 31 Wellesley Street East
 Toronto, Ont. M4Y 1G7
 (416) 922-3666
 1-800-361-6664

graphics, electronic publishing and multimedia, and travel the Internet as they research and develop script and other writing assignments. The program offers a balance of courses to equip students with practical/technical training as well as the theoretical/aesthetic component necessary to succeed in this industry. Students are trained in the operation of all "tools of the trade". At the same time, the program emphasizes the "process" and the "thinking" that goes into TV production.

The discipline of the broadcasting industry, professional attitudes and behaviours involving initiative, judgement, responsibility and respect are highly stressed. Graduates may apply for entry level positions as announcers, writers, reporters, production and operations personnel and for positions in the related fields of sales, promotion, advertising and public relations.

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Film & Television Production Program
School of Media Studies
205 Humber College Blvd.
Etobicoke, ON M9W 5L7
(416) 675-3111, ext. 4489
Fax: (416) 675-9730
Prof. Michael Glassbourg
Applications - please contact:
Office of the Registrar Enquiry Centre
(416) 675-5000

The Program

Film & Television Production is a three-year diploma program which combines the creative and the technical with emphasis on hands-on training and inter-disciplinary practical projects. Students develop and produce a wide range of productions on both film and video: from documentary to experimental to dramatic.

Curriculum & Faculty

Extensive training in the first two years of the program includes: lighting, cinematography, sound, production management, post production, script writing, directing, videography, computer multimedia and TV production. There is also an Independent Production course which supports individual student projects in addition to the inter-disciplinary crew projects.

Students in the third year of the program specialize in the disciplines of their choice and continue to train for their entry into the industry. Of note are "Film/TV Business Practices" and "Field Placement" courses which prepare students to work as freelancers. Third year students also complete major projects (dramatic, corporate and commercial) which add greatly to their portfolios. These student projects have won recognition and awards at various festivals in Canada and the United States.

The key to the success of the Humber College Film & TV Production Program is the faculty. These are dedicated instructors, full and part-time, who continue to work in the industry. They bring relevant experience, vitality and a sense of immediacy to the classroom.

Employment

Students have a very high placement rate upon completion of the program. Graduates work with post-production houses, in production management, camera crews, sound crews, art departments, and as writers, directors and location managers. Many graduates go on to direct and produce their own independent productions.

INTERNATIONAL ACADEMY OF DESIGN

31 Wellesey St. E.
Toronto, ON M4Y 1G7
(416) 922-3666
Fax: (416) 922-7504
Contact: Admissions

Full-time courses (nine-month programs) as follows:

- Digital Video Editing - Avid MCXpress.
- Digital Media Design - Web page design, Interactive CD-ROM and KIOSKS
- Computer Graphics - QuarkXpress, Photoshop, Illustrator and other programs providing students with the full capabilities of Computer Graphics Design.
- Computer Animation - using SGI systems with Softimage and Alias as the software packages of choice.
- Computer Aided Drafting and Design (CADD) - using AutoCAD release 14 as the software package of choice (a one-year program).
- Digital Television Production

MCMASTER UNIVERSITY

School of Art, Drama & Music
Hamilton, ON L8S 4M2
(905) 525-9140 Ext. 27671
Fax: (905) 527-6793
Contact: Graham Petrie Ext. 23736
E-mail: petrieg@mcmaster.ca

Courses on the following topics are available for credit in Drama: The Art of Film; American Cinema; National Cinemas (French, Japanese, Soviet and East European, etc.); Genre Studies; and Literature and Film (also available for credit in English and Comparative Literature).

NIAGARA COLLEGE (CANADA) SCHOOL OF MEDIA & DESIGN

Broadcasting: Radio, TV, Film
Welland Campus
P.O. Box 1005
300 Woodlawn Rd.
Welland, ON L3B 5S2
(905) 735-2211
Fax: (905) 735-7987
Co-ordinator: Stewart Black
Film Instructors: Elias Petras, Greg N. Darling, Andrew Stevenson, Keith Lock
Three-year Broadcasting Program offers training in all aspects of 16mm film, TV (EFP, ENG, studio and mobile) and radio production. Students take all three in the first year, with specialization in the second and third years. Extensive facilities include 16mm Steenbeck cutting rooms, non-linear video editing, professional 16mm film and video cameras and

sound recording equipment. A "hands on" course which aims to provide students with creative and technical skills needed for employment in all areas of film and video production.

ONTARIO COLLEGE OF ART AND DESIGN*

100 McCaul St.
Toronto, ON M5T 1W1
(416) 977-6000
O.C.A.D. in its education of professional artists and designers offers both full- and part-time programs. Critical and theoretical study, along with courses that offer hands-on experience in film production, video, animation, audio and computers create the ability to offer a full media program. Basic to advanced production courses include directing, script writing, cinematography, sound recording, lighting, editing and post-production. Animation, rotoscoping, optical printing and computer-aided animation are all available. The college offers all levels of electronic image manipulation and production, off-line and on-line post-production and computer-assisted image manipulation. Studio and field sound recording, editing, mixing and explorations in music composition complete the package. Mix all of that with the rest of the college's offerings, wood, metal, mouldmaking, photography, painting, etc. and you have a recipe for an outstanding learning experience. *Not updated for 1999

QUEEN'S UNIVERSITY

160 Stuart St.
Kingston, ON K7L 3N6
(613) 533-2178
E-mail: film@post.queensu.ca
In its four-year B.A. (Honours) degree program and three-year B.A. degree program, the Department of Film Studies provides an integrated approach to film criticism, history, and production. A comprehensive range of courses at various levels of instruction makes possible the close study of film as art, entertainment and communication and develops a practical ability to work with the medium for expressive and communicative purposes. The fourth year of study also offers the possibility of independent study and research and of filmmaking. The Department's resources include excellent production facilities, a major film archive collection and close links with a professional repertory cinema.

RYERSON POLYTECHNIC UNIVERSITY

350 Victoria St.
Toronto, ON M5B 2K3

The School of Image Arts
122 Bond St.
(416) 979-5167
Fax: (416) 979-5139
Director, Film Studies Program: Christopher Aylward
(Advisory Committee membership currently under review)
The Film Studies Option is a four-year degree

program in Image Arts. It offers a comprehensive academic framework for undergraduate studies in the theory and practice of film and video leading not only to career choices in the Canadian screen industries but to further scholarly activity at the graduate level. This program is designed to create flexible, quick-thinking, highly adaptable film/video makers capable of working effectively in an enormous variety of circumstances, and able to take advantage of many different artistic and commercial opportunities and challenges in order to create personal visions in the media that will contribute to our culture and to the growth of the Canadian voice in international film & video. Required courses are technology studies, film/video/audio production, digital applications, theory, art history, film history, design, photography, screenwriting and the business of film. Professional electives are taken in 2nd, 3rd and 4th years and include screenwriting, sound design for visual media, film craft workshops, lighting design, authoring for new media, digital animation, production design and scenography, directing screen performance and cinematography.

Professionally related electives and liberal studies are also part of the program. The program is supported by extensive teaching facilities including a 275-square-metre shooting stage, 8-track digital recording studio, transferring, dubbing and Foley facilities, up to 10-track 16 mm. mixing, black & white film laboratory, screening facilities, extensive editing facilities, professional camera and sound recording equipment, broadcast quality video production and post-production facilities, film to video transfer and an extensive film library. The school also offers professional cinematography courses in partnership with Wm. F. White Ltd. taught by members of ASC and CSC. These are intended for career development and professional upgrading.

Member of C.I.L.E.C.T.

Awards

Membership in C.I.L.E.C.T. provides student eligibility for the Academy of Motion Picture Arts and Sciences Honorary Foreign Student Film Award. Fourth-year students are eligible for the Norman Jewison Filmmaker Awards, the Harvey Hart Director's Award, the City of Toronto Apprenticeship Screen Award and the National Apprenticeship Training Program Awards. Third-year students are eligible for the Norman Jewison Filmmaker Awards, the Nick Holeris Memorial Award for screenwriting and the Medallion/PFA Award for excellence in cinematography. Third- and fourth-year students are also eligible for the Charles Street Video Award. Second-year students are eligible for the Elvino Sauro Film Award and other awards.

SENECA COLLEGE

Digital Media Centre
21 Beverley Hills Dr.
Toronto, ON M3L 1A2
(416) 491-5050
Fax: (416) 235-0462
E-mail: dmc@senecac.on.ca
Website: http://dmc.senecac.on.ca
Contact: Gina Bailey (416) 491-5050 Ext. 4351

Intensive 16-week course taught in professional training environment equipped with Silicon Graphics Oclane R10000 and O2 workstations networked to an Origin2000 server with multiple processors. DAT backup is available for student project storage and facility includes computer and video hardware for high quality final output to tape. Each system comes configured with advanced animation and visual effects software such as SoftImage 3D Extreme, Alias/Wavefront and Amazon 3D Paint. Classes run three times a year and topics covered will include Unix, storyboarding, modelling, character animation, lighting and textures, visual effects, 3D paint techniques, rendering, compositing tools and motion capture techniques.

SHERIDAN COLLEGE*

1430 Trafalgar Rd.
Oakville, ON L6H 2L1
(905) 845-9430, Ext. 2738
Media Arts: A multi-discipline three-year program offering production, craft and theory courses in multimedia, video production, 16mm film, and audio post-production.

After an introductory year, students select a major, developing a full range of media skills and knowledge before taking field placement in year three.

Computer Animation: Offering a one-year post-diploma program for graduates of a three-year program in a visual arts discipline. This program, which is designed specifically for artists, designers and animators, offers a blend of advanced three-dimensional computer animation along with the established approaches to traditional animation. The technical and systems instruction are complemented by instruction in the classic methodologies, design and filmic aspects to computer animation.

The Department's facilities include an integrated network environment of Unix workstations with the support of leading industry developers of animation software.
*Not updated for 1999

THE TORONTO SCHOOL OF BUSINESS

419 King St. W.
Oshawa ON L1J 2K5
(905) 723-1163
Fax: (905) 433-8962
Contact: Elly Gotz
Computer graphics training / modelling / animation

TSB SCHOOL OF ANIMATION

Toronto School of Business
Oshawa Centre
Oshawa, ON L1J 2K5
(905) 723-1163
Fax: (905) 433-8962
Contact: Elly Gotz
Training in computer animation with SGI Alias/Wavefront

UNIVERSITY OF TORONTO

(Innis College)
2 Sussex Ave.
Toronto, ON M5S 1J5
(416) 978-5809 / 7271
The Cinema Studies Program offers undergraduate specialist, major and minor programs with 40 courses in film history, theory and criticism taught by about 30 instructors through the Faculty of Arts and Science. There are no courses in practical film production. Students include their Cinema Studies Program within either a 20-course (Honours) B.A. degree program or a 15-course B.A. degree program. Courses reflect the notion that Cinema Studies is an independent discipline within the humanities: films are the subject/object of study. In addition to core-courses in film analysis, history and theory offered at Innis College, the program offers courses on a wide range of National Cinemas: American, English Canadian, Czech and Slovak, Finnish, French, German, Hungarian, Italian, Polish, Quebec, Scandinavian, Soviet, and Spanish and Latin American. Interdisciplinary film courses are available through the Departments of Anthropology, History, Study of Religion and Sociology, and by programs in Canadian Studies, Literary Studies, Semiotics and Women's Studies. Senior specialists take limited enrolment seminars or independent study in film. Qualified non-degree "Special Students" are welcome in most of these courses.

UNIVERSITY OF WATERLOO

Waterloo, ON N2L 3G1
(519) 885-1211, Ext. 3709 / 2442
Fax: (519) 746-4982
Website:
www.arts.uwaterloo.ca/fine/uhde/film.htm
Film Studies Program offered by the Fine Arts Department.
B.A. Honours (4-year), B.A. General (4- and 3-year); also Minor & Joint Honours in Film Studies. Courses: History of Film, Film & TV Theory/Criticism, French, East European, Italian Film, Science Fiction Cinema, Religion and Film, special topics in Film.

UNIVERSITY OF WESTERN ONTARIO

English Dept.
Undergraduate Studies
University College, Rm. 182
London, ON N6A 3K7
(519) 679-2111 ext. 5796
Area of concentration in film and combined honours in film and another subject.
Courses: Introduction to Film, American Film, Film Comedy/Film Genres, Canadian Film, National Cinemas: Special Topics, World Cinema, Representation of Gender, Avant-Garde Cinema, Contemporary Film, Canadian Cinema: Special Topics, Film Aesthetics, Film Theory, Advanced Film Theory, Documentary Film, Special Topics, Film Directors/Auteurs: Special Topics, Seminar in Film

UNIVERSITY OF WINDSOR

Windsor, ON N9B 3P4
 (519) 253-4232 ext. 2896
 Communication Studies: Bachelor of Arts, Honours Communication Studies.
 Study of the role and function of communications systems (including film) in society, and specialized courses in film, radio and TV production, film history, criticism and theory.

WILFRID LAURIER UNIVERSITY

Waterloo, ON N2L 3C5
 (519) 884-1970 Ext. 3247
 Department of English: Film & Photographic Image / Film as Modern Medium / Electronic Approaches to Filmmaking / Silent Film & Early Sound Film / Film - Director as Artist / British Film / Special Topics - reading postcolonial film (3-year program).

YORK UNIVERSITY

Department of Film & Video
 224 Centre for Film and Theatre
 4700 Keele St.
 Toronto, ON M3J 1P3
 (416) 736-5149
 Fax: (416) 736-5710
 Chair: Professor Scott Forsyth
 For information on applications and admissions, contact: Don Murdoch, Liaison Officer
 Faculty of Fine Arts
 (416) 736-5135
 Fax: (416) 736-5447
 E-mail: finearts@yorku.ca
 York Film & Video offers the opportunity to combine practical hands-on training in film and video with a broad university education. Areas of specialization include production, screenwriting and film studies (theory/history), leading to an Honours B.A. or B.F.A., or M.F.A. degree.
 Housed in the largest theatre and film teaching complex in Canada, facilities include time code off-line/on-line editing and an industry-standard soundstage.

Québec

CONCORDIA UNIVERSITY

Faculty of Fine Arts
 Department of Cinema
 1455 ouest de Maisonneuve
 Montréal, QC H3G 1M8
 (514) 848-4666
 The Department of Cinema has three undergraduate programs related to film. Students may choose to concentrate their studies in Film Production, Film Studies or Film Animation. In addition, an M.F.A. in Film Production and an M.A. in Film Studies are offered. Address all enquiries to:
 Chair: Peter Rist
 Head, Film Animation: Chris Hinton
 Head, Film Production: Marjorie Morton
 Head, Film Studies: Thomas Waugh
 Head, Graduate Film Production: André Herman
 Head, MA in Film Studies: Mario Falsetto

McGILL UNIVERSITY*

Department of English
 853 Sherbrooke St. W.
 Montréal, QC H3A 2T6
 (514) 398-6550
 Cultural Studies Program: This program is one of three options offered by the Department of English, leading to both majors and honours degrees. The program concentrates on forms of cultural expression and symbolic interaction, and on the various media through which these may be disseminated and transformed. Such study recognizes the wide role that film and other mass media occupy in modern cultural life, and approaches them from a concern with symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements.
 *Not updated for 1999

TREBAS INSTITUTE

Montréal campus and head office:
 451 St-Jean St.
 Montréal, QC H2Y 2R5
 (514) 845-4141

Toronto campus
 410 Dundas St. E.
 Toronto, ON M5A 2A8
 (416) 966-3066

Vancouver campus
 112 East 3rd Ave.
 Vancouver, BC V5T 1C8
 (604) 872-2666

A national organization providing career training in film / TV production, digital media, the music business and recording arts and sciences. Programs include Recorded Music Production / Audio Engineering Technology / Music Industry Management / Entertainment Electronics / Commercial Music / Film & TV Production / Interactive Multimedia / 3-D Animation / Game Design

UNIVERSITE DE MONTREAL*

Études cinématographiques
 Département d'histoire de l'art
 3150 rue Jean-Brillant
 C.P. 6128, Succ. Centre-Ville
 Montréal, QC H3C 3J7
 (514) 343-2194
 Fax: (514) 343-2393
 Responsable: Marc F. Gélinas
 Ce programme d'études cinématographiques est dispensé au premier cycle (Mineur et Majeur) et au deuxième cycle (Maîtrise), dans le cadre du Département d'histoire de l'art. Ce programme d'études tend à se définir comme un laboratoire d'expérimentation et de recherche. Dans les cours sur la critique, l'analyse et la théorie, l'accent est mis sur l'importance de la recherche et de l'expérimentation tout au long de l'histoire du cinéma. Dans les cours de production, l'accent est mis sur la création de sens plutôt que sur la seule virtuosité technique.
 *Not updated for 1999

UNIVERSITE DU QUEBEC A MONTREAL

Module des Communications
 C.P. 8888, Succ. Centre-Ville
 Montréal, QC H3C 3P8
 (514) 987-3000, ext. 3637
 Fax: (514) 987-7804
 Directrice: Catherine Saouter
 Three programs in communication: Three-year undergraduate course in Journalism; three-year undergraduate course in Public Relations; three-year undergraduate course in Cinema, TV and Multimedia. In the first year, students take a number of mandatory courses as an introduction to communications. In the second and third years, there are six workshops in cinema. At the undergraduate level all students in cinema are required to produce 16mm films in this practical course. The Master's degree in communications is more theoretical, although students can produce a film as part of their degree on certain conditions. All students must produce a thesis.

New Brunswick

UNIVERSITY OF NEW BRUNSWICK

P.O. Box 4400
 Fredericton, NB E3B 5A3
 (506) 451-6839
 Fax: (506) 453-4505
 Director, Film Program, Dept. of English: Barry Cameron
 (506) 458-7404
 E-mail: cameronb@unb.ca
 E-mail: cineproductions@hotmail.com
 Co-ordinator: Murray Linton
 E-mail: linton@nb.ca
 The University of New Brunswick Film Program is the only sustained program of both film studies and film production in Atlantic Canada.
 • Five film studies courses with an emphasis on the history of film, Canadian film, and science fiction
 • Production courses in 16mm and video production and in digital sound and screenwriting, the latter at both the undergraduate level (as part of the undergraduate program in Creative Writing as well as the Film Program) and the graduate level (as part of the M.A. in Creative Writing).

INSTITUTES

THE ALLIANCE FOR CHILDREN AND TELEVISION / L'ALLIANCE POUR L'ENFANT ET LA TELEVISION

60 St. Clair Ave. E., #1002
 Toronto, ON M4T 1N5
 (416) 515-0466
 Fax: (416) 515-0467
 E-mail: actv@interlog.com
 Website: www.act-canada.com
 National Director: Kealy Wilkinson
 Chairman: Adrian Mills
 The Alliance for Children and Television is a

national, non-profit organization dedicated to enhancing the television experience of Canadian children. Projects and services include workshops, Awards of Excellence, a specialized resource library, publications and Prime Time Parent (a media workshop kit).

CANADIAN FILM CENTRE

Windfields, 2489 Bayview Ave.
Toronto, ON M2L 1A8
Film Info: (416) 445-1446 ext. 800
Television Info: (416) 445-1446 ext. 812
E-mail: info@cdnfilmcentre.com
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Website: www.cdnfilmcentre.com
Feature Film Project: (416) 445-2890
Fax: (416) 445-3185

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Artistic Director: Dezso Magyar
Exec. in Charge of Production, Feature Film Project: Justine Whyte

Director of Development: Peter Ross
Director, Film & TV Programmes: Kathryn Emslie

Exec. Producer, TV: Audrey Cole
Director, Marketing & Communications: Katherine Halpenny

Director, Medialinx h@bitat: Ana Serrano
Founded by Norman Jewison in 1988, the Canadian Film Centre is a national, advanced training institution with a mandate to promote and advance the artistic, technical and business skills of Canada's film, television and new media production community.

Celebrating its 10th Anniversary in 1998, the Centre has trained over 300 industry professionals and has acquired an international reputation for excellence. Residents explore the dramatic process participating in a wide range of hands-on, intensive programmes including the Film Resident Programme, Television Resident Programme, New Media Design Programme, Professional Screenwriting Programme, Short Dramatic Film Programme and The Feature Film Project.

Over the last decade, the Canadian Film Centre has produced seven feature films and over 80 short films. Critically acclaimed and award-winning, the Centre's films are distributed worldwide.

CANADIAN FILM INSTITUTE / INSTITUT CANADIEN DU FILM

A Division of Cinémathèque Canada
2 Daly Ave.
Ottawa, ON K1N 6E2
(613) 232-6727

Fax: (613) 232-6315
President: Serge Losique
Executive Director: Tom McSorley
The Canadian Film Institute / Institut canadien du film was founded in 1935 to encourage and promote the study, appreciation and use of motion pictures and TV in Canada. The CFI presents screenings in the National Capital Region and organizes film programs which tour nationally. The Canadian Film Institute is also involved in a variety of professional development programs for

the film and TV industry. The Canadian Film Institute organizes the Ottawa International Animation Festival every two years. The next will be held in October 2000.

CINEMATHEQUE CANADA

See: Canadian Film Institute / Institut canadien du film, and Conservatoire d'Art Cinématographique de Montréal

CINEMATHEQUE ONTARIO

A Division of the Toronto International Film Festival Group (TIFFG)

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(416) 967-7371
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Website: www.bell.ca/filmfest

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Director, Public Affairs (TIFFG): Allison Bain
Senior Programmer: James Quandt
Director, Programming: Susan Oxtoby
Director, Development (TIFFG): Ana White
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Associate Director, Communications: Steve Gravestock
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Since 1990, Cinematheque Ontario has presented thousands of films highlighting classic and contemporary, Canadian and international cinema. Screenings are held throughout the year at the Art Gallery of Ontario's Jackman Hall with additional screenings at the Gallery's Henry White Kinnear Education Theatre. The screening program presents a diverse selection of films within various contexts: directors' retrospectives, national and regional cinema spotlights, thematic series and special events. Cinematheque Ontario's Program Guide is published quarterly to accompany each season of programming. Subscriptions to the Guide can be obtained through the Box Office (416) 968-FILM. Memberships to the screening program are available at several levels (\$30, \$60, \$100, \$500, \$1,000). For more information about membership call (416) 968-FILM, or visit our website: www.bell.ca/filmfest. Box Office hours: weekdays 12:00 - 5:00 p.m.

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335 est boul. de Maisonneuve
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(514) 842-9763
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Directeur à la conservation: Robert Daudelin
Directeur des communications: Jean Hamel
Conservateur des collections afférentes au film: Pierre Véronneau
Documentation: René Beauclair
Conservateur du cinéma québécois et canadien: Pierre Jutras
Cinéma d'animation: Marcel Jean
Conservateur télévisuel: Jean-Pierre Laurendeau
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La Cinémathèque québécoise was founded in 1963. Although its main activity is conservation, the Cinémathèque also includes a photo library, a book and magazine library, film poster collection, the largest collection of books and magazines on film in Canada, plus a Cinema Museum with a collection of film equipment and animated films.

Special series of films are screened through the year (brochures on request). Publications: La Revue de la Cinémathèque, and various books and booklets.

CONSERVATOIRE D'ART CINEMATOGRAPHIQUE DE MONTREAL

A Division of Cinémathèque Canada

1432 de Bleury
Montréal, QC H3A 2J1
(514) 848-3883

Fax: (514) 848-3886
President: Serge Losique
Vice-President: Danièle Cauchard

The Conservatory was founded in January 1968 by Serge Losique. Its fundamental aims are to propagate the cinematographic art in all its forms - festivals, retrospectives, etc. - while continuing to improve its film archives. The Conservatory presents about 600 films every year. In 1988 the Conservatoire merged with the Canadian Film Institute to form Cinémathèque Canada.

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Executive Producer: Maruska Stankova
DAWC is a not-for-profit corporation, training Canadian professionals in film & TV. The Spring and Fall workshops last three months and bring together directors, actors, associate producer-trainees and writers, for 160 hours of instruction and collaboration which produces eight short original dramas, every year since 1982.

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A Division of the Toronto International Film Festival Group (TIFFG)

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Operating year-round and publicly accessible, The Film Reference Library houses a renowned collection of film-related materials for on-site reference purposes. The collection of books, periodicals, soundtrack recordings, posters,

photographic stills, videocassettes, and extensive clippings on directors, films and film companies, make The Film Reference Library one of the pre-eminent resource centres for film research in Canada. Facilities are available for screening videos and laserdiscs, listening to soundtracks, searching the on-line in-house database, and accessing a variety of film-related CD-ROM products. The Library has acquired the papers of the Canadian film magazine Cinema Canada which ceased publication in 1989. The Library also holds the David Cronenberg Collection: a variety of materials donated by one of Canada's most acclaimed directors. Library memberships and rate sheets for various services are available upon request. Call (416) 967-1517 for more information.

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E-mail: filmhero@nsi-canada.ca
Website: www.nsi-canada.ca

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ONTARIO FILM INSTITUTE

See: Cinémathèque Ontario and The Film Reference Library

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E-mail: info@cinematheque.bc.ca
Website: www.cinematheque.bc.ca
Exec. Director: Jim Sinclair

Incorporated in 1972, the PCP is a non-profit society and centre dedicated to the understanding of film and moving images in both the Canadian and international contexts. Through screenings and film tours, as well as the provision of educational services and resources, the PCP fosters critical media literacy

and advances cinema as art and a vital means of communication in British Columbia and Canada.

Its 210-seat theatre is open 6 nights a week all year (Tuesdays and afternoons are open for rentals at nominal cost).

The theatre is equipped with 35mm / 16mm projection (with large-screen 3 1/4" and 1 1/2" video projector), Dolby stereo sound and has excellent sightlines, plus a cappuccino-bar/ lobby reception area.

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THE ATLANTIC FILMMAKERS' CO-OPERATIVE (AFCOOP)

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Fax: (902) 420-4573
E-mail: afcoop@kayhay.com

AFCOOP is an accessible member-run centre for the production of creative films in a collaborative, learning environment.

Established in 1974, AFCOOP is a registered charity that supports filmmakers by:

- providing the most accessible film production facilities in Nova Scotia;
- providing a funding source for filmmakers;
- operating as an educational and training resource centre.

CALGARY SOCIETY OF INDEPENDENT FILMMAKERS

P.O. Box 23177 Connaught P.O.
718-17th Ave. S.W.

Calgary, AB T2S 3B1
(403) 205-4747
Fax: (403) 237-5838

CINEVIC SOCIETY OF INDEPENDENT FILMMAKERS

203 - 732 Princess Ave.
Victoria, BC V8T 1K6

Tel. & Fax: (250) 389-1590
E-mail: cinevic@coastnet.com
Website: www.coastnet.com/~cinevic/

President: Kathy Kay
Vancouver Island's only fully equipped film production co-operative. CineVic hosts monthly speakers, film screenings and film discussions, and sponsors the annual Victoria Independent Film and Video Festival. Workshops and co-operative filmmaking ventures are also regular activities.

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Administration & Programming:
(604) 685-3841
Fax: (604) 685-9685
E-mail: cineworks@radiant.net
Website: www.cineworks.bc.ca
Exec. Director: Meg Thornton
Technical Director: Juergen Beerwald
Programming: Caroline Couits
Member Services: Patrick Madden
Based in Vancouver's Pacific Centre, Cineworks serves a membership of over 250 independent filmmakers and media artists by providing subsidised film production equipment and facilities, production support and professional development and networking opportunities. Cineworks also offers a regular program of workshops and screenings which are open to the general public. Cineworks is a focal point for visiting filmmakers and local film activity and acts as an advocate for independent filmmakers and filmmaking.
Cineworks is an artist-run non-profit society and registered charity, and a member of the national Independent Film and Video Alliance.

FILM & VIDEO ARTS SOCIETY-ALBERTA (FAVA)

9722 - 102 St., 2nd Fl.
Edmonton, AB T5K 0X4
Tel. & Fax: (403) 429-1671
E-mail: fava@worldgate.ca
An independent film, video and animation arts co-operative with a mandate to facilitate media arts production and exhibition. Production and post-production facilities. Formats available include Betacam, High 8 video, 3/4" Umatic video, Super 8 and 16mm film, Avid & ProTools.

ISLAND MEDIA ARTS CO-OP (IMAC)

P.O. Box 2726
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Fax: (902) 628-2019

Co-ordinator: Wendy Sherran
Since 1982 IMAC has provided its members with resources, facilities and support for 16mm film production. IMAC devotes time to workshops, training and exhibitions.

LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO (LIFT)

37 Hanna Ave., Ste. 301
Toronto, ON M5K 1W8
(416) 588-6444
Fax: (416) 588-7017
E-mail: lift@inforamp.net
Website: www.inforamp.net/~lift
Administrative Co-ordinator: Deborah McInnes
Membership Co-ordinator: Deanna Bowen
Technical Managers: Lisa Hayes, John Kneller
Technical Co-ordinators: Lisa Hayes, Roberto Ariganello
With over 500 members, LIFT is Canada's largest independent film co-op, offering affordable access to production and post-production equipment, a program of workshops and screenings, a bi-monthly newsletter, and a wide array of information resources (crew lists, festivals, funding, etc.) to its members. All inquiries should be directed to the Membership Co-ordinator.

MAIN FILM

4067 boul. St.-Laurent, Ste. 303
Montréal, QC H2W 1Y7
(514) 845-7442
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E-mail: info@mainfilm.qc.ca
Website: www.mainfilm.qc.ca
President: Phyllis Katrapani
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Service organization for independent filmmakers

NEW BRUNSWICK FILMMAKERS' CO-OPERATIVE

51 York St.
P.O. Box 1537, Str. A
Fredericton, NB E3B 4Y1
(506) 455-1632
Fax: (506) 457-2006
E-mail: nbfilmco-op@brunNet.net

Website: www.brunNet.net/Nbfilm/
Co-ordinator: Tony Merzetti
Membership Services: Cathie LeBlanc-Merzetti
President: Chris Campbell
The NB Film Co-op supports independent filmmakers with 16mm equipment and facilities, provides year-round film workshops, and produces a newsletter "focal point". It lobbies for independent filmmakers itself and with the Independent Film & Video Alliance, and is a participant in the Alliances' VAMP program.

NEWFOUNDLAND INDEPENDENT FILMMAKERS' CO-OPERATIVE

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Administrative Co-ordinator: Larry Desrochers

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A-Z GUIDE TO FILM PRODUCTION TERMS

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Contact: Cynthia Lickers
A Guide to Aboriginally Produced Film and Video. 96 pp., 1998 V tape.

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Fax: (416) 746-4982

E-mail: kinema@watarts.uwaterloo.ca
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NEW MEDIA GUIDE

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E-mail: video@total.net
Contact: Wanda Vanderstoop
WWW, CD-ROMs, Installations catalogue. 28 pp., 1997 V tape.

newmedia.pro

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Canada's only national English-language film magazine is published four times a year (March, June, September, December) by the Canadian Independent Film & Television Publishing Association.

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Enquiries regarding the Rules and Regulations of all the Awards should be addressed to the Academy's national office in Toronto, or any of its branches.

Genie Awards 1998

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Winners in all categories:

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Interprétation Masculine dans un Rôle de Soutien
Callum Keith Rennie
Last Night

Performance by an Actress in a Supporting Role
Interprétation Féminine dans un Rôle de Soutien
Monique Mercure
Conquest

Screenplay
Meilleur Scénario
Don McKellar, François Girard
The Red Violin

Achievement in Cinematography
Meilleures Images
Alain Dostie
The Red Violin

Achievement in Editing
Meilleur Montage
Jeff Warren
Such a Long Journey

Achievement in Art Direction/Production Design
Meilleure Direction Artistique
François Séguin
The Red Violin

Achievement in Costume Design
Meilleurs Costumes
Renée April
The Red Violin

Achievement in Music - Original Score
Meilleure Musique Originale
John Corigliano
The Red Violin

Achievement in Music - Original Song
Meilleure Chanson Originale
Suzie Ungerleider
River Blue - The Fishing Trip

Achievement in Overall Sound
Meilleur Son d'Ensemble
Claude La Haye, Jo Caron, Bernard Gariepy Strobl, Hans Peter Strobl
The Red Violin

Achievement in Sound Editing
David Evans, Rick Cadger, Donna Powell, Paul Shikata, Phong Tran, Clive Turner
Such a Long Journey

Best Feature Length Documentary
Meilleur Long Métrage Documentaire
A Place Called Chiapas
Betsy Carson, Kirk Tougas, Nettie Wild

Best Short Documentary
Meilleur Court Métrage Documentaire
Shadow Maker: Gwendolyn MacEwen, Poet Anita Herczeg, Brenda Longfellow

Best Animated Short Film
Meilleur Court Métrage d'Animation

Bingo
Andy Jones, Chris Landreth, Kevin Tureski

Best Live Action Short Drama
Meilleur Court Métrage Dramatique
When Ponds Freeze Over
Mary Lewis

Special Awards

The 1998 Blockbuster Golden Reel Award Presented annually to the Canadian film that has achieved the top Canadian box office gross within the Genie Award qualifying period, the 1998 Blockbuster Golden Reel Award was presented to **Les Boys** - Producer: Richard Goudreau

Claude Jutra Award - for direction of a first feature film
Presented to **Don McKellar** for Last Night. The naming of this award was initiated by the Director's Guild of Canada in memory of Claude Jutra's immeasurable influence, imagination and outstanding body of work.

Les Prix Géméaux 1998

Liste des gagnants et gagnantes

Prix du Public UNIPRIX
Omertà II: la Loi du Silence
Francine Forest, André Picard

Grand Prix de l'Académie (remis en collaboration avec Ford du Canada)
Lise Payette

Prix Spécial de l'Académie
Jacques Bouchard

Prix du Multiculturalisme (remis en collaboration avec Patrimoine canadien, direction générale de la participation du citoyen et du multiculturalisme)
Village mosaïque
Lucie Lachapelle (réalisateur), Josée Beaudet, Johanne Carrière (producteurs)

Catégories d'émissions
Meilleure série dramatique
Omertà II: la Loi du Silence
Francine Forest, André Picard (SDA Productions)

Meilleur téléroman
Sous le Signe du Lion
Claude Désarcy, André Picard (SDA Productions)

Meilleure émission dramatique
L'Histoire de l'oise
Arnie Gelbart, Anna Stratton (Galafilm)

AWARDS & FESTIVALS

Meilleure émission ou série d'animation
Caillou
 Michèle Charest, Cassandra Scholhausen,
 Ronald A. Weinberg (Cinar)

Meilleure série de variétés
L'Écuyer
 Michel Gauthier (Michel Gauthier Productions)

Meilleur spécial de variétés
"Let's Talk About Love" with Céline Dion
 René Angélil, Julie Snyder (Productions J /
 Productions Feeling)

Meilleure série humoristique
Un Gars, une Fille
 Jean Bissonnette, Jean-Claude Lespérance, Luc
 Wiseman (Les Productions Avanti Ciné Vidéo)

Meilleur spécial humoristique
Y Sont Pas Plus Fous Que Nous Autres!
 Guy Latraverse, Rénaud Paré, Bernard Spickler
 (Sagestalt 2001)

Meilleur spécial des arts de la scène ou
 documentaire des arts
Charles Dutoit et Jeanne d'Arc à Tokyo
 Kristina von Hlatky (SRC)

Meilleure émission ou série d'émissions
 culturelles
Christiane Charette en direct
 Monique Gignac, Marie Perrault (SRC / Les
 Productions Gignac-Charette)

Meilleure série d'émissions de services
La Facture
 Lucie Gagnon (SRC)

Meilleure série d'information
Découverte
 Jean-Luc Pacquette (SRC)

Meilleur journal télévisé
Le Téléjournal
 Bernard Derome, Jean Pelletier, Jean-François
 Woods (SRC)

Meilleur journal télévisé sportif
Sports 30 Mag
 Guy Bertrand, Michel Lacroix, Chantal
 Machabée, Claude Mailhot, Charles Perreault
 (RDS)

Meilleur documentaire ou documentaire d'auteur
Gabrielle Roy
 Ian Boyd, Phyllis Laing, Léa Pool (Les
 Productions de l'Impatiente/ Buffalo Gal Pictures)

Meilleure série documentaire
Des Crimes et des Hommes II
 Jacques Payette (Les Productions Savimage)

Meilleure spécial d'information
Etat de choc, émission spéciale
 Jean-François Woods (SRC)

Meilleur jeu (création originale)
Les Zigotos IV
 Laurent Bourdon (Les Productions Prisma)

Meilleure émission ou série jeunesse, 3-5 ans:
 toute catégories
Pin-Pon
 Jacques Bonin, Carmen Bourassa, Claude
 Veillet (Téléfiction)

Meilleure émission ou série jeunesse, 6-12 ans:
 toute catégories
Les Aventures de la Courte Echelle II
 Diane England, Elisabeth-Ann Gimber
 (Productions de films Allegro III/SDA
 Productions)

Meilleure émission ou série jeunesse, 13-17
 ans: toutes catégories
Radio Enfer III
 Claudio Luca (Les Productions Télé-Action)

Meilleure émission ou série sportive
Jeux Olympiques de Nagano
 François Lavallée (SRC)

Catégories de métiers
 Meilleure réalisation: série dramatique
Pierre Houle
 Omerà II: la Loi du Silence "Episode 11" (SDA
 Productions)

Meilleure réalisation: téléroman
Louise Ducharme
 4 et demi "Amour, Sexe et Vidéo" (SRC)

Meilleure réalisation: émission dramatique
Tim Southam
 L'Histoire de l'Oie (Galafilm)

Meilleure réalisation: spécial ou série de
 variétés
Jean Lamoureux
 "Let's Talk About Love" with Céline Dion
 (Productions J/Productions Feeling)

Meilleure réalisation: spécial ou série
 humoristique
Guy A. Lepage, Sylvain Roy
 Un Gars, une Fille "Emission 16" (Productions
 Avanti Ciné Vidéo)

Meilleure réalisation: émission ou série
 d'émissions culturelles ou de services
**Lucie Gagnon, Louise Gougeon, Luc
 Leblanc, Yves Lévesque**
 La Facture "Emission 89" (SRC)

Meilleure réalisation: série documentaire, série
 d'information ou spécial d'information
Hugues Tremblay
 Des Crimes et des Hommes II "Terrorisme" (Les
 Productions Savimage)

Meilleure réalisation: émission ou série
 jeunesse: toutes catégories
Richard Lahaie
 Watatatow VII "L'Enfant de la Balle 1"
 (Productions JBM)

Meilleur texte: émission ou série dramatique
Luc Dionne
 Omerà II: La Loi du Silence "Episode II" (SDA
 Productions)

Meilleur texte: téléroman
François Laranger, Héléne Pedneault
 (adaption)
 Sous le Signe du Lion "Episode 9" (SDA
 Productions)

Meilleur texte: émission dramatique
 Cette catégorie a été annulée et combiné à
 "Meilleur texte: série dramatique"

Meilleur texte: spécial ou série humoristique
**Guy A. Lepage, Line Arseneault, Sylvie
 Bouchard, Pascal Lavoie, Yves Taschereau,
 Pierre-Michel Tremblay, Christiane Vien**
 Un Gars, une Fille "Emission 16" (Productions
 Avanti Ciné Vidéo)

Meilleur texte: émission ou série jeunesse:
 toutes catégories
Luc Déry, Yves Lapierre
 Radio Enfer III "Le Tribunal" (Les Productions
 Télé-Action)

Meilleure recherche: émission ou série
 d'émissions culturelles ou de services
**Jean-Bernard Faucher, Sylvain Houde, Julie
 Laferrière, Chantale Marquis, Louise
 Rousseau, Camille Tessier**
 Christiane Charette en Direct "Emission 405"
 (SRC / Les Productions Gignac - Charette)

Meilleure recherche: documentaires toutes
 catégories, série d'information, ou spécial
 d'information
**Lakshmi Nguon, Daniel Proulx, Alain
 Rondeau, Anick Rouleau**
 Des Crimes et des Hommes II "La Filière
 Montréalaise" (Les Productions Sovimage)

Meilleure recherche: émission ou série
 jeunesse: toutes catégories
Nathalie Leib
 Le Petit Journal "Emission du 11-10-97" (TQS)

Meilleure direction photographique: toutes
 catégories, vidéo
Daniel Villeneuve
 L'Ombre de l'Épervier "Episode 5" (Verseau
 International)

Meilleure direction photographique: toutes
 catégories, film
Louis De Ernst
 Omerà II: La Loi du Silence "Episode 7" (SDA
 Productions)

Meilleur montage: toutes catégories
 dramatiques
Jean-Pierre Cereghetti
 Omerà II: La Loi du Silence "Episode 11" (SDA
 Productions)

Meilleur montage: toutes catégories de variétés,
 humour, arts de la scène ou documentaire des
 arts
**Nicolas Belpaire, Claude-Antoine Guibord,
 Claude Laforest, Sylvain Lebel, Marie Morin-
 Dubois, Simon C. Vaillancourt**
 La Vie d'Artiste "Emission 37" (SRC)

Meilleur montage: émission ou série documentaire, série d'information ou spécial d'information
José Heppell
 La Grippe (Office National du Film du Canada / Les Films d'Ici)

Meilleur son d'ensemble: toutes catégories dramatiques
Benoît Coallier, Louis Collin, Pierre l'Abbé, Stéphanie Larivière, Steve Wener
 Arthur "Mon Papa, l'Eboueur. Pauvre Molly" (Cinar /WGBH Boston / TVOntario)

Meilleur son d'ensemble: toutes catégories variétés, humour, arts de la scène ou documentaire des arts
Norman Dugas
 Gabriëlle Roy (Les Productions de l'Impatiente / Buffalo Gal Pictures)

Meilleurs décors: toutes catégories
Louise Jobin
 L'Ombre de l'Épervier "Episode 5" (Verseau International)

Meilleure création de costumes: toutes catégories
François Laplante
 L'Ombre de l'Épervier "Episode 5" (Verseau International)

Meilleurs maquillages / coiffures: toutes catégories
Lucille Demers, Nicole Lapierre
 L'Histoire de l'Oie (Galafilm)

Meilleure musique originale pour l'ensemble d'une émission ou d'une série: toutes catégories
Michel Cusson
 Omertà II: la Loi du Silence "Episode 7" (SDA Productions)

Meilleure infographie pour une émission: toutes catégories
Marie Dionne, Danielle Lauer
 La Vie d'Artiste, "Emission 40" (SRC)

Meilleure reportage
Claude d'Astous, Pascal Gélinas
 Etat de Choc, Emission Spéciale "Découverte: Le Climat et le Verglas" (SRC)

Catégories d'interprétation
 Meilleure interprétation premier rôle masculin: série ou émission dramatique
Luc Picard
 L'Ombre de l'Épervier "Episode 12" (Verseau International)

Meilleure interprétation premier rôle féminin: série ou émission dramatique
Isabel Richer
 L'Ombre de l'Épervier "Episode 12" (Verseau International)

Meilleure interprétation premier rôle masculin: téléroman
Jacques Godin
 Sous le Signe du Lion "Episode 11" (SDA Productions)

Meilleure interprétation premier rôle féminin: téléroman
Danielle Proulx
 Sous le Signe du Lion "Episode 9" (SDA Productions)

Meilleure interprétation masculine dans un rôle de soutien: série ou émission dramatique
Michel Dumont
 Omertà II: la Loi du Silence "Episode 14" (SDA Productions)

Meilleure interprétation féminine dans un rôle de soutien: série ou émission dramatique
Brigitte Paquette
 Omertà II: la Loi du Silence "Episode 5" (SDA Productions)

Meilleure interprétation masculine dans un rôle de soutien: téléroman
Claude Prigent
 Sous le Signe du Lion "Episode 15" (SDA Productions)

Meilleure interprétation féminine dans un rôle de soutien: téléroman
Huguette Oligny
 Sous le Signe du Lion "Episode 9" (SDA Productions)

Meilleure interprétation: spécial ou série humoristique
Sylvie Léonard, Guy A. Lepage
 Un Gars, une Fille "Emission 18" (Productions Avant Ciné Vidéo)

Meilleure interprétation: émission ou série jeunesse: dramatique
Thomas Graton, Yves Soutière
 Pin-Pon "Pon-Pon Ballerine" (Téléfiction)

Meilleure animation: série ou spécial de variétés
Julie Snyder
 Le Poing J "Emission 26" (Productions Coscient)

Meilleure animation: émissions ou série d'émissions culturelles ou de services
Christiane Charette
 Christiane Charette en direct, "Emission 405" (SRC / Les Productions Gignac / Charette)

Meilleure animation: série d'information ou spécial d'information
Anne-Marie Dussault
 Québec Plein Ecran "Urgence dans les Urgences" (Télé-Québec)

Meilleure entrevue: toutes catégories
Pierre Maisonneuve
 Entrevue avec Pierre Péladeau "Entrevue avec Pierre Péladeau" (RDI)

Meilleure animation: émission ou série jeunesse: variétés et / ou information
Bernard Fortin
 Allô Prof II "La Rencontre des Cultures" (SDA Productions)

Meilleure animation: émission ou série sportive
Jean Pagé, Marie-Josée Turcotte
 Jeux Olympiques de Nagano "Emission du 12-2-98" (SRC)

13th Annual Gemini Awards 1998
 Celebrating excellence in English-language television, the Awards took place over three nights in Toronto.

Opening Night Gala, October 2, 1998
 Honouring achievement in broadcast journalism, technical, craft and design categories
Winners:
 Best Lifestyle Information Series
Moving On
 Shafile Obrai

Best Science, Technology, Nature and Environment Documentary Program
Before Their Time
 David Way, Rudy Buttignol, Steven Manuel

Best Documentary Series
The Nature of Things With David Suzuki
 Michael Alder, Michael Bennett

Best Sports Program or Series
Sports Journal
 Ken Dodd, Jay Mowat, Terry Walker

Best Live Sporting Event
The 18th Olympic Winter Games
 Doug Sellers, Joel Darling, Terry Ludwick

Best Special Event Coverage
CBC Newsworld/Diana Princess of Wales
 Chris Waddell, Mark Bulgutch, Fred Parker

Best Direction in an Information Program or Series
Morris Karp
 the fifth estate "John/Joan"

Best Direction in a Documentary Program or Series
Chris Triffo
 Dad

Best Writing in an Information Program or Series
Clifton Joseph
 Undercurrents "Dead Celebrities"

Best Writing in a Documentary Program or Series
Steven Silver, Barry Stevens
 Gerrie & Louise

Best Photography in a Dramatic Program or Series
Robert Saad
 Wind At My Back "A Ghost of a Chance"

Best Photography in a Comedy, Variety, Performing Arts Program or Series
André Pienaar
 Yo-Yo Ma Inspired By Bach: Six Gestures

AWARDS & FESTIVALS

Best Photography in an Information/
Documentary Program or Series
Mark Willis
Yo-Yo Ma Inspired By Bach: The Music Garden

Best Picture Editing in a Dramatic Program or
Series
Bert Kish
Once A Thief: "Rave On"

Best Picture Editing in a Comedy, Variety,
Performing Arts Program or Series
Michelle Czukar
Yo-Yo Ma Inspired By Bach: Six Gestures

Best Picture Editing in an Information Program
or Series
Roger Lefebvre
On the Road Again "Mobile Bike Repair"

Best Picture Editing in a Documentary Program
or Series
Dean Evans
Dad

Best Sound in a Dramatic Program or Series
**Yvon Benoit, Katherine Fitzgerald, Jean-
Pierre Pinard, Mario Rodrigue, Alain Roy,
Jean-Christophe Verbert, Raymond
Vermette, Monique Vézina**
The Sleep Room

Best Sound in a Comedy, Variety or Performing
Arts Program or Series
Bruce Fleming
Leahy in Concert

Best Sound in an Information/Documentary
Program or Series
**Robert Fletcher, David McCallum, Lou
Solakofski, John J. Thomson**
Yo-Yo Ma Inspired By Bach: The Music Garden

Best Production Design or Art Direction in a
Dramatic Program or Series
Marian Wihak
Pit Pony

Best Production Design or Art Direction in a
Non-Dramatic Program or Series
Paul Austerberry
Yo-Yo Ma Inspired By Bach: Six Gestures

Best Costume Design
Laurie Drew
Nikita "New Regime"

Best Visual Effects
**Pedro Pires, Dominic Daigle, Mario Fraser,
Stephane Landry**
Yo-Yo Ma Inspired By Bach: The Sound of the
Carceri

Best Information Segment
Carmen Merrifield, Terry Milewski
The National/CBC News "Charter Free Zone"

Best Overall Broadcast Journalist (Gordon
Sinclair Award)
Peter Mansbridge
The National/CBC News "Death of a Diana /Ce
Storm / Bill Clinton & Monica Lewinsky"

Best Reportage
Anna Maria Tremonti
The National/CBC News "Candles and
Mourners"

Industry Gala, October 3, 1998
Honouring achievement in craft, program and
performance categories.

Winners:
Best Short Dramatic Program
Yo-Yo Ma Inspired By Bach: Sarabande
Niv Fichman, Rudy Buttignol

Best Comedy Program or Series
This Hour Has 22 Minutes - Series V
Michael Donovan, Geoff D'Eon, Jack Kellum,
Gerald Lunz, Andrew McInnes

Best Music, Variety Program or Series
Yo-Yo Ma Inspired By Bach: Six Gestures
Niv Fichman, Rudy Buttignol

Best Performing Arts Program or Series, or Arts
Documentary Program
**Yo-Yo Ma Inspired By Bach: Falling Down
Stairs**
Niv Fichman, Rudy Buttignol

Best Animated Program or Series
Sam & Max
Patrick Loubert, Gwenn Saunders Eckel,
Michael Hirsh, Stephen Hodgins, Robert Ross,
Clive A. Smith, J.D. Smith

Best Pre-School Program or Series
Theodore Tugboat
Andrew Cochran

Best Direction in a Dramatic Series
Jerry Ciccoritti
Straight Up "Raw"

Best Direction in a Variety, Comedy or
Performing Arts Program or Series
Henry Sarwer-Foner
This Hour Has 22 Minutes: Series V "Episode
22"

Best Direction in a Comedy Program or Series
Bruce McDonald
Twitch City "Killed by Cat Food"

Best Writing in a Dramatic Series
Paul Gross, Robert B. Carney, John Krizanc
Due South "Mountie on the Bounty - Part 2"

Best Writing in a Comedy or Variety Program or
Series
**Cathy Jones, Mark Farrell, Chris Finn,
Edward Kay, Rick Mercer, Tim Steeves, Greg
Thomey, Mary Walsh**
This Hour Has 22 Minutes: Series V "Episode
22"

Best Writing in a Children's or Youth Program
Raymond Storey
The Inventors' Specials Leonardo: A Dream of
Flight

Best Original Music Score for a Program or Mini-
Series
Jonathan Goldsmith
Pit Pony

Best Original Music Score for a Dramatic Series
Micky Erbe, Maribeth Solomon,
Gene Rodenberry's Earth: Final Conflict "The
Secret of Strandhill"

Best Original Music Score for a Documentary
Program or Series
Glenn Morley
Life & Times: W.O. Mitchell Who Has Seen W.O.

Best Performance by an Actor in a Guest Role,
Dramatic Series
Brent Carver
Due South "I Coulda Been a Defendant"

Best Performance by an Actress in a Guest
Role, Dramatic Series
Wendy Crewson
Due South "Bounty Hunter"

Best Performance by an Actor in a Featured
Supporting Role in a Dramatic Program or Mini-
Series
Diego Matamoros
The Sleep Room

Best Performance by an Actress in a Featured
Supporting Role in a Dramatic Program or Mini-
Series
Nicky Guadagni
Major Crime

Best Performance by an Actor in a Featured
Supporting Role in a Dramatic Series
Kris Lemche
Emily of New Moon "Falling Angels"

Best Performance by an Actress in a Featured
Supporting Role in a Dramatic Series
Kim Huffman
Traders - Season III "Hope Chasers"

Best Performance or Host in a Variety Program
or Series
Brent Carver
Young At Heart

Best Performance in a Performing Arts Program
or Series
Yo-Yo Ma
Yo-Yo Ma Inspired By Bach: Falling Down Stairs

Best Performance in a Pre-School Program or
Series
Rick Mercer
The Adventures of Dudley the Dragon "The Last
Dudley"

Best Performance in a Children's or Youth Program or Series
Sarah Polley
 Straight Up "Mortifying"

Best Host in a Lifestyle or Performing Arts Program or Series
Peter Jordan
 It's a Living "Episodes 1 & 5"

Broadcast Gala, October 4, 1998
 Honouring achievement in program, performance and craft categories.

Winners:
 Best TV Movie or Dramatic Mini-Series
The Sleep Room
 Bernard Zukerman, Micheline Charest, Ronald A. Weinberg

Best Dramatic Series
Traders - Season III
 Alyson Feltes, Hart Hanson, Sandie Pereira

Best Information Series
Undercurrents
 F.M. Morrison, Pam Bertrand

Donald Brittain Award for best documentary program
Gerrie & Louise
 Sturla Gunnarsson, Phyllis Brown, David York

Best Children's or Youth Program or Series
Ready or Not
 John Brunton, Barbara Bowlby, Moira Holmes

Best Direction in a Dramatic Program or Mini-Series
Anne Wheeler
 The Sleep Room

Best Writing in a Dramatic Program or Mini-Series
Heather Conkie
 Pit Pony

Best Performance by an Actor in a Leading Role in a Dramatic Program or Mini-Series
Nicholas Campbell
 Major Crime

Best Performance by an Actress in a Leading Role in a Dramatic Program or Mini-Series
Liisa Repo-Martell
 Nights Below Station Street

Best Performance by an Actor in a Continuing Leading Dramatic Role
Patrick McKenna
 Traders - Season III "In Vacuo"

Best Performance by an Actress in a Continuing Leading Dramatic Role
Sheila McCarthy
 Emily of New Moon "The Enchanted Doll"

Best Performance in a Comedy Program or Series
Steve Smith, Patrick McKenna
 The New Red Green Show VII "The Movie"



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 E-MAIL: filmfestinfo@filmfestawards.com

Best Host, Anchor or Interviewer in a News or Information Program or Series
Linden MacIntyre
 the fifth estate "Last of their Breed? / Whale of a Business / The Philanthropist"

Best Sports Broadcaster
Brian Williams
 The 18th Olympic Winter Games

Special Awards

John Drainie Award
 Presented annually to an individual who has made a significant contribution to broadcasting in Canada. The Award is unlike any other in that the nominations and judging are done by a committee of previous winners.
Bernie Lucht

Earle Grey Award
 Bestowed annually upon an actor, actress, or group in recognition of their body of work in television.
Al Waxman

Outstanding Technical Achievement Award
 Presented for the creation or adaptation of a device, method or invention, which has resulted in an obvious technical contribution to Canadian television programs broadcast in the past year. In turn, the program broadcast has a higher production value because of the technical contribution.
Puppet Works and Beevision Productions

Chrysler Canada's Choice Award
 Reflects the assessment of the Canadian television viewing public. The readers of TV Guide cast ballots for their favourite Canadian program.
Nikita
 Jamie Paul Rock, Jay Firestone

Canada Award
 Supported by the Multiculturalism Program of the Department of Canadian Heritage, the Award honours excellence in mainstream television programming that best reflects the cultural diversity of Canada. It aims to promote greater opportunities within the broadcasting industry, on both sides of the camera, for professionals from a diversity of backgrounds.

The Rez
 Brian Dennis

Margaret Collier Award
 Presented annually to a writer for a body of work in Canadian television or for a significant contribution to the international profile of Canadian television.
Frank Shuster and the late Johnny Wayne

Outstanding Achievement in Make-Up
Donald J. Mowat
 The Sleep Room

Academy Achievement Award
Jim Burt

ALBERTA MOTION PICTURE INDUSTRIES ASSOCIATION

Ste. 606, Merrill Lynch Tower
 Edmonton Centre
 Edmonton, AB T5J 2Z2
 (780) 944-0707
 Fax: (780) 426-3057
 Executive Director: Leon Lubin
 President: Dale Phillips
 The Association is the only one of its kind to hand out provincial film awards for television and motion pictures. Only films produced by Albertans are eligible. AMPIA also hosts the David Billington Award to annually pay tribute to an outstanding Albertan whose achievements contribute significantly to the Alberta Motion Picture Industries.
 The 25th Annual AMPIA Awards will be held in Edmonton, April 24, 1999.

THE ATLANTIC FILM FESTIVAL

CBC Radio Building
 5600 Sackville St., Ste. 220
 Halifax, NS B3J 1L2
 Mail:
 P.O. Box 36139
 Halifax, NS B3J 3S9
 (902) 422-3456
 Fax: (902) 422-4006
 E-mail: festival@atlanticfilm.com
 Website: www.atlanticfilm.com
 Exec. Director: Gordon Whittaker
 19th Festival: September 17-25, 1999
 The Atlantic Film Festival screens quality films and videos from Atlantic Canada, Canada, and from regions and countries bordering on the

AWARDS & FESTIVALS

North Atlantic Rim. Each year the festival presents a comprehensive Industry Program which explores issues affecting the business and creative sides of the industry. In 1998, the festival screened 200 films, welcomed over 400 delegates and introduced Canada's first ever international co-production conference entitled Strategic Partners.

The 18th Atlantic Festival Awards for 1998 are as follows:

People's Choice Award for Best Feature
(Sponsored by TMN: The Movie Network and open to all feature-length, theatrically released films chosen by public ballot)
This Is My Father
Director: Paul Quinn

Best Atlantic Short Film or Video (\$10,000)
(Sponsored by Telefilm Canada and open to all Atlantic work under 60 mins.)
When Ponds Freeze Over
Director: Mary Lewis

Rex Tasker Award for Best Atlantic Documentary (\$1,500)
(Sponsored by National Film Board of Canada and open to all Atlantic documentary films & videos)
Cigarette
Director: Monique LeBlanc

Margaret Perry Award for Best Nova Scotia Produced Film (\$2,000 & \$2,000 in film stock)
(Sponsored by Nova Scotia Film Development Corporation & Kodak Canada Inc. - Motion Picture & Television Imaging)
The Illuminated Life of Maud Lewis
Peter D'Entremont (Triad Films), Mike Mahoney & Kent Martin (NFB)

William F. White Ltd. Craft Awards
(Separate awards for excellence in craft in the following categories)
Editing:
Derek Norman, Mary Lewis
When Ponds Freeze Over

Sound Recording:
Arthur McKay
Michel in the Suede

Sound Editing:
John Rosborough
The Illuminated Life of Maud Lewis

Art Direction:
Pam Hall
Extraordinary Visitor

Writing:
John Doyle
Extraordinary Visitor

Music Composition:
Sandy Moore
The Illuminated Life of Maud Lewis

Acting, Male:
John Dunswoth
One Last Shot
Andy Jones
Extraordinary Visitor

Acting, Female:
Mary Walsh
Extraordinary Visitor
Genevieve Tessier
The Real Howard Spitz

William F. White Ltd. Craft Awards (\$3,000 in equipment & services)
(Separate awards for excellence in craft in the following categories)

Direction:
John Doyle
Extraordinary Visitor

Cinematography:
Mike Clattenburg
One Last Shot

Casablanca Sound Prize (\$3,500 value)
(Awarded to the William F. White Craft Award winner for Best Director. The prize combines services at Casablanca Sound Services Inc. with return airfare to Toronto)
John Doyle
Extraordinary Visitor

Linda Joy Most Promising New Director Award (\$1,500 / \$250 in materials / \$3,000 in service from Production Services Atlantic)
(Sponsored by Directors Guild of Canada and Production Services Atlantic)
Andrea Dorfman
Nine

Advantage Productions Editing Prize (\$2,000 in services)
(Awarded to the winner of the Linda Joy Most Promising Director Award)
Andrea Dorfman
Nine

Canadian Awards 1998
(Sponsored by Viacom Canada)

Best Canadian Feature Film or Video (\$2,500)
Conquest
Director: Piers Haggard

Best Canadian Short Film or Video (\$1,500)
A Granelian Encounter
Director: Colin MacKenzie

International Awards 1998

Best International Feature Film or Video
Elizabeth
Director: Shekhar Kapur

Best International Short Film or Video
Gasman
Director: Lynne Ramsey

ScreenScene Awards 1998
(Sponsored by Shaw Children's Programming Initiative)

Gordon Parson's Children's Choice Award for Best Feature
Øen i fuglegaden (The Island on Bird Street)
Director: Søren Kragh Jacobsen
Honourable Mention:
Kayla
Director: Nicholas Kendall

ScreenScene Award for Best Short Film or Video
Bill's New Frock
Director: Pete Travis
Honourable Mention:
Galileo: On the Shoulders of Giants
Director: David Devine

ScreenScene Award for Best Animation
Famous Fred
Joanna Quinn

AWARDS OF EXCELLENCE / PRIX D'EXCELLENCE

The Alliance for Children and Television
60 St. Clair Ave. E., Ste. #1002
Toronto, ON M4T 1N5
(416) 515-0466
Fax: (416) 515-0467
E-mail: acttv@interlog.com
Website: www.act-canada.com
1999 Awards of Excellence, November 1999

BANFF MOUNTAIN FILM FESTIVAL

The Banff Centre for Mountain Culture
P.O. Box 1020, Stn. 38
Banff, AB T0L 0C0
(403) 762-6125
Fax: (403) 762-6277
E-mail: CMC@BanffCentre.AB.CA
Website: www.banffcentre.ab.ca/CMC/
Festival Director: Bernadette McDonald
Festival date: November 5-7, 1999
From grass roots beginnings in 1976 when 250 people gathered to view 10 films, the festival now draws over 6,000 people annually to Banff. This international competition attracted 131 films from 25 countries in 1998 and awarded prizes in seven categories. The 1998/99 "Best of the Festival" World Tour will screen films in 150 cities on five continents.

1998 Awards
Grand Prize
The Living Edens: Bhutan - the Last Shangri-La
Best Film on Mountain Environment
Alex Gregory, Dennis B. Kane, Harry Marshall (USA)

Best Film on Climbing
Everest - The Death Zone
Liesl Clark, David Breashears (USA)

Best Film on Mountain Culture
Les forçats du volcan (Slaves to the Volcano)
 Directors: Patrick & Axel Charles-Messance (France)
 Producers: Protécra, TFI (France)

Best Film on Mountain Sports
Kayak Islanda
 Director: Alessio Viola (Italy)
 Producers: Stefano De Benedetti, Artime S.P.A. (Italy)

People's Choice Award
Polar Bear
 Producer: Martha Holmes, BBC Natural History Unit (UK)

Special Jury Awards
Hühnerdreck & Asche – Ein Besuch im Paradies (Hen's Dirt & Ashes – A Visit to Paradise)
 Directors: Karl Prossliner, Peter Freisz, Gabrielle Tautscher (Austria)
 Producer: Lukas Stepanik (Austria)

Pure
 Director: Joachim Hellinger (Germany)
 Producer: Helliaventures Film Productions (Germany)

BANFF TELEVISION FESTIVAL

1516 Railway Ave.
 Canmore, AB T1W 1P6
 (403) 678-9260
 Fax: (403) 678-9269
 E-mail: info@banfftvfest.com
 Website: www.banfftvfest.com
 President & C.E.O.: Pat Ferns
 Sr. Vice-President: Jerry Ezekiel
 June 13-19, 1999

Aims and Scope
 The Banff Television Festival, marking its 20th Anniversary in 1999, is an annual celebration of program excellence, a source of vision, an opportunity for collaboration, and showcase for innovation. The Festival combines an international program competition with a conference that is attended by industry professionals from around the world. It is the prime international event for program makers, and takes place every June in the heart of the majestic Canadian Rockies.

1998 Winners

Air Canada Grand Prize
 Made-for-TV-Movie
Subway Stories
 Clinica Estelico Ltd./Home Box Office in assoc. with Ten in a Car Productions (USA)

Animation Program
Flatworld
 Tandem Films Entertainment in assoc. with BBC/Eva Entertainment/Viedo/S4C (UK)

Arts Documentary
Richer, l'Insoumis
 Idéale Audience/IMG Artists/La Sept ARTE/Bayerischer Rundfunk/Imalyre Groupe France Telecom (France/UK/Germany)

Children's Program
The Tale of Teeka
 Galafilm Inc. in assoc. with Triptych Media/CBC (Canada)

Comedy
Hospital
 Tiger Aspect Productions (UK)

Continuing Series
The Practice: Betrayal
 David E. Kelley Productions in assoc. with Twentieth Fox (USA)

History & Biography Programs
Gabrielle Roy
 Les productions de l'Impatiente Inc./Buffalo Gal Pictures Inc. in assoc. with Bravo/Télé-Québec/TV5/CFCE-TV/WTN/CKY (Canada)
The Nazis – A Warning from History
 British Broadcasting Corp. (UK)

Information Program
H&M – Latest Fashion, but at What Price?
 Sveriges Television (Sweden)

Performance Program
Richard II
 Illuminations Television for NVC Arts in assoc. with BBC/La Sept ARTE/Ovation/RAI (UK/France/Italy)

Popular Science Program
The Chimpanzee's Mind – 19 Years with Ai
 NHK – Japan Broadcasting Corp. (Japan)

Short Drama
Kalinka Maya
 Israeli Cable Programming Co. (Israel)

Social & Political Documentary
True Stories: The Grave
 Soul Purpose for Channel Four (UK)

Sports Program
Where Have You Gone, Joe DiMaggio?
 HBO Sports (USA)

Special Jury Prizes
AVRO Close Up: Stefan Lorant – Man in Pictures
 AVRO Television in assoc. with Odusseia Films (The Netherlands)
Beyond Fear
 Channel 5 in assoc. with Pearson Television International (UK/USA)
Frontline: Innocent Lost – The Plea
 Frontline-WGBH/Oira Bikel Productions (USA)

BOURSE -OFQJ- CLAUDE-JUTRA
 Association québécoise des critiques de cinéma (AQCC)
 C.P. 1134, Succ. Place d'Armes
 Montréal, QC H2Y 3J6
 (514) 277-7717
 Fax: (514) 277-4636

E-mail: ymimo@cam.org
 Présidente: Monica Haim

Crée à l'initiative de l'Office franco-québécois pour la jeunesse (OFQJ), la Bourse Claude-Jutra est accordée annuellement par l'AQCC à un jeune cinéaste (18 à 35 ans).
 Contribuent à cette bourse: l'OFQJ qui offre 1000\$ pour un séjour professionnel en France; Fuji Film Canada qui fournit 2000 pieds de pellicule 16mm; Main Film - un centre de services pour cinéastes indépendants qui donne un abonnement gratuit pour une année ainsi que l'équivalent de 1000\$ en services et l'Association des réalisateurs et réalisatrices du Québec qui offre une adhésion gratuite pour un an.

CANADIAN FILM & TELEVISION PRODUCTION ASSOCIATION ACHIEVEMENT AWARDS (CFTPA)

20 Toronto St., Ste.830
 Toronto, ON M5C 2B8
 (416) 304-0280
 Fax: (416) 304-0499
 (800) 267-8208
 E-mail: toronto@cftpa.ca
 The CFTPA Achievement Awards recognize the achievement of individuals and companies in the Canadian film and TV production industry. The awards are not tied to the production of specific films or TV programs, but celebrate a milestone, body of work or lifetime achievement.

Award Winners 1998
 Jack Chisholm Award for Lifetime Contribution
Annabel Slaughter (Owl TV)
 Sponsored by Kodak Canada Professional Imaging

Chetwynd Award for Entrepreneurial Excellence
Daniel Iron (Rhombus Media)
 Sponsored by Alliance Atlantis Communications

CANADIAN INTERNATIONAL ANNUAL FILM/VIDEO FESTIVAL

25 Eugenia St.
 Barrie, ON L4M 1P6
 (705) 737-2729
 Fax: (705) 733-8232
 E-mail: ciaff@iname.com
 Festival Director: Ben Andrews
 Entry deadline: June 15th every year
 Awards: Best Amateur Film/Video; Best Professional Student Film/Video; Best Independent Film/Video; Best Youth Film/Video (age 19 or under)
 Contact Director for entry forms

CANADIAN SOCIETY OF CINEMATOGRAPHERS

571 Jarvis St.
 Toronto, ON M4Y 2J1
 (416) 966-6710
 Fax: (416) 266-3996
 The Awards are presented in March of each year to members in the following categories:
 Theatrical films / Dramatic Shorts / TV drama / TV series / documentaries / industrials / commercials / music videos & unique productions.

Awards open to members and non-members include:

- Roy Tash News Film Award - for outstanding cinematography in hard news, by a Canadian cameraman.
- Stan Clinton News Essay Award - for cinematographic excellence in a news essay.
- Student Films - open to Canadian students attending a college or university during the previous calendar year.

CANADIAN STUDENT FILM FESTIVAL / FESTIVAL DU FILM ETUDIANT CANADIEN

1432 rue Bleury
Montréal, QC H3A 2J1
(514) 848-3883
Fax: (514) 848-3886
Co-ordinator: Danièle Cauchard
August 23 - September 1, 1999 (during the Montréal World Film Festival)
The first Canadian Student Film Festival was organized in 1969 and has been held each year since then. This Festival promotes an awareness of the level achieved by future generations of filmmakers and videomakers. This is a competitive festival with winners receiving cash prizes.
Many films presented at the Festival have gone on to win prizes in international festivals. Many filmmakers, such as Jean-Claude Lauzon, Antoine Paradigman, Christian Duguay, Bachar Chbib, Sturla Gunnarson, Veronika Soul, George Mihalka, Peter Mettler, etc. were first discovered at the Canadian Student Film Festival.

THE CAN PRO FESTIVAL

National Office:
P.O. Box 627, Stn. B
Ottawa, ON K1P 5S2
(613) 233-4035
Fax: (613) 233-6961
E-mail: jdescoeteaux@cab-acr.ca
Website: www.cab-acr.ca
Sr. Vice-President, Marketing & Member Services: Sharon Orr
CAN PRO is an organization of Canadian private TV stations, their managers, programmers and producers as well as representatives of the independent production community, who join forces to present an annual conference and awards festival.
The CAN PRO Festival was founded in 1974 and it is the only organized Canadian group to:

- (a) provide the opportunity to exchange program and promotion ideas and concepts for the betterment of the private TV industry;
- (b) record accomplishments and reward excellence in TV production and highlight local TV stations' involvement in their communities;
- (c) inspire and encourage program and promotion production competition in the Canadian private TV industry, and by doing so, maintain a "self-regulation" of program and promotion production excellence.

CINEFEST: SUDBURY INTERNATIONAL FILM FESTIVAL

218 - 40 Elm St.
Sudbury, ON P3C 1S8
(705) 688-1234
Fax: (705) 688-1351
Website: www.cinefest.com
Exec. Director: Tammy Frick
Cinefest - September 20 - 26, 1999
Full-length feature festival will highlight over 100 Canadian and international films, animations, shorts, Midnight Madness, documentary and children's film series.

DOROTHY AND OSCAR BURRITT MEMORIAL AWARD

65 Wynford Heights Cr., Ste. 2104
Don Mills, Toronto, ON M3C 1L7
Contact: Trustee, Patricia Thompson
(416) 696-2382
Fax: (416) 696-6496
Administrator: Trustee, Arne Ljungström
(416) 449-3143
Fax: (416) 449-4789
E-mail: arne@istar.ca
Website: home.istar.ca/~arne/BMA-Info.html
Dorothy and Oscar Burritt founded the first film society in Canada. The Award, established in February 1964, perpetuates the unique spirit and dedication of these true film pioneers. It is competitive, and given by its Trustees to an individual or volunteer/non-profit organization wishing to undertake/start a project designed to enrich and enhance film appreciation, and which will contribute to a wider enjoyment and awareness of film as an art. Mid-April is the deadline for applications to the annual Award competition.
The winner of the 34th (1998) Award of \$2,500 was London Film Society, London, ON. The grant was given to assist with the organization of a film festival in the Autumn of 1998, which will promote the presence of the London Film Society within the surrounding community.
The Dorothy and Oscar Burritt Memorial Award is registered as a charitable organization under the Income Tax Act.

FESTIVAL INTERNATIONAL DU FILM SUR L'ART / INTERNATIONAL FESTIVAL OF FILMS ON ART

640 ouest rue Saint-Paul, bur. 406
Montréal, QC H3C 1L9
(514) 874-1637
Fax: (514) 874-9929
E-mail: fifa@maniacom.com
Website: www.maniacom.com/fifa.html
Directeur/Director: René Rozon
The 17th FIFA will be held March 9 - 14, 1999
Sections: Compétition, hors compétition, thèmes, hommages et rétrospectives.
Sections: Competition, out of competition, themes, tributes and retrospectives.
Films et vidéos sur la peinture, la sculpture, l'architecture, le design, les métiers d'art, la muséologie, la restauration, le cinéma (personnalités et techniques), la photographie, la littérature, le théâtre, la danse et la musique.

Films and videos on painting, sculpture, architecture, design, crafts, museology, restoration, cinema (personalities and techniques), photography, literature, theatre, dance and music.

THE GOLDEN REEL AWARD

Box office information compiled by: KPMG
Chartered Accountants
Yonge Corporate Centre
4120 Yonge St., Ste. 500
Toronto, ON M2P 2B8
(416) 228-7000
Fax: (416) 228-7123
Benny Lobo

The Blockbuster Golden Reel Award is presented to the producer of the Canadian dramatic feature film that has achieved the highest gross box office in Canadian theatres in the past year. Since its inception in 1976, initiated by the Canadian Motion Picture Distributors Association, the Golden Reel Award has been presented as follows:

- 1976 Harry Gulkin and Anthony Bedrich for *Lies My Father Told Me*
- 1977 Lawrence Hertzog for *Why Shoot The Teacher*
- 1978 Allan King for *Who Has Seen The Wind*
- 1979 Dan Goldberg and Ivan Reitman for *Meatballs*
- 1980 Garth H. Drabinsky and Joel B. Michaels for *The Changeling*
- 1981 Ivan Reitman for *Heavy Metal*
- 1982 Harold Greenberg for *Porky's*
- 1983 Jack Grossberg and Louis M. Silverstein for *Strange Brew*
- 1984 Rock Demers and Nicole Robert for *La Guerre des Tuques / The Dog Who Stopped The War*
- 1985 Michael Hirsch, Patrick Loubert, Clive Smith for *The Care Bears Movie*
- 1986 René Malo, Roger Frappier for *Le Déclin de l'Empire Américain*
- 1987 John Kemeny, Andras Hamori for *The Gate*
- 1988 Rock Demers for *La Grenouille et la Baleine / The Tadpole and the Whale*
- 1989 Roger Frappier, Pierre Gendron for *Jésus de Montréal*
- 1990/91 Roger Frappier for *Ding et Dong, Le Film*
- 1992 Robert Lantos, Stephane Reichel and Sue Milliken for *Black Robe*
- 1993 Claude Bonin, Pierre Sarrazin for *La Florida*
- 1994 Richard Sadler, Jacques Dorfmann for *Louis 19, le Roi des Ondes*
- 1995 Robert Lantos, Victoria Hamburg, Staffan Ahrenberg, Don Carmody for *Johnny Mnemonic*
- 1996 David Cronenberg, Robert Lantos and Jeremy Thomas for *Crash*
- 1997 Robert Vince and Michael Strange for *Air Bud*
- 1998 Richard Goudreau for *Les Boys*

PRODUCTION
 FUNDING/ FINANCIAL/LEGAL/ INSURANCE
 DISTRIBUTION
 EXHIBITION
 SPECIALTY CHANNELS
 VIDEO
 GOVERNMENT AGENCIES
 UNIONS, GUILDS & ASSOCIATIONS
 FILM COURSES/ INSTITUTES etc.

HOT DOCS

490 Adelaide St. W., Ste. 302
 Toronto, ON M5V 1T2
 (416) 203-2155
 Fax: (416) 203-0446
 Website: www.hotdocs.ca
 C.E.O.: Chris McDonald
 Festival Director: Debbie Nightingale
 Hot Docs - Canadian International Documentary Film Festival and Awards - celebrates the work of documentary filmmakers. The juried event took place in Toronto, March 19-22/98.

IMAGES FESTIVAL

Northern Visions Independent Video and Film Association
 401 Richmond St. W., Ste. 448
 Toronto, ON M5V 3A8
 (416) 971-8405
 Fax: (416) 971-7412
 E-mail: images@interlog.com
 Website: www.interlog.com/~images
 Director: Deirdre Logue
 Deadline: December (or TBA)
 A showcase for cutting-edge film and video art

INTERNATIONAL FILM FESTIVAL IN ABITIBI-TEMISCAMINGUE

215 ave. Mercier
 Rouyn-Noranda, QC J9X 5W8
 (819) 762-6212
 Fax: (819) 762-6762
 Exec. Director: Jacques Matte
 18th Festival: October 30 - November 4, 1999
 Three prizes are awarded during the Festival: Le Grand Prix Hydro-Québec - the public's choice of its preferred full-length feature; Le Prix Télébec - jury award to the best short- or medium-length feature; Le Prix Animé - the public's choice of its most loved animation feature.

INTERNATIONAL STUDENT FESTIVAL OF OTTAWA (SAFO)

2 Daly Ave., Ste. 120
 Ottawa, ON K1N 6E2
 (613) 232-8769
 Fax: (613) 232-6315
 E-mail: safo@ottawa.com
 Website: www.awd.com/ottawa
 Director: Chris Robinson
 Producer: Suzanne Mullett
 The world's only animation festival devoted to students and first-time filmmakers. Features official competition, best school competitions, professional development workshops, trade fair. Held every odd year in October. Categories for undergraduate & graduate films, first filmmakers (professional or otherwise). Cash prizes. Next Festival: October 21-24, 1999 / Entry Deadline: July 1, 1999.

LEO AWARDS

700 - 1155 W. Pender St.
 Vancouver, BC V6E 2P4
 (604) 688-4875
 Fax: (604) 669-2288
 E-mail: leoawards@axion.net

Enquiries:

Media: Linda Low
 Co-producer/event sponsorship: Sonny Wong
 Co-producer: Walter Daroshin
 Tickets/marketing: Meredith Suen
 Adjudication/jurying: Judy Jackson-Rink @ Academy
 Competitive awards celebrating excellence in British Columbia film & television, with Statuettes for winners and Certificates for nominees.
 Presenting sponsor: BC Tel
 The Leo Awards are produced by Troika Productions Inc. and Hamazaki Wong Marketing Group, in association with the Academy of Canadian Cinema and Television.
 Awards Gala: May 15, 1999

THE LINDA JOY MEDIA ARTS SOCIETY

5600 Sackville St.
 Halifax, NS B3J 1L2
 (902) 420-4522
 Fax: (902) 420-4579
 Contact: Co-ordinator, Renee Gersovitz
 The Linda Joy Media Arts Society (LJMAS) is a non-profit charitable organization that encourages the development of media artists by awarding grants of cash and services. Media arts encompass film, video, photography and explorations such as computer-generated images. The annual awards are presented at the Atlantic Film Festival. Application forms are available in April.

Award Winners 1998

CBC Award for Script Development
Richard Cumyn - Penumbra, The Shadow of the Whale
Ann Verrall - Invoking Nina
 \$5,000 in cash & \$5,000 in services, sponsored by CBC Television (shared)

Work In Progress Award

Chris Woods - The Tent The Woman The Dog
 \$4,000 in cash, sponsored by Telefilm Canada

Most Promising New Director Award

Andrea Dorfman - Nine
 \$3,000 in services & \$250 in materials, sponsored by Production Services Atlantic, plus \$1,500 in cash sponsored by the Directors Guild of Canada

Jury's Choice Award

Sean Kelly - Cachet and Catsup
 \$1,000 in cash for a work in progress, sponsored by the Granite Brewery

Salter Street Digital Award

Neal Livingston - Suetes
 \$5,000 in services & \$400 in materials, sponsored by Salter Street Digital

Cinesite Award

Michael Greer - For several works in progress
 \$2,700 in services, sponsored by Cinesite Film & Television Production Centre

Medallion Award

JoDee Samuelson - Mabel's Saga
 \$2,000 in services, sponsored by Medallion/PFA Film & Video

Casablanca Award

Helen Bradin - Unrequited
 \$2,000 in services, sponsored by Casablanca Sound Services Inc.

MONTREAL INTERNATIONAL FESTIVAL OF NEW CINEMA AND NEW MEDIA / FESTIVAL INTERNATIONAL DU NOUVEAU CINEMA ET DES NOUVEAUX MEDIAS DE MONTREAL

3668 blvd. St-Laurent
 Montréal, QC H2X 2V4
 (514) 843-4275
 Fax: (514) 843-4631
 E-mail: montrealfest@fcmm.com
 Website: www.fcmm.com
 Director: Claude Chamberlain
 28th Edition: October 14-24, 1999
 The oldest (and youngest!) international event in Canada dedicated to independent cinema, video and new media. Visionary, challenging, provocative and pioneering, the Montreal International Festival of New Cinema and New Media is a unique discovery place that encourages the fusion of genres as well as a dynamic promotion of the selected works to promote their distribution and broadcasting.

MONTREAL WORLD FILM FESTIVAL

1432 de Bleury St.
 Montréal, QC H3A 2J1
 (514) 848-3883
 Fax: (514) 848-3886
 E-mail: fim@interlink.net
 President/Director-General: Serge Losique
 Montréal, August 27 - September 6, 1999

Regulations.

The WORLD FILM FESTIVAL (International Film Festival of Montreal) is the only competitive festival in North America recognized by the International Federation of Film Producers Associations.

Aim

The aim of the Festival is to encourage understanding between nations, to foster the art of cinematography, to promote meetings in North America between cinema professionals from around the world, and to stimulate the development of the motion picture industry.

Sections

The World Film Festival - Montréal 1999 will include the following categories:

1. Official Competition
2. World Greats
3. Word Cinema: Reflections of Our Time
4. Cinema of Tomorrow: New Trends
5. Latin American Cinema
6. Focus on Irish Cinema
7. Panorama Canada
8. Films for Television (documentaries and fiction films)
9. Tributes

The Jury will award prizes for:

- (a) Feature films: The Grand Prix of the Americas; Special Grand Prix of the Jury; Best Director; Best Actress; Best Actor; Best Screenplay; Best Artistic Contribution
 - (b) Short films: Two Prizes
- Also; Prix de Montréal for best first fiction film; Award for the best Canadian feature film; and the Air Canada Award for the most popular film of the Festival.

The International Film Market will take place during the Montréal World Film Festival. It has been set up to promote international meetings and exchanges.

MOVING PICTURES: CANADIAN FILMS ON TOUR

The Travelling Festival of Canadian Film
1040 Hamilton St., Ste. 205
Vancouver, BC V6B 2R9
(604) 681-4549
Fax: (604) 689-8163
Website: www.movingpictures.nisa.com
Director: Michael Ghent

Festival Dates: Feb. - Nov. each year
Moving Pictures was founded in 1993 in the belief that Canadians in all regions of the country deserve the opportunity to see the unique and inspirational work of their hometown filmmakers. Moving Pictures screens 45 titles - features, documentaries, shorts, animation, Aboriginal, children's and archival films each year. The 1999 Tour makes stops from Ontario to the Yukon in a festival of film, workshops and celebration of Canadian talent.

MOVING PICTURES FESTIVAL OF DANCE ON FILM AND VIDEO

253 College St., Ste. 102
Toronto, ON M5T 1R5
(416) 961-5424
Fax: (416) 961-5624
E-mail: movingpix@total.net

Festival Director: Kathleen M. Smith
1999 Festival: October 1999
Submissions must be received by June 1, 1999 (ask for application). All accepted entries eligible for:

- Cinedance Award - a prize package of production goods and services.
- Best Choreography for the Camera - cash award.

A curated festival that explores the intersections of dance, film and new media.

NATIONAL SCREEN INSTITUTE - CANADA

10159 - 108 St.
Edmonton, AB T5J 1L1
(403) 421-4084 / (800) 480-4084
Fax: (403) 425-8098
E-mail: filmhero@nsi-cnada.ca
Website: www.nsi-canada.ca
450 - 70 Arthur St.
Winnipeg, MB R3B 1G7
(204) 956-7800 / (800) 952-9307
Fax: (204) 956-5811
E-mail: nsiwpg@escape.ca
Website: www.nsi-canada.ca

Local Heroes International Screen Festival: Festival dates:

1999 - Edmonton, Feb. 20-27
- Winnipeg, Mar. 6-13
- Edmonton, TBA

2000 - Winnipeg, TBA

Submissions: 2000 - Oct/Nov 1999 (call to confirm)

For 13 years, the Local Heroes International Screen Festival has been Canada's best non-competitive film festival. Celebrating the work of both emerging and established filmmakers, Local Heroes is known for its intimate and friendly environment as much as for its incredible line-up of guests, seminars and films. Local Heroes now has two festivals in two cities, with more than double the screenings, seminars and events.

Declarations of Independent (D of I) is the core of both Local Heroes. Over four days, 16 short Canadian films are screened in each city, followed by a discussion with the filmmaker (who is brought in for the occasion). Local Heroes also screens a variety of feature films from Canada and around the world, and hosts seminars, workshops and breakout sessions.

OTTAWA INTERNATIONAL ANIMATION FESTIVAL

2 Daly Ave.
Ottawa, ON K1N 6E2
(613) 232-8769
Fax: (613) 232-6315
E-mail: oiaf@ottawa.com
Website: www.oiaf.ottawa.com

Festival Director: Chris Robinson
North America's largest animation festival is held in Ottawa every two years. The festival features competitions, retrospectives, workshops, Animarket, trade fair and more. The next festival is September 26 - October 1, 2000. Entry deadline is July 1, 2000. Call for more information.

PRIX AQCC-TELEFILM CANADA

Association québécoise des critiques de cinéma (AQCC)
C.P. 1134, Succ. Place d'Armes
Montréal, QC H2Y 3J6
(514) 277-7717
Fax: (514) 277-4636
E-mail: ymimo@cam.org
Présidente: Monica Haïm
Le Prix de la critique québécoise dans la catégorie court et moyen métrage de FICTION est décerné depuis 1997 toujours dans le but de promouvoir et de défendre le cinéma québécois de qualité et d'affirmer sa spécificité. Le prix est attribué au réalisateur/réalisatrice d'un film de moins de 60 minutes. Ce prix représente un investissement pré-approuvé par Téléfilm Canada de 4000\$.

PRIX AQCC-TELEFILM CANADA

Association québécoise des critiques de cinéma (AQCC)
C.P. 1134, Succ. Place d'Armes
Montréal, QC H2Y 3J6
(514) 277-7717

Fax: (514) 277-4636
E-mail: ymimo@cam.org

Présidente: Monica Haïm
Le Prix de la critique québécoise, dans la catégorie court et moyen métrage DOCUMENTAIRE est décerné depuis 1997 dans le but de promouvoir et de défendre le cinéma documentaire québécois. Le prix est attribué au réalisateur/réalisatrice qualité et d'affirmé d'un film de moins de 60 minutes. Ce prix représente un investissement pré-approuvé par Téléfilm Canada de 4000\$. Ces prix remplacent ceux pour le court métrage et le moyen métrage que la critique québécoise décernait depuis 1979.

PRIX AQCC-SODEC

Association québécoise des critiques de cinéma (AQCC)
C.P. 1134, Succ. Place d'Armes
Montréal, QC H2Y 3J6
(514) 277-7717
Fax: (514) 277-4636
E-mail: ymimo@cam.org
Présidente: Monica Haïm
Le Prix AQCC-SODEC, catégorie long métrage, est décerné annuellement depuis 1974 dans le but de promouvoir et de défendre le cinéma québécois de qualité et d'affirmer sa spécificité. Connu de 1974-1980 sous le nom de Prix de la critique québécoise; de 1981-1995 sous le nom Prix L.-E. Ouimet-Molson; en 1995 sous le nom de Belle-Guelle-AQCC, et depuis 1996 sous le nom de AQCC-SODEC, ce prix est d'une valeur de 5000\$.

SPROCKETS

Toronto International Film Festival for Children
A project of The Toronto International Film Festival Group (TIFFG)
2 Carillon St., Ste. 1600
Toronto, ON M5B 1J3
(416) 967-7371
Bell Infoline / Box Office: (416) 968-FILM
Fax: (416) 967-9477
E-mail: sprocket@torfilmfest.ca
Website: www.bell.ca/filmfest
Director & Programmer: Jane Schoettle
SPROCKETS had its inaugural edition in Toronto, April 21-26, 1998. The festival has two parts, a school program and a public portion, with some programming common to both. The school portion is aimed at Grades 3 and up, the public portion at ages 4 to 12. Both sections include film-related workshops and ancillary activities, presented by some of Toronto's leading craftspeople.
The festival screens family-oriented live action features, feature length animation, and both animated and live action shorts. Curatorial preference is given to films that have been neither broadcast or theatrically released in Canada before. Submissions for the following year must be made by December 1.
The 1999 edition of SPROCKETS takes place April 10-18.

TORONTO FILM CRITICS ASSOCIATION ANNUAL AWARDS

Tel. & Fax: (416) 971-8728
 E-mail: angie@inforamp.net
 President: Bruce Kirkland
 Contact & Vice-President: Angela Baldassarre
 Treasurer: Wyndham Wise
 The Toronto Film Critics Association (TFCA) was formed in August 1997 to promote excellence in both filmmaking and in the criticism of film. At the end of each year the TFCA hosts an Award ceremony honouring the best films released in Toronto that year, including awards for Best Film, Best Actor - male & female, Best Director and Best Canadian Film. The first annual TFCA Awards took place in January 1998.

1998 Awards

Best Film - **Saving Private Ryan**
 Best Director - **Steven Spielberg** (Saving Private Ryan)
 Best Male Performance - **Ian McKellan** (Gods and Monsters)
 Best Female Performance - **Cate Blanchett** (Elizabeth)
 Best Canadian Film - **Last Night** (Don McKellar)

TORONTO INTERNATIONAL FILM FESTIVAL

A division of The Toronto International Film Festival Group (TIFFG)
 2 Carlton St., Ste. 1600
 Toronto, ON M5B 1J3
 (416) 967-7371

Bell Infoline: (416) 968-FILM
 Box Office: July to Sept. 18, 1999
 Fax: (416) 967-9477

E-mail: tiifg@torfilmfest.ca
 Website: www.bell.ca/filmfest

Director: Piers Handling
 Managing Director: Michèle Maheux
 Director, Administration: Peter Roberts
 Director, Public Affairs: Allison Bain
 Director, Development: Ana White
 Associate Director, Development: Lori Willcox
 Director, Communications: Nuria Bronfman
 September 9-18, 1999

The annual 10-day Festival celebrates the best in recent Canadian and international cinema with more than 250 films presented in various sections. The Rogers Industry Centre is the umbrella operation for all industry initiatives at the Festival including The Sales Office, Micro-Meetings, a Pre-Sales Desk and the annual Symposium, providing support for buyers, sellers, producers and filmmakers attending the Festival.

1998 Festival Awards

The Toronto-City Award for Best Canadian Feature Film (\$25,000)
 Director: Robert Lepage
Nô

CityTV Award for Best Canadian First Feature Film

Last Night
 Don McKellar

National Film Board John Spotton Award for Best Canadian Short Film (\$2,500 plus \$7,500-worth of NFB Filmmakers' Assistance Program (FAP) benefits)
When Ponds Freeze Over
 Mary Lewis

Air Canada People's Choice Award (voted by Festival audiences)
Life Is Beautiful
 Roberto Benigni

Metro Media Award
Happiness
 Todd Solondz

Rothmans World Film International Critics Award (selected by FIPRESCI)
West Beirut
 Ziad Doueiri (Lebanon/France)
 and
Praise
 John Curran (Australia)

In the fall of 1989 Festival of Festivals assumed operation of the twenty-year old Ontario Film Institute including its film resource library, vertical file collection and regular screening program. In May 1990, the institute was renamed Cinematheque Ontario. (See Film Institutes)

TORONTO WORLDWIDE SHORT FILM FESTIVAL

60 Atlantic Ave., Ste. 106
 Toronto, ON M6K 1X9
 (416) 535-8506
 Fax: (416) 535-8342

Exec. Director: Brenda Sherwood
 5th Festival: May 31 - June 6, 1999

The only competitive international short film festival in Canada and the largest in North America whose mandate is to help educate and expose a culturally diverse audience to the short film genre, with a Market Place for the duration of the festival where filmmakers and buyers can meet. The festival assists in promoting contacts between the various film communities around the world. A weekend symposium will facilitate discussion, debate and an exchange of ideas between industry professionals and filmmakers. Shorts must not exceed 40 minutes and the selection of films for the festival will be based on quality and originality. **NO ENTRY FEE!**

Categories

Galas / International Program / Visions Canada / Children's Cinema / Midnight Mania / Computer Animation

Awards

International competition:

- Best Direction
 - Best Documentary/Drama/Experimental/Animation
 - Air Canada Award: selection of short films for airing on all its international flights
 - Famous Players Award: selection of children's short films for screening with feature in all its cinemas across Canada
- Canada:
- Best short film Canadian competition
 - Best Canadian film (presented by Viacom)

- Best cinematography (presented by deluxe toronto)
- Canada & International:
- Best overall short
- Best director (from all categories)

1998 Award Winners

Best Canadian Film
1919
 Director: Noam Gonick

Best Canadian Direction
Kevin Schjerning & Craig Cornell
 The Cellar

Best Canadian Cinematography
David Greene
 Dead People's Bums, The Wager

Best Drama
Drought (USA)
 Director: Lisa Moncure
 Honourable Mention
California Sunshine (Scotland)
 Director: David Mackenzie

Best Direction
Lisa Moncure (USA)
 Drought
 Honourable Mention
John Dower (UK)
 Electric Frank
Mark Wilkinson (USA)
 Sally & Angela

Best Animation
T.R.A.N.S.I.T. (UK/Holland)
 Director: Piet Kroon

Best Experimental
Operhampf (Germany)
 Directors: Nicolodi Alexander & Christian Fischer
 Honourable Mention
The Changing Room (Australia)
 Director: Alyson Bell

Best Documentary
Human Remains (USA/Denmark)
 Director: Jay Rosenblatt
Bruce Lee: In His Own Words (USA)
 Director: John Little
 Honourable Mention
Silence (UK)
 Directors: Orly Yadin & Sylvie Bringas

Best Overall Short
Sturpinn & Co. (Iceland)
 Director: Katrin Olafsdottir

THE VANCOUVER INTERNATIONAL FILM FESTIVAL

1008 Homer St., Ste. 410
 Vancouver, BC V6B 2X1
 (604) 685-0260
 Fax: (604) 688-8221
 E-mail: viff@viff.org
 Festival Director: Alan Franey
 Canadian Images Programmer: Ken Anderlini
 Programme Co-ordinator: PoChu AuYeung
 18th Annual date: Sept. 24 - Oct. 11, 1999

The Vancouver International Film Festival operates the largest film festival on the west coast of North America. Current international selections are complemented by series devoted to the cinemas of East Asia, Canada, Nonfiction Features and the Screenwriter's Art. Attendance for the 1998 event of 300 films over two weeks reached 130,000. Each year sees important industry-related activities including the Annual Trade Forum as well as a substantial representation of producers, directors, screenwriters, stars, distributors, buyers, festival directors and foreign press.

1997 Festival Awards (First year of Award in brackets)

Air Canada People's Choice Award for Most Popular Film (1988)
Beyond Silence (Dir: Caroline Link, Germany)

Federal Express Award for Most Popular Canadian Film (1988)
The Hanging Garden (Dir: Thom Fitzgerald, Nova Scotia)

Rogers Award for Best Canadian Screenplay (1989)
Thom Fitzgerald, The Hanging Garden

National Film Board Documentary Feature & Animation Awards (1993)
Tu as crié/Let Me Go (Dir: Anne Claire Poirier, Quebec)
Animation: Flatworld (Dir: Daniel Greaves, GB)

Alcan Dragons & Tigers Award for Young Cinema (1994)
Green Fish (Dir: Lee Chang-Dong, S. Korea)

Telefilm Canada Award for Best New Western Canadian Feature Film Director (1996)
Gary Bums, Kitchen Party

Telefilm Canada Award for Best New Western Canadian Short Film Director (1994)
Andrew Currie, Night of the Living

VICTORIA INDEPENDENT FILM AND VIDEO FESTIVAL

c/o CineVic Society of Independent Filmmakers
203 - 732 Princess Ave.
Victoria, BC V8T 1K6
(250) 389-1590
Fax: (250) 389-1599
E-mail: cinevic@coastnet.com
Website: www.coastnet.com/~cinevic/
Festival Director: Kathy Kay
Festival Dates: Early February
An international feature and short film festival lasting seven days. Filmmakers and industry professionals are brought from around the world to participate in a three-day film forum. The Festival combines the art and business of filmmaking in an enjoyable friendly atmosphere. Deadline for entries is November 1

YORKTON SHORT FILM & VIDEO FESTIVAL INC.

49 Smith St. E.
Yorkton, SK S3N 0H4
(306) 782-7077
Fax: (306) 782-1550
E-mail: info@yorktonshortfilm.org
Website: www.yorktonshortfilm.org
Festival: May 13-16, 1999
Entry Deadline: National - March 10, 1999 / International - March 5, 1999
North America's longest running Short Film & Video Festival

1998 Golden Sheaf Award Winners

Best of the Festival (sponsored by Morris Industries)
Best Historical Documentary
Best Direction, **Patricio Guzman**
Best Editing: **Helen Girard**
Chile, The Obstinate Memory
Director: Patricio Guzman
Producers: Yves Jeanneau / Eric Michel

Best Experimental
Dance With Me
Producer: Cheris MacNeill
Director: Cassandra Nicolaou

Best Educational/Instructional
Winner of the Elizabeth Lowry Award of \$500 (Sponsor: SCN)
The Hearing Video
Producers: Scott Dickson / Jonathan Peyton
Director: Jonathan Peyton

Best Documentary General Subject (Sponsor: Arts & Entertainment)
Labour of Love
Producer: Adam Symansky
Director: Dan Curtis

Best Documentary Social
Turning Away
Producers / Directors: Craig Chivers / Kenton Vaughan

Best Documentary Over 30 mins.
Twins: The Divided Self
Producer / Director: Antony Thomas
Best Documentary Under 30 mins. (International)
High Peak Rescue
Producers: Bruce Norfleet / Mark Peterssen
Director: Bruce Norfleet

Best Documentary Short Subject
Russian Brides
Producer: Roxana Spicer

Best Animation (Sponsor: Teletoon)
Children Speak
Producer: Marcy Page
Directors: Bosenna Heczko / Georgine Strathy

Best Arts/Entertainment (Sponsor: Sask Power)
Shadowmaker: Gwendolyn MacEwen
Producer: Anita Herczeg
Director: Brenda Longfellow

Best Children's Production (Sponsor: Shaw Children's Programming Initiative)
The Night of the Living
Producer: Paul Barkin
Director: Andrew Currie

Best of Saskatchewan (Sponsor: SaskFilm -Award of \$300)

Dad
Producers: Ron Goetz / Chris Triffo
Director: Chris Triffo

Best Science/Nature
Best Videography: Rudolf Kovanic
Baboon Tales
Director: Gillian Darling Kovanic

Best Comedy (Sponsor: Comedy Network)
Double Exposure
Producer / Director: Nick Orchard

Antoinette Kryski Award of \$500
Best Sound: Marc Benoit
Singing Our Stories
Producer / Director: Annie Frazier Henry

Best Community Cable (Sponsor: Life Network)
Made in Canada
Producer / Director: Tim Ajp

Best Commercial Under 2 Mins.
The Chicken Dance
Producer: Simon Dekker
Director: Gregory Sheppard

Best Drama Over 30 mins. (Sponsor: Viacom)
Best Art Direction: Monique Dion
Les Sept Branches de la Riviere Ota
Producer: Bruno Jobin
Director: Francis Leclerc

Best Drama Under 30 mins. (Sponsor: Viacom)
Harlan & Fiona
Producer: Ian Handford
Director: Gary Yates

Best International Drama
We Are Not Like This
Producer: Avi Armosa
Director: Shy Kanot

Best Industrial /Promotional
Calgary 2010: Canada's Best Bid for Athletes
Producer / Director: Shael Gelfand

Best Multicultural/Race Relations (Sponsor: MCOS/YDMC)
Some Kind of Arrangement
Producer: Geeta Sondhi
Director: Ali Kazimi

Best Music Video
Meditation from ThaÔs : Maxim Vengerov Performs Massenet
Producers: Daniel Hill / Eric Novakovic
Director: Drew Mullin

Best Multimedia

Legacy

Producer: Laurie Willox
Director: Chuck Fisher

NFB Kathleen Shannon Award of \$1000

By Any Means Necessary

Producer / Director: Isaac Isitan

Best Performance: Male

Peter Blais / The Wager

Director: Aaron Woody Best Performance:

Female

Nadia Litz / Shift

Director: Shaun Cathcart

Best Original Music

Angelo Finaldi / Barbed Wire & Mandolins

Director: Nicola Zavaglia

Best Script (Sponsor: Superchannel)

Superchannel Script Development Award of \$1000

Philippe Falardeau / Pate Chinois

Producer: Eric Michel

Director: Philippe Falardeau

Best Cinematography

David Albiston / Terminal Lunch

Producers: Craig Cameron / Evangelo Kioussia

Director: Scott Simpson

Special Jury Awards

First Break

Directors: Adrienne Amato / Derek Rogers

La Pesanteur de l'Air

Director: Valii Fugulin

Id Agenda

Producer / Director: P. Rodney Barnes

The Contract

Director: Simon Watts

The Big Pickle

Director: Gary Yates

Juicy Danger Meets Burning Man

Producer / Director: David Vaisbord

Aaand - Action

Director: John Halfpenny

Les Enfants du Refus Global

Director: Manon Barbeau

THE CANADIAN FILM AWARDS

Compiled (with permission) from "A Pictorial History of The Canadian Film Awards" by Maria Topolavich (Stoddart 1984. A co-publication with The Academy of Canadian Cinema)

In May 1947, at a national conference of forty-four organizations affiliated with the Canadian Association for Adult Education, it was decided that the time had come for awards to distinguished Canadian film and radio programs. These awards were to realize three main objectives: recognizing significant Canadian creative effort, helping Canadians to understand the work of Canadian creative artists, and raising the standards of film and radio programs. A fifteen-member National Advisory Board was formed from representatives in a variety of disciplines and institutions across the country, and the Board appointed an executive committee to oversee day-to-day management. Two technical committees (film and radio) were selected to work on competition categories, procedures, criteria for selection, nomination of judges, and many other all-important matters, including a name for the award, and its financing.

On April 27, 1949, the first Canadian Film Awards were presented at the Little Elgin Theatre in Ottawa, hosted by the Hon. Robert Winter, Minister of Reconstruction and Supply. The Canadian Film Awards had a long run - twenty-nine years from 1949 to 1978. They were superseded by The Academy of Canadian Cinema Genie Awards, starting in 1980.

THE CANADIAN FILM AWARDS 1949 to 1998

1949

Film of the Year: The Loon's Necklace
Non-Theatrical Live Action (Documentary): Beans of Bounty; Feelings of Hostility; Drug Addict
Theatrical Short: Who Will Teach Your Child?
Non-Theatrical, Animated: Chantons Noel

1950

Film of the Year: No award
Theatrical Short: Terre de C ain
Non-Theatrical, Open: Family Circles
Non-Theatrical, Sponsored: Science At Your Service
Amateur: Mouvement perp etuel

1951

Film of the Year: No award
Theatrical Short: Apr s le bain
Non-Theatrical, Open: Feelings of Depression
Amateur: No award

1952

Film of the Year: Newfoundland Scene
Theatrical Feature-length (Documentary): Royal Journey
Theatrical Short: Opera School
Non-Theatrical, Open: Newfoundland Scene
Non-Theatrical, Government Sponsored: Milk Made
Non-Theatrical, Non-Government Sponsored: Packaged Power
Amateur: A Camper and His Canoe

1953

Film of the Year: Tit-Coq
Theatrical Feature-length (Documentary): Tit Coq
Theatrical Short: L'Homme aux oiseaux
Non-Theatrical, Open: Angotee: Story of an Eskimo Boy
Non-Theatrical, Government Sponsored: Shyness
Non-Theatrical, Non-Government Sponsored: Immediate Action
Amateur: No award

1954

Film of the Year: The Seasons
Theatrical Feature-length (Documentary): No award
Theatrical Short: Farewell Oak Street
Non-Theatrical, Open: The Seasons
Non-Theatrical, Government Sponsored: World at Your Feet
Non-Theatrical, Non-Government Sponsored: Episode in Valleydale
Amateur: Eight-Fifteen

1955

Film of the Year: The Stratford Adventure
Theatrical Feature-length (Documentary): The Stratford Adventure
Theatrical Short: No award
Non-Theatrical, Open: Riches of the Earth
Non-Theatrical, Government Sponsored: Gift of the Glaciers
Non-Theatrical, Non-Government Sponsored: Where None Shall Thirst
Amateur: No award

1956

Film of the Year: No award
Theatrical Feature-length: No award
Theatrical Short: Gold
TV Information: Saskatchewan Traveller
Non-Theatrical, Open: Colour of Life
Non-Theatrical, Government Sponsored: First Aid for Air Crew
Non-Theatrical, Non-Government Sponsored: No award
Amateur: Calgary Stampede

1957

Awards presented only to selected individuals and organizations for contributions to the film industry, and included (among others) John Grierson, Yorkton Film Council, Crawley Films Ltd., and Roy Tash
Amateur: Prelude to Spring

1958

Award categories increased to include (among others) Arts & Experimental, Children's films, Travel & Recreation, Public Relations and Filmed Commercial
Film of the Year: City of Gold
Feature Film: No entries submitted
Theatrical Short: The Sceptre and the Mace
Arts & Experimental: Legend of the Raven; A Chairy Tale; City of Gold
TV Information: Skid Row
Amateur: Three Pairs of Shoes

1959

Film of the Year: No award
Feature Film: No entries submitted
Theatrical Short: The Tall Country; Money Minters; The Quest
Arts & Experimental: No award
TV Information: Winter Crossing at L'ile aux Coudres; One Day's Poison; Blood and Fire
Amateur: Watch Out; Pinoko

1960

Film of the Year: No award
Feature Film: No entries submitted
Theatrical Short: Royal River
Arts & Experimental: Les Bateaux de neige
TV Information: Bad Medicine; Man of Kintail
Amateur: Paperchase

1961

Film of the Year: Universe
Feature Film: No entries submitted
Theatrical Short: Universe
Arts & Experimental: Lines Horizontal
TV Information: Armagh
Amateur: Ringers Required

1962

Film of the Year: No award
Feature Film: No entries submitted
Theatrical Short: Morning on the Li vre
TV Information: A Friend to His Country; William Lyon Mackenzie
TV Entertainment: Word Game
Amateur: Au temps des ombres blanches

1963

Film of the Year: *Lonely Boy*
 Feature Film: No entries submitted
 Theatrical Short: *Nahanni*
 Arts & Experimental: *Jour après jour*
 TV Information: *Listen With Your Eyes*; *Les Annanacks*
 TV Entertainment: No award
 Amateur: *Cathy*

1964

Film of the Year: *Pour la suite du monde*
 Feature Film: *A tout prendre*
 Theatrical Short: *Anniversary*
 Arts & Experimental: No award
 TV Information: *Cardiac Team*
 TV Entertainment: *The Education of Phyllistine*
 Amateur: *House of Toys*

1965

Film of the Year: No award
 Feature Film: *The Luck of Ginger Coffey*
 Arts & Experimental: *Canon*; *Le Monde va nous prendre pour des sauvages*
 TV Information: *Summer in Mississippi*
 TV Entertainment: *The Open Grave*
 Amateur: *Portrait of Lydia*

1966

Film of the Year: *The Mills of the Gods*; *Viet Nam*
 Feature Film: *Le Festin des morts*
 Arts & Experimental: *Syrinx*
 TV Information: *Bernard Shaw: Who the Devil Was He?*; *Stravinsky; Ladies and Gentlemen, Mr. Leonard Cohen*
 TV Entertainment: *How to Break a Quarter Horse*
 Amateur: *Settlers*

1967

Film of the Year: *Warrendale*
 Feature Film: *Warrendale*
 Arts & Experimental: *Angel*
 Films for TV: *Land of the Loon*; *The Last Man in the World*
 Amateur: No award

1968

The Awards were reorganized for this 20th year - Feature Film Craft Awards were added, and sculptor Sorel Etrog created the "Etrog" award statue
 Film of the Year: *A Place to Stand*
 Feature Film: *The Ernie Game*
 Best Director: Don Owen (*The Ernie Game*)
 Best Actor: Gerard Parkes (*Isabel*)
 Best Actress: Geneviève Bujold (*Isabel*)

1969

Film of the Year: *The Best Damn Fiddler from Calabogie to Kaladar*
 Feature Film: No award
 Best Non-Feature Director: Peter Pearson (*The Best Damn Fiddler from Calabogie to Kaladar*)
 Best Non-Feature Actor: Chris Wiggins (*The Best Damn Fiddler from Calabogie to Kaladar*)
 Best Non-Feature Actress: Jackie Burroughs (*Dulcima*)

1970

Film of the Year: *Psychocratie*
 Feature Film: *Goin' Down the Road*
 Best Director: Paul Almond (*The Act of the Heart*)
 Best Actor: Paul Bradley, Doug McGrath (*Goin' Down the Road*)
 Best Actress: Geneviève Bujold (*The Act of the Heart*)

1971

Film of the Year: No award
 Feature Film: *Mon Oncle Antoine*
 Best Director: Claude Jutra (*Mon Oncle Antoine*)
 Best Actor: Jean Duceppe (*Mon Oncle Antoine*)
 Best Actress: Ann Knox (*The Only Thing You Know*)

1972

Film of the Year: No award
 Feature Film: *Wedding in White*
 Best Director: Gilles Carle (*La Vraie Nature de Bernadette*)
 Best Actor: Gordon Pinsent (*The Rowdyman*)
 Best Actress: Micheline Lanctôt (*La Vraie Nature de Bernadette*)

1973

Film of the Year: No award
 Feature Film: *Slipstream*
 Best Director: David Acomb (*Slipstream*)
 Best Actor: Jacques Godin (*O.K...Laliberti*)
 Best Actress: Geneviève Bujold (*Kamouraska*)

1974

The Awards were again reorganized, but not in time to present an event for this year

1975

The Awards this year were open to films produced between September 1, 1973 and August 31, 1975
 Film of the Year(1974): *The Apprenticeship of Duddy Kravitz*
 Film of the Year(1975): *Les Ordres*
 Feature Film: *Les Ordres*
 Best Director: Michel Brault (*Les Ordres*)
 Best Actor: Stuart Gillard (*Why Rock The Boat?*)
 Best Actress: Margot Kidder (*Black Christmas and A Quiet Day in Belfast*)

1976

Feature Film: *Lies My Father Told Me*
 Best Director: Harvey Hart (*Goldenrod*)
 Best Actor: André Melançon (*Partis pour la gloire*)
 Best Actress: Marilyn Lightstone (*Lies My Father Told Me*)

1977

Feature Film: *J. A. Martin photographe*
 Best Director: Jean Beaudin (*J. A. Martin photographe*)
 Best Actor: Len Cariou (*One Man*)
 Best Actress: Monique Mercure (*J. A. Martin photographe*)

1978

Feature Film: *The Silent Partner*
 Best Director: Daryl Duke (*The Silent Partner*)
 Best Actor: Richard Gabourie (*Three Card Monte*)
 Best Actress: Helen Shaver (*In Praise of Older Women*)

1979

On April 11, 1979, the formation of the Academy of Canadian Cinema was announced. The year was spent in organizing and fund-raising, with high priority given to an awards presentation, and the golden Etrog was renamed *Genie*".

1980

Feature Film: *The Changeling*
 Best Director: Bob Clark (*Murder By Decree*)
 Best Actor: Christopher Plummer (*Murder By Decree*)
 Best Actress: Kate Lynch (*Meatballs*)

1981

Feature Film: *Le Bons Débarras*
 Best Director: Francis Mankiewicz (*Le Bons Débarras*)
 Best Actor: Thomas Peacocke (*The Hounds of Notre Dame*)
 Best Actress: Marie Tifo (*Le Bons Débarras*)

1982

Feature Film: *Ticket to Heaven*
 Best Director: Gilles Carle (*Les Plouffe*)
 Best Actor: Nick Mancuso (*Ticket to Heaven*)
 Best Actress: Margot Kidder (*Heartaches*)

1983

Feature Film: *The Grey Fox*
 Best Director: Phillip Borsos (*The Grey Fox*)
 Best Actor: Donald Sutherland (*Threshold*)
 Best Actress: Rae Dawn Chong (*Quest for Fire*)

1984

Feature Film: *The Terry Fox Story*
 Best Director: Bob Clark (*A Christmas Story*) and David Cronenberg (*Videodrome*)
 Best Actor: Eric Fryer (*The Terry Fox Story*)
 Best Actress: Martha Henry (*The Wars*)

1985

Feature Film: *The Bay Boy*
 Best Director: Micheline Lanctôt (*Sonatine*)
 Best Actor: Gabriel Arcand (*Le Crime d'Ovide Plouffe*)
 Best Actress: Louise Marleau (*La Femme de l'Hôtel*)

1986

Feature Film: *My American Cousin*
 Best Director: Sandy Wilson (*My American Cousin*)
 Best Actor: John Wildman (*My American Cousin*)
 Best Actress: Margaret Langrick (*My American Cousin*)

1987

Feature Film: *The Decline of the American Empire*
 Best Director: Anne Wheeler (*Loyalties*)
 Best Actor: Gordon Pinsent (*John and the Missus*)
 Best Actress: Martha Henry (*Dancing in the Dark*)

1988

Feature Film: *Un Zoo la nuit*
 Best Director: Jean-Claude Lauzon (*Un Zoo la nuit*)
 Best Actor: Roger Le Bel (*Un Zoo la nuit*)
 Best Actress: Sheila McCarthy (*I've Heard the Mermaids Singing*)

1989

Feature Film: *Dead Ringers*
 Best Director: David Cronenberg (*Dead Ringers*)
 Best Actor: Jeremy Irons (*Dead Ringers*)
 Best Actress: Jackie Burroughs (*A Winter Tan*)

1990

Feature Film: *Jésus de Montréal*
 Best Director: Denys Arcand (*Jésus de Montréal*)
 Best Actor: Lothaire Bluteau (*Jésus de Montréal*)
 Best Actress: Rebecca Jenkins (*Bye Bye Blues*)

1991

Feature Film: *Black Robe*
 Best Director: Bruce Beresford (*Black Robe*)
 Best Actor: Remy Girard (*Amoureux fou*)
 Best Actress: Pascale Montpetit (*H*)

The Rules and Regulations were modified and changed, and the Award presentation moved to November in each year. The extended qualification period ran from January 1, 1990 to September 30, 1991.

1992

Feature Film: *Naked Lunch*
 Best Director: David Cronenberg (*Naked Lunch*)
 Best Actor: Tony Nardi (*La Sarrasine*)
 Best Actress: Janet Wright (*Bordertown Cafe*)

1993

Feature Film: *Thirty-two Short Films About Glenn Gould*
 Best Director: François Girard (*Thirty-two Short Films About Glenn Gould*)
 Best Actor: Tom McCamus (*I Love a Man in Uniform*)
 Best Actress: Sheila McCarthy (*The Lotus Eaters*)

1994

Feature Film: *Exotica*
 Best Director: Atom Egoyan (*Exotica*)
 Best Actor: Maury Chaykin (*Whale Music*)
 Best Actress: Sandra Oh (*Double Happiness*)

1995

Feature Film: *Le Confessionnal*
 Best Director: Robert Lepage (*Le Confessionnal*)
 Best Actor: David La Haye (*L'enfant d'eau*)
 Best Actress: Helena Bonham Carter (*Margaret's Museum*)

1996

Feature Film: *Lilies*
 Best Director: David Cronenberg (*Crash*)
 Best Actor: William Hutt (*Long Day's Journey Into Night*)
 Best Actress: Martha Henry (*Long Day's Journey Into Night*)

1997

Feature Film: *The Sweet Hereafter*
 Best Director: Atom Egoyan (*The Sweet Hereafter*)
 Best Actor: Ian Holm (*The Sweet Hereafter*)
 Best Actress: Molly Parker (*Kissed*)

1998

Feature Film: *The Red Violin*
 Best Director: François Girard
 Best Actor: Roshan Seth (*Such A Long Journey*)
 Best Actress: Sandra Oh (*Last Night*)

ACADEMY AWARDS

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

8949 Wilshire Blvd.
Beverly Hills, CA. 90211-1972
(310) 247-3000
Fax: (310) 859-9351/9619

Officers

President: Robert Rehme
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Secretary: Donald C. Rogers
Executive Director: Bruce Davis

The Academy of Motion Picture Arts and Sciences is an honorary organization composed of more than 5,000 motion picture craftsmen and artists. Since its founding in 1927, the organization's stature has grown internationally until today the Academy provides unparalleled incentive for higher levels of technical and professional achievement among all branches of filmmaking and has become the cinema's most effective single ambassador.

It is widely recognized that the motion picture is one of our most important sources of information, education and entertainment. This, and the constantly rising artistic merit of films produced throughout the world, are due, in part, to the Academy.

The Academy is a non-profit organization whose field of activity does not include economic, labor or political matters.

Purposes

The purposes of the Academy are to advance the arts and sciences of motion pictures; foster co-operation among creative leaders of cultural, educational and technological progress; recognize outstanding achievements; co-operate on technical research and improvement of methods and equipment; provide a common forum and meeting ground for various branches and crafts; represent the viewpoint of the actual creators of the motion picture and foster educational activities between the public and the film industry.

History

The Academy was organized in May 1927 as a non-profit corporation, chartered under the laws of California. Its 36 charter members included production executives and film luminaries of the time.

The Academy moved into its present quarters in Beverly Hills in 1975. The seven-storey building includes the Samuel Goldwyn Theatre, and Administrative and Publications offices.

The Academy's Center for Motion Picture Study, encompassing the Margaret Herrick Library, the Photographic Stills Archive, and the Academy Film Archive, is at 333 La Cienega Boulevard, also in Beverly Hills.

ACADEMY AWARDS 1927 to 1998

1927-28

Actor: Emil Jannings, Way Of All Flesh
Actress: Janet Gaynor, Seventh Heaven
Picture: Wings
Special Awards: Warner Bros. for The Jazz Singer; Charles Chaplin for The Circus.

1928-29

Actor: Warner Baxter, In Old Arizona
Actress: Mary Pickford, Coquette
Picture: Broadway Melody

1929-30

Actor: George Arliss, Disraeli
Actress: Norma Shearer, The Divorcee
Picture: All Quiet On The Western Front

1930-31

Actor: Lionel Barrymore, A Free Soul
Actress: Marie Dressler, Min And Bill
Picture: Cimarron

1931-32

Actor: Fredric March, Dr.Jekyll And Mr. Hyde, and Wallace Beery, The Champ
Actress: Helen Hayes, The Sin Of Madelon Claudet
Picture: Grand Hotel
Special Award: Walt Disney for the creation of Mickey Mouse

1932-33

Actor: Charles Laughton, The Private Life of Henry VIII
Actress: Katharine Hepburn, Morning Glory
Picture: Cavalcade

1934

Actor: Clark Gable, It Happened One Night
Actress: Claudette Colbert, It Happened One Night
Picture: It Happened One Night

1935

Actor: Victor McLaglen, The Informer
Actress: Bette Davis, Dangerous
Picture: Mutiny On The Bounty

1936

Actor: Paul Muni, The Story Of Louis Pasteur
Actress: Luise Rainer, The Great Ziegfeld
Picture: The Great Ziegfeld

1937

Actor: Spencer Tracy, Captains Courageous
Actress: Luise Rainer, The Good Earth
Picture: The Life Of Emile Zola
Irving G. Thalberg Memorial Award: Darryl F. Zanuck

1938

Actor: Spencer Tracy, Boy's Town
Actress: Bette Davis, Jezebel
Picture: You Can't Take It With You
Irving G. Thalberg Memorial Award: Hal Wallis

1939

Actor: Robert Donat, Goodbye Mr. Chips
Actress: Vivien Leigh, Gone With The Wind
Picture: Gone With The Wind
Irving G. Thalberg Memorial Award: David O. Selznick

1940

Actor: James Stewart, The Philadelphia Story
Actress: Ginger Rogers, Kitty Foyle
Picture: Rebecca

1941

Actor: Gary Cooper, Sergeant York
Actress: Joan Fontaine, Suspicion
Picture: How Green Was My Valley
Irving G. Thalberg Memorial Award: Walt Disney

1942

Actor: James Cagney, Yankee Doodle Dandy
Actress: Greer Garson, Mrs. Miniver
Picture: Mrs. Miniver
Irving G. Thalberg Memorial Award: Sidney Franklin

1943

Actor: Paul Lukas, The Watch On The Rhine
Actress: Jennifer Jones, The Song of Bernadette
Picture: Casablanca
Irving G. Thalberg Memorial Award: Hal B. Wallis

1944

Actor: Bing Crosby, Going My Way
Actress: Ingrid Bergman, Gaslight
Picture: Going My Way
Special Award: Margaret O'Brien as the outstanding child actress of the year
Irving G. Thalberg Memorial Award: Darryl F. Zanuck

1945

Actor: Ray Milland, The Lost Weekend
Actress: Joan Crawford, Mildred Pierce
Picture: The Lost Weekend

1946

Actor: Fredric March, The Best Years Of Our Lives
Actress: Olivia de Havilland, To Each His Own
Picture: The Best Years Of Our Lives
Irving G. Thalberg Memorial Award: Samuel Goldwyn

ACADEMY AWARDS

1947

Actor: Ronald Colman, *A Double Life*
 Actress: Loretta Young, *The Farmer's Daughter*
 Picture: *Gentleman's Agreement*

1948

Actor: Laurence Olivier, *Hamlet*
 Actress: Jane Wyman, *Johnny Belinda*
 Picture: *Hamlet*
 Special Awards: Ivan Jandl for *The Search*; Sid Grauman, Adolph Zukor, Walter Wanger for *Joan Of Arc*
 Irving G. Thalberg Memorial Award: Jerry Wald

1949

Actor: Broderick Crawford, *All The King's Men*
 Actress: Olivia de Havilland, *The Heiress*
 Picture: *All The King's Men*
 Special Award: Jean Hersholt for distinguished service to the industry

1950

Actor: Jose Ferrer, *Cyrano de Bergerac*
 Actress: Judy Holliday, *Born Yesterday*
 Picture: *All About Eve*
 Irving G. Thalberg Memorial Award: Darryl F. Zanuck

1951

Actor: Humphrey Bogart, *The African Queen*
 Actress: Vivien Leigh, *A Streetcar Named Desire*
 Picture: *An American In Paris*
 Special Awards: *Rashomon*; Gene Kelly for achievement in the art of choreography on film
 Irving G. Thalberg Memorial Award: Arthur Freed

1952

Actor: Gary Cooper, *High Noon*
 Actress: Shirley Booth, *Come Back Little Sheba*
 Picture: *The Greatest Show On Earth*
 Irving G. Thalberg Memorial Award: Cecil B. De Mille

1953

Actor: William Holden, *Stalag 17*
 Actress: Audrey Hepburn, *Roman Holiday*
 Picture: *From Here To Eternity*
 Irving G. Thalberg Memorial Award: George Stevens

1954

Actor: Marlon Brando, *On The Waterfront*
 Actress: Grace Kelly, *The Country Girl*
 Picture: *On The Waterfront*

1955

Actor: Ernest Borgnine, *Marty*
 Actress: Anna Magnani, *The Rose Tattoo*
 Picture: *Marty*
 Special Award: *Seven Samurai*, Best Foreign Film

1956

Actor: Yul Brynner, *The King And I*
 Actress: Ingrid Bergman, *Anastasia*
 Picture: *Around The World In 80 Days*
 Special Award: *La Strada*, Best Foreign Film
 Irving G. Thalberg Memorial Award: Buddy Adler

1957

Actor: Alec Guinness, *The Bridge On The River Kwai*
 Actress: Joanne Woodward, *Three Faces Of Eve*
 Picture: *The Bridge On The River Kwai*
 Best Foreign Film: *Nights of Cabiria* (Italy)
 Jean Hersholt Memorial Award: Samuel Goldwyn

1958

Actor: David Niven, *Separate Tables*
 Actress: Susan Hayward, *I Want To Live*
 Picture: *Gigi*
 Best Foreign Film: *My Uncle* (France)
 Honorary Award: Maurice Chevalier
 Irving G. Thalberg Memorial Award: Jack L. Warner

1959

Actor: Charlton Heston, *Ben Hur*
 Actress: Simone Signoret, *Room At The Top*
 Picture: *Ben Hur*
 Best Foreign Film: *The Village On The River* (Netherlands)
 Jean Hersholt Memorial Award: Bob Hope

1960

Actor: Burt Lancaster, *Elmer Gantry*
 Actress: Elizabeth Taylor, *Butterfield 8*
 Picture: *The Apartment*
 Best Foreign Film: *The Virgin Spring* (Sweden)

1961

Actor: Maximilian Schell, *Judgment At Nuremberg*
 Actress: Sophia Loren, *Two Women*
 Picture: *West Side Story*
 Best Foreign Film: *Through A Glass Darkly* (Sweden)
 Irving G. Thalberg Memorial Award: Stanley Kramer

1962

Actor: Gregory Peck, *To Kill A Mockingbird*
 Actress: Anne Bancroft, *The Miracle Worker*
 Picture: *Lawrence of Arabia*
 Best Foreign Film: *Sundays and Cybele* (France)

1963

Actor: Sidney Poitier, *Lilies Of The Field*
 Actress: Patricia Neal, *Hud*
 Picture: *Tom Jones*
 Best Foreign Film: *Federico Fellini's 8 1/2* (Italy)

1964

Actor: Rex Harrison, *My Fair Lady*
 Actress: Julie Andrews, *Mary Poppins*
 Picture: *My Fair Lady*
 Best Foreign Film: *Yesterday, Today and Tomorrow* (Italy)

1965

Actor: Lee Marvin, *Cat Ballou*
 Actress: Julie Christie, *Darling*
 Picture: *The Sound Of Music*
 Best Foreign Film: *The Shop On Main Street* (Czechoslovakia)

Special Award: Bob Hope
 Irving G. Thalberg Memorial Award: William Wyler

1966

Actor: Paul Scofield, *A Man For All Seasons*
 Actress: Elizabeth Taylor, *Who's Afraid Of Virginia Woolf?*
 Picture: *A Man For All Seasons*
 Best Foreign Film: *A Man And A Woman* (France)

1967

Actor: Rod Steiger, *In The Heat Of The Night*
 Actress: Katharine Hepburn, *Guess Who's Coming To Dinner*
 Picture: *In The Heat Of The Night*
 Best Foreign Film: *Closely Watched Trains* (Czechoslovakia)

1968

Actor: Cliff Robertson, *Charly*
 Actress: Katharine Hepburn, *The Lion In Winter*, and Barbra Streisand, *Funny Girl*
 Picture: *Oliver*
 Best Foreign Film: *War and Peace* (USSR)

1969

Actor: John Wayne, *True Grit*
 Actress: Maggie Smith, *The Prime Of Miss Jean Brodie*
 Picture: *Midnight Cowboy*
 Best Foreign Film: *Z* (Algeria)

1970

Actor: George C. Scott, *Patton*
 Actress: Glenda Jackson, *Women In Love*
 Picture: *Patton*
 Best Foreign Film: *Investigation Of A Citizen Above Suspicion* (Italy)

1971

Actor: Gene Hackman, *The French Connection*
 Actress: Jane Fonda, *Klute*
 Picture: *The French Connection*
 Best Foreign Film: *The Garden Of The Finzi Continis* (Italy)

1972

Actor: Marlon Brando, *The Godfather*
 Actress: Liza Minnelli, *Cabaret*
 Picture: *The Godfather*
 Best Foreign Film: *The Discreet Charm Of The Bourgeoisie* (France)

1973

Actor: Jack Lemmon, *Save The Tiger*
 Actress: Glenda Jackson, *A Touch Of Class*
 Picture: *The Sting*
 Best Foreign Film: *Day For Night* (France)

1974

Actor: Art Carney, *Harry & Tonto*
 Actress: Ellen Burstyn, *Alice Doesn't Live Here Anymore*
 Picture: *The Godfather, Part 2*
 Best Foreign Film: *Amarcord* (Italy)

1975

Actor: Jack Nicholson, One Flew Over The Cuckoo's Nest
 Actress: Louise Fletcher, One Flew Over The Cuckoo's Nest
 Picture: One Flew Over The Cuckoo's Nest
 Best Foreign Film: Dersu Uzala (USSR)

1976

Actor: Peter Finch, Network
 Actress: Faye Dunaway, Network
 Picture: Rocky
 Best Foreign Film: Black And White In Color (Ivory Coast)

1977

Actor: Richard Dreyfuss, The Goodbye Girl
 Actress: Diane Keaton, Annie Hall
 Picture: Annie Hall
 Best Foreign Film: Madame Rosa (France)

1978

Actor: Jon Voight, Coming Home
 Actress: Jane Fonda, Coming Home
 Picture: The Deer Hunter
 Best Foreign Film: Get Out Your Handkerchiefs (France)

1979

Actor: Dustin Hoffman, Kramer vs. Kramer
 Actress: Sally Field, Norma Rae
 Picture: Kramer vs. Kramer
 Best Foreign Film: The Tin Drum (W.Germany)

1980

Actor: Robert De Niro, Raging Bull
 Actress: Sissy Spacek, Coal Miner's Daughter
 Picture: Ordinary People
 Best Foreign Film: Moscow Does Not Believe In Tears (USSR)

1981

Actor: Henry Fonda, On Golden Pond
 Actress: Katharine Hepburn, On Golden Pond
 Picture: Chariots Of Fire
 Best Foreign Film: Mephisto (Hungary)

1982

Actor: Ben Kingsley, Ghandi
 Actress: Meryl Streep, Sophie's Choice
 Picture: Ghandi
 Best Foreign Film: Volver A Empezar (Spain)

1983

Actor: Robert Duvall, Tender Mercies
 Actress: Shirley MacLaine, Terms of Endearment
 Picture: Terms of Endearment
 Best Foreign Film: Fanny & Alexander (Sweden)

1984

Actor: F. Murray Abrahams, Amadeus
 Actress: Sally Field, Places In The Heart
 Picture: Amadeus
 Best Foreign Film: Dangerous Moves (Switzerland)

1985

Actor: William Hurt, Kiss Of The Spider Woman
 Actress: Geraldine Page, A Trip To Bountiful
 Picture: Out Of Africa
 Best Foreign Film: The Official Story (Argentina)

1986

Actor: Paul Newman, The Color of Money
 Actress: Marlee Matlin, Children of a Lesser God
 Picture: Platoon
 Best Foreign Film: The Assault (The Netherlands)

1987

Actor: Michael Douglas, Wall Street
 Actress: Cher, Moonstruck
 Picture: The Last Emperor
 Best Foreign Film: Babette's Feast (Denmark)

1988

Actor: Dustin Hoffman, Rain Man
 Actress: Jodie Foster, The Accused
 Picture: Rain Man
 Best Foreign Film: Pelle the Conqueror (Denmark)

1989

Actor: Daniel Day-Lewis, My Left Foot
 Actress: Jessica Tandy, Driving Miss Daisy
 Picture: Driving Miss Daisy
 Best Foreign Film: Cinema Paradiso (Italy)

1990

Actor: Jeremy Irons, Reversal of Fortune
 Actress: Kathy Bates, Misery
 Picture: Dances With Wolves
 Best Foreign Film: Journey of Hope (Switzerland)

1991

Actor: Anthony Hopkins, The Silence of the Lambs
 Actress: Jodie Foster, The Silence of the Lambs
 Picture: The Silence of the Lambs
 Best Foreign Film: Mediterraneo (Italy)

1992

Actor: Al Pacino (Scent of a Woman)
 Actress: Emma Thompson (Howards End)
 Picture: Unforgiven
 Best Foreign Film: Indochine (France)

1993

Actor: Tom Hanks (Philadelphia)
 Actress: Holly Hunter (The Piano)
 Picture: Schindler's List
 Best Foreign Film: Belle Epoque (Spain)

1994

Actor: Tom Hanks (Forrest Gump)
 Actress: Jessica Lange (Blue Sky)
 Picture: Forrest Gump
 Best Foreign Film: Burnt by the Sun (Russia)

1995

Actor: Nicolas Cage (Leaving Last Vegas)
 Actress: Susan Sarandon (Dead Men Walking)
 Picture: Braveheart
 Best Foreign Film: Antonia's Line (The Netherlands)

1996

Actor: Geoffrey Rush (Shine)
 Actress: Frances McDormand (Fargo)
 Picture: The English Patient
 Best Foreign Film: Kolya (Czech Republic)

1997

Actor: Jack Nicholson (As Good As It Gets)
 Actress: Helen Hunt (As Good As It Gets)
 Picture: Titanic
 Best Foreign Film: Character (The Netherlands)

1998

Actor: Roberto Benigni (Life Is Beautiful)
 Actress: Gwyneth Paltrow (Shakespeare In Love)
 Picture: Shakespeare In Love
 Best Foreign Film: Life Is Beautiful (Italy)

INDEX

STILLS

COVER

Top to bottom:

BAD MONEY

Director: John Hazlett
Joe Turvey as "Stick"
Red Devil Films Ltd./Calgary
Distributor: Red Sky/Vancouver

LUDOVIC - Une poupée dans la neige/The Snow Gift

A film by Coë Hoedeman
National Film Board of Canada

THE RUST KINGS

Directors: Andrew Honor/John McFerridge
Producer: Barry Cameron/Cinefile Productions
Distributor: Cinema Esperança/Toronto

Bad Money 124
Clutch 125 Tab
Shegalla (working title) 134, 170
Korean War Veterans Pilgrimage (working title) 135 Tab
The Divine Ryans 136 Tab, 146

ADVERTISERS

Academy of Canadian Cinema and Television 171 Tab
The Actor's Fund of Canada 126 Tab
ACTRA Performers Guild 186
Adfilms Limited 97
Alliance Atlantis Communication Inc. 4 Tab
Allied Advertising, Public Relations Canada Inc. 90
AMC Theatres of Canada 89
Archive Films 43
Azimuth Arts 7
The Banff Television Festival 185 Tab
Biz Books 183
Budget Car & Truck Rental 17
Buena Vista Pictures Distribution Canada, Inc. 73
Canadian Retransmission Collective 21
Caprice Showcase Theatres Inc. 85 Tab
Cassels Brock & Blackwell 66
Cinéma Esperança International Inc. 72
Cinex Projection Systems Ltd. 95
Columbia Tristar Films of Canada 75
Creighton + Company Insurance Brokers Ltd. 65
CTV Inc. 44
Directors Guild of Canada 161
Eastern Script Service 13
Energy Film Library 44
Film & Television Music Guide 47
Four Seasons Aviation 11
Fuji Photo Film Canada Inc. 33
Heenan Blaikie 68
Hignell Printing Limited 60
The Hull Group 62 Tab

Intelliprompt 55
International Academy of Design 175
Irwin Seating Canada Limited 92
Jjamb Productions Inc. 49
Kodak Canada Inc. (Outside Back Cover)
Landmark Cinemas of Canada Ltd. 86 Tab
MGM Distribution of Canada 77
Mijo Corporation 139
MMI Product Placement Inc. 23
MTM Equipment Rentals Limited 35
Nabet 700 157 & 158 Tabs
National Film Board of Canada 9
National Film Board of Canada - Stock Shot Library 43
National Screen Institute - Canada 172 Tab
Nova Scotia Film Development Corp. 155
Numbers 42
Ontario Film Development Corp.
Pages Books & Magazines 181
Panasonic Canada Inc. 3 Tab
Paramount Pictures Canada 79
Larry Pasenko 68
Gerald Pratley 29
RDS Data Group Inc. 93
Red Sky Entertainment 81
Regina Public Library/RPL Theatre 88
Regional Municipality of Durham 19
Room With A View 45
Rosco Laboratories Ltd. 41
RPL Theatre / Regina Public Library 88
ShowCanada 91
SOCAN / Society of Composers, Authors and Music Publishers of Canada 15
Somerville National Leasing and Rentals Ltd. 13
The Southern Alberta Institute of Technology / SAIT 174
Stardust 56
Sundog Films / Stargate Studios 39
Take One 184
The Talent House Inc. 53
Telefilm Canada 61 Tab
Thomson & Thomson 67
Thunder North Broadcast Services 59
Toronto Film Studios 31
Toronto Film & Television Office 148 Tab
Toybox / Command Post Transfer 25
Twentieth Century Fox Film Corporation 83
Universal Films Canada 69 Tab
U.S. International Film & Video Festival 191
Vast International (Inside Front Cover)
Victoria Film Services 84
W Stunts 51
Warner Bros. Entertainment Inc. 70 Tab
Xerox Canada Ltd. (Inside Back Cover)
York University 179

ORGANIZATIONS

Note: Company names starting with The, Le, La, Les, are indexed under "T" and "L" respectively.

90th Parallel Film and Television Productions Ltd. 17
A-Z Guide To Film Production Terms 182
A.K.A. Artists Management Ltd. 53
Abaton Pictures Inc. 5
ABCAP 160
Aboriginal Tourism Authority 55
ABS Productions Limited 5, 26, 137
ABS Video Services 39
Académie Canadienne du Cinéma et de la Télévision 159
Academy of Canadian Cinema and Television 159, 195
Accent Entertainment Corporation 5
Access - The Education Station 1, 127
ACPAV 5, 180
ACPFT 162
Action Film Limitée 71
ACTRA Performers Guild 159
Ad Vantage Productions 5
Adam Behr Kinetic Arts 48
Adcom Presentation Group 32
Adelaide Film 37
Adfilms 71, 97
Advance Air Charter Service 55
AFCOOP 180
Agence Ginette Achim Inc. 53
Airwaves Sound Design Ltd. 39
AI Sens Animation Ltd. 26
Alan Booth 24, 29, 45
Alberta Community Development 153
Alberta Film Commission 153
Alberta Foundation for the Arts 153
Alberta Motion Picture Industries Association 160, 191
Alberta Releasing 71
Alex Films Inc. 90, 121, 123
Algonquin College 174
All W Stunts 50
Allan King Associates Limited 5
Allarcom Studios 31
Allegro Films Inc. 5
Alliance Atlantis Communications Inc. 5
Alliance Cinemas 87, 105, 106, 115
Alliance de la Vidéo et du Cinéma Indépendant 166
Alliance News 182
Allied Advertising, Public Relations Canada Inc. 52, 90
Allsorts Casting Inc. 51
Almadon Productions 6
Alpha Cine Motion Picture Laboratory 40
Altimage Inc. 37
Ambassador Productions Inc. 45
AMC Theatres of Canada 87, 112, 113
American Federation of Musicians of the United States and Canada 160
Amerimage-Spectra 6
Anaid Production Inc. 6

- Andrea Kenyon & Associates Casting 51
 Andrew Canada Inc. 32
 Andrew Cochran Associates Ltd. 137
 Anigraph Productions Limited 6, 26
 Animation Cine-Groupe J.P. Inc. 27
 Animation Group Limited 27
 Animation House 27
 Annette Canada 27
 Annapolis Studio Associates Inc. 6
 Anne Andersons Casting Inc. 51
 Anne Tait Casting 51
 Annette Cohen Productions Limited 10
 Annie Thompson Studio 55
 APFTQ 160
 Apple Box Productions 24, 129
 Applied Electronics Ltd. 32
 AQCC 160, 193, 196
 Aquila Film & Video Inc. 6
 Aquilon Film Inc. 6, 137
 Aquilon Film Inc. 6, 137
 Archives Nationales du Canada 151
 Archives of Ontario 154
 Ardee Productions Computer Animation 27
 Argus Film Productions Inc. 6
 Armedia Communications 6
 Armstrong Casting 51
 Arri Canada Ltd. 32
 Art Metropole 144
 Art Young Video Productions 137
 Artcore Productions Ltd. 6
 Arthur Holbrook Productions Inc. 6
 Arto-Pelli Motion Pictures Inc. 6
 Arts Personal Studios 55
 Ash-Stevenson Inc. 32, 92
 Ash-Stevenson Inc. 32, 92
 ASIFA-Canada 160
 Aska Film Distribution Inc. 71
 Aska Film Productions Inc. 6
 Aspect Talent Agency 53
 Associated Producers 6
 Association Canadienne de Production de Film
 et de Television 162
 Association Canadienne des Femmes en
 Communications 164
 Association des Producteurs de Films et de
 Television du Quebec 160
 Association des Proprietaires de Cinema et
 Cine-Parcs du Quebec Inc. 90
 Association des Realisateurs et Realisatrices du
 Quebec 160, 193
 Association Internationale du Film D'animation
 160
 Association of British Columbia Animation
 Producers 160
 Association of Film Craftspeople Local 700
 166, 167
 Association Quebecoise des Critiques de
 Cinema 160, 193, 196
 Asterisk Productions Ltd. 6
 Astral Broadcasting Group Inc. 130
 Astral Communications Inc. 6, 40, 130, 140
 Astral Distribution & Logistics 143
 Astral Home Entertainment 143
 Astraltech Inc. 40, 140
 Astraltech Video Duplication Centre 142
 Atlantic Independent Theatre Exhibitors
 Association 90
 Atlantic Motion Picture Exhibitors Association
 90
 Atlantic Theatre Services Ltd. 71, 82
 Audacine Inc. 6
 Audio Cine Film 71
 Audio Cine Services 32
 Augusta Productions 6
 Avanti Pictures Corporation 6
 Avard 27
 Avenue Music Productions Inc. 45
 Avr Communications Limited 32
 Azimuth Arts 55
 B.C. Archives 153
 B.C. Motion Picture Assoc. 160
 Banshee Productions 6
 Bar Harbour Films Inc. 6
 Barbara Swift Negative Cutting Service 38
 Bardel Animation Ltd. 27
 Barking Bullfrog Cartoon Company Inc. 27
 Barma-Alper Productions Inc. 7
 Basstoy International Corporation 52
 Bayview Film Distribution Inc. 7, 71
 BBC Worldwide Americas 42
 Beacon Group Investments Ltd. 7
 Behaviour Distribution 71, 144
 Behaviour Production 7
 Bellevue Film Distributors Limited 71
 Beryt Productions Inc. 137
 Beta Sound Recorders Ltd. 45
 Betty Scott & Associates 29
 Bevtel Programs Inc. 71
 Bidmax Corporation 71
 Birdsong Communications 137
 Biz Books 183
 Black & White Film Factory 40, 142
 Black Film and Video Network 160
 Black Spring Pictures Inc. 7
 Black Tusk Video 48
 Black Tusk Visual Resources 32
 Blokland Pictures Corporation 7
 Blue Sky Communications Inc. 7
 Blue Sky Productions Inc. 7
 Bluemoon Productions Inc. 7, 137
 Bob Derkach Music 45
 Boffobizz Inc. 27
 Bonded Services International Limited 55, 71
 Bone FX Ltd. 49
 Bongard Films Inc. 7
 Bootleg Films 7
 Boss Productions Inc. 45
 Boulevard Cinema Ltd. 87, 111, 112
 Bravo! 131, 193
 Bravura Productions Ltd. 7
 Breakthrough Films and Television Inc. 7
 Brian Avery Audio 7
 Brian Bobbie Productions Ltd. 7
 Brian Levy Casting 51
 Bridge Film Productions Inc. 7
 Brightstar Distribution 71
 British Columbia Film Commission 153
 British Columbia Film Fund 153
 Broadcast Productions Inc. 7
 Broadcaster Magazine 182
 Brock Sound Post Audio 40
 Brock Sound Productions 45
 Brock University 175
 Budget Car & Truck Rental 55
 Buena Vista Pictures Distribution Canada, Inc.
 71, 163
 Buffalo Gal Pictures Inc. 7, 193
 Butler Ruston Bell Talent Associates Inc. 53
 Cable Pulse 24 127
 Cablecaster Magazine 182
 Cactus Animation Inc. 27
 Cactus Productions Inc. 24
 Cadence Entertainment Inc. 8
 Caldwell and Company 53
 Calgary Economic Development Authority 153
 Calgary Society of Independent Filmmakers
 180
 Calibre Digital Pictures 27, 49
 Calibre Digital Pictures 27, 49
 Caligari Studio 49
 Cambium Film & Video Productions Ltd. 8,
 137, 140
 Cambium Releasing Inc. 71
 Camera One Films Limited 8
 Canadian Actors' Equity Association 160
 Canadian Association of Film Distributors and
 Exporters 162
 Canadian Association of Narrative Directors and
 Producers 162
 Canadian Broadcasters Rights Agency Inc. 162
 Canadian Broadcasting Corporation 42, 127,
 151
 Canadian Cable Television Association 162
 Canadian Chair Services Limited 92
 Canadian Film and Television Production
 Association 162
 Canadian Film Centre 125, 179
 Canadian Film Institute 72, 179, 180
 Canadian Film Institute Film Library 72
 Canadian Filmmakers' Distribution Centre 72
 Canadian Heritage 150, 151, 191
 Canadian Independent Film Caucus 163
 Canadian International Development Agency
 150
 Canadian Learning Company Inc. 72
 Canadian Media Guild 163
 Canadian Motion Picture Distributors
 Association 163, 194
 Canadian Picture Pioneers 163, 164
 Canadian Radio-Television and
 Telecommunications Commission 150
 Canadian Retransmission Collective 164
 Canadian Retransmission Right Association
 164
 Canadian Screen Training Centre 175
 Canadian Speakers' & Writers' Service Limited
 53
 Canadian Staging Projects Ltd. 32
 Canadian Theatre Chair & Screen Installation
 Inc. 34, 90, 92
 Canadian Women In Communications 164
 Canal D 130
 Canal Famille 130
 Canal Indigo 130
 Canamedia 8, 72
 Canamedia Productions Ltd. 8
 CAND 162
 Cannell Production Services Inc. 8
 Canon Canada Inc. 34
 Canuck Creations Inc. 27
 Capilano College 173
 Caprice Showcase Theatres Inc. 87
 Capricorn Productions 55
 Carbunkle Cartoons 27
 Cardinal Studio 31
 Carere Special Effects 49
 Carleton University 167, 175
 Carnival Cinemas 87, 106, 108
 Carol Reynolds Productions Inc. 8
 Carson Street Productions Ltd. 137
 Cartoonian Films 27
 Casablanca Sound Services Inc. 40, 41, 192,
 195

PRODUCTION

FUNDING/
FINANCIAL/LEGAL/
INSURANCE

DISTRIBUTION

EXHIBITION

SPECIALTY
CHANNELS

VIDEO

GOVERNMENT
AGENCIES

UNIONS, GUILDS
& ASSOCIATIONS

FILM COURSES/
INSTITUTES etc.

AWARDS &
FESTIVALS

Cassar Filmworks Inc. 8
Casting Link Inc. 31
Casting Works 51
Catalyst Entertainment Inc. 8
CBC Newsworld 127, 131, 189
CCC 164
Celtic Fire Productions Ltd. 8
Century Audio Visual Ltd 34
CEP 164
CFA Communications Ltd 140, 142
CFMT International 127
CFMT-TV International 137
CFTPA 162, 163, 193
Channels Audio & Post Production 31, 37
Chapman's Fine Foods and Caterers 56
Characters 53
Charles Chaplin Enterprises Inc. 72
Charles Street Video 137, 140, 177
Chisholm Archives Inc. 8, 42, 137
Chris Stone Audio Production Ltd. 46
Chris Warren Textworks 56
Christopher Banks & Associates Inc. 28, 53
Christopher Chapman Ltd. 8
CHUMCITY International 8
CICT 8, 37
CIDA 150
CIFC 163
Cinak Ltée 8
Cinar Animation 27
Cinar Corporation 8, 72
Cinar Music 46
Cinar Studios 37
Cine-Byte Imaging Inc. 37, 49, 140
Cine Audio Visual Ltd. 34
Cine Groupe Post Production 37
Cine Qua Non Films 9
Cine Services 9, 30, 32
Cine Sound & Projection Inc. 34, 49, 90, 92
Cine-Byte Imaging Inc. 37, 49, 140
Cine-Groupe Animation 27
Cine-Groupe Film 8
Cine-Groupe Media 8
Cine-Groupe Production 8
Cine-Groupe Toontek 27
Cine-Maison Astral 143
Cinecommunication Inc. 30
Cinefile Productions Inc. 8
Cinefix Inc. 8
Cinefort Inc. 8
Cinegraphe Productions 8
Cinelande 24
Cinema City Inc. 87
Cinema Esperança International Inc. 8, 72
Cinema Parallele 87, 118
Cinema Services, Canada 56, 90, 92
Cinema Stage Inc. 34, 92
Cinematographique International 9
Cinematheque Canada 179, 180
Cinematheque Ontario 179, 180, 197
Cinematronics 49
Cinemax Films Inc. 9
Cinemillennium Inc. 9
Cinemod International Inc. 9, 72
Cinenova Productions 9
Cineplex Odeon Corporation 87
Cineroutes Productions Inc. 9
Cinesite 9, 195
Cinespace Studios 31
Cinevic Society of Independent Filmmakers
180, 198
Cinevideo Plus 9

Cinevillage 31
Cineworks Independent Filmmakers Society
181
Cinex 94, 95
CIP Productions Inc. 9
Circle Productions 26
Citadel Productions 26
Cité Amérique Cinéma Television 10
City of Toronto 116, 154, 177
City of Winnipeg 102, 154
CITY-TV 127
CKCK-TV Creative Services 137
Clarence Square Pictures 10
Clearwater Films Limited 10
CMPDA 163
CMT - Country Music Television 131
Co-Producers Fund of Canada Limited 10
Coca-Cola Beverages Ltd. 92
Cochran Entertainment Inc. 10
Codes Pro Media 142
Columbia Tristar Films of Canada 72
Comet Post Production 37
Communications, Energy and Paperworkers
Union 164
Compagnie France Film Inc. 72, 144
Completions International Ltd. 56
Complete Film Equipment Rentals Inc. 34
Comprehensive Distributors 142
Concordia University 178
Condor Productions 10
Confederation College 175
Conseil de la Radiodiffusion et des
Telecommunications Canadiennes 150
Conservatoire d'art Cinématographique de
Montréal 179, 180
Convergence Motion Pictures 10
Copyright Collective of Canada 164
Coscient Group Inc. 5, 10, 18, 19, 21, 27, 78,
162
Cote Post Production Ltée./Ltd. 41
Coyote Films Ltd. 10
Craig Alexander Casting Inc. C.D.C. 51
Crawley Films Limited 10
CRC 164
Creative Atlantic Communications Limited 10
Creative Exposure 72
Creative Props Inc. 49
Creative Technique Inc. 54
Credentials 54
Credo Entertainment Corporation 10
Creighton + Company Insurance Brokers Ltd.
68
Crescent Entertainment 10
Creswin Film Distributors Ltd. 72
Crew Productions 10, 12, 27, 34, 37, 137
Criterion Pictures 72
Critical Mass Releasing 74
Crone Films Ltd. 10
Crossroads Christian Communications Inc. 10,
137
CRRRA 164
CRTC 63, 150, 151, 165
Crystal Films Inc. 10
CTV Inc. 128
CTV News 1 128, 131
CTV Pay-Per-View Sports 128, 130
CTV Sportsnet 128, 131
CTV Television Inc. 42, 128
Curcom Productions Ltd. 10
Custom Video Services 142
Cyclops Communications Corporation 10, 144

D & D Casting 51
D. English Incorporee 94
D.A.P. Film Industry Promotions Canada Limited
52
Dägaz Talent 54
Damberger Film & Cattle Co. 10
Dan Krech Productions 26
Dark Horse Ent. 74
Dark Impressions 26
Davidon Films 138
DAWC 180
Dean Artists Management 54
Deborah Magidson Inc. 11
Decode Entertainment Inc. 11
Dee Anderson Productions 11
Deep Star 50
Deer Park Communications Corporation 11
Del Fuego Productions Inc. 11
Delaney & Friends Cartoon Productions Ltd.
27
deluxe Toronto 40, 197
Devine Entertainment Corporation 11, 138
Dial A-1 Resources 29
Dialogue Replacement Productions 56
Digital Music & Post 31
Digital Sound Media 37, 46, 140
Directing, Acting and Writing for Camera
Workshop 180
Directors Guild of Canada 164, 165, 192, 195
Discovery Channel 131
Distraction Formats 74
Documentary Productions Ltd. 11
Dolphin World Travel Ltd. 56
Dominion Theatre Equipment Ltd. 94
Domino Film & Television International Ltd. 11,
74
Doomsday Studios Limited 11, 74
Dormont Studios Inc. 11
Dotcom Video Productions 138, 141
Downstream Pictures 138
Dreamscape Video Editing 141
Dreamscape Video Productions 138
Dreamworks Distribution Canada Co. 74
DSC Laboratories 34, 167
Dusmar Multimedia Inc. 138
Duthiebooks@VFS 183
EAO Communications Inc. 52
Echelon Talent Management 54
Editcomm Inc. 37, 40, 138, 141
Edward Lee Productions 138
Edey Rome Communication Services 52
Ego Film Arts 11
Electric Eye Multimedia 138
Electronic Surplus Industries Ltd. 34, 56
Electropolis Motion Picture Studios Inc. 31
Elite Productions 51
Elizabeth Baird Music 46
Ellis Enterprises 74, 162
Emery Customs Brokerage 82
Emery Worldwide 82
Emily Carr Institute of Art & Design 173
Empire Theatres Limited 87, 90, 92, 94
Encore Cinemas Inc. 87, 113
Energy Film Library 42, 44
Entertainment Technology 49
Epitome Pictures Inc. 11, 162
Equis Film Productions Inc. 11
Erika Klusch Productions 54
Esprit Films Limited 11, 74
ETM Ltd./ETML Ltd. 54
Evening Sky Productions 27

- Excell Battery Company 34
 Exclusive Film & Video Laboratories 142
 Exclusive Film & Video Services Inc. 40
 Explanations Unlimited, Entertainment Division 56
 Eyelight Inc. 11
 F & F Productions Inc. 16, 138
 Fairchild TV 131
 Famous Events Ltd. 56
 Famous Players Inc. 87, 88, 92
 FAVA 181
 Femleigh Productions 46
 Festival Cinemas 88, 116
 Festival Products 182
 Fidelity Home Entertainment 143
 Film & Video Arts Society-Alberta 181
 Film Arts Inc. 12
 Film Crew Productions 12
 Film East Inc. 12, 162
 Film Effects Inc. 49
 Film New Brunswick 103, 156, 178
 Film One Productions 12
 Film Optical of Canada Ltd. 49
 Film Tonic Inc. 74
 FILMCAN 165
 Filmline International Inc. 12
 Filmoptex International 74
 Films Transit International Inc. 74
 Filmwest Associates Distribution Ltd. 74
 Fireworks Productions & Stock Music & Sound Effects Inc. 46
 First Canadian Artists Inc. 52
 First Dash Inc. 50
 Fishtales Productions 12, 138
 Folkus Atlantic Inc. 12
 Forbes Design Group Inc. 56
 Forefront Entertainment Group 12, 74
 Foreign Affairs and International Trade 151
 Forevergren Television & Film Productions 12
 Forrest Films Incorporated 12
 Forward Focus Productions Ltd. 12
 Four Seasons Aviation 56
 Frame 30 Productions 26
 Francont Film & Video Conform Co. 40
 Frank's Video Productions & Copy Services 138
 Freedom Films Inc. 12, 138
 Freedom Studios Inc. 32, 37
 Fremantle of Canada Ltd. 74
 Front Row Entertainment Inc. 12
 Fuji Photo Film Canada Inc. 34
 Full Frame Film & Video Distribution 74
 Fundamentally Film Inc. 12
 Funfilm Distribution 74
 G.V.E. 34
 Gajdecki Visual Effects 34, 49
 Galafilm 12, 162, 187, 188, 189, 193
 Galaxy Entertainment Inc. 88
 Galbraith Reproductions Ltd. 56
 Gallery Cinemas Inc. 88, 117
 Gary Goddard & Associates 54
 Gemini Film Productions Ltd. 12
 Genesis Communications Corp. 12
 GFT Kingsborough Films Inc. 12
 Glenn Talent Management 54
 Global Communications Limited 129
 Global Television 129, 142
 Global Television Network 129
 Global Vision 141, 142
 Gold Star Security & Investigation Ltd. 56
 Golden Classics Cinema Inc. 88
 Golden Theatres Ltd. 88, 110, 111, 116
 Goldi Productions Ltd. 12, 74
 Gordfilm Inc. 12
 Government of Newfoundland 103, 156
 Government of Nova Scotia 156
 Grant Macewan Community College 173
 Great North Artists Management Inc. 28, 54
 Great North International 74
 Great North Productions Inc. 13
 Greater Victoria Film Commission 153
 Green Lion Productions 13
 Greenhouse Studios 46
 Gregorian Films Ltd. 13
 Greystoke International Inc. 13
 Groupe TVA Inc. 129
 GTV 138
 Guardian Star Stunts 50
 H. Roy Gray Limited 34
 Hammytime 13
 Hammytime II Productions 13
 Hammytime III Productions Inc. 13
 Happyfish 46
 Harlan Fairbanks Co. Ltd. 94
 Harris Road Entertainment Group Ltd. 88
 Hart Entertainment & Carnival Rentals 34
 Hawkestone Communications & Public Affairs 57
 HBW Film Corp. 13
 Headline Sports Television Network 131
 Heads Up Camera, Inc. 34
 Heartland Motion Pictures Inc. 13
 Heartland Releasing Inc. 76
 Henel Communications 57
 Henry Embry Sound Ltd. 13
 High Road Productions Inc. 13
 Highway One Motion Pictures Limited 13
 History Television Inc. 132
 Hoffer Communications, Corp. 46
 Hollywood Canteen 183
 Hollywood North Inc. 54
 Home & Garden Television 132
 Hoopla Incorporated 32
 Hot Glacier Films 13
 Hot Property 57
 Hotshots 45, 138
 Humber College of Applied Arts and Technology 176
 Hungry Mongrel Movie Music 46
 Ian Freedman Productions 27
 IATSE 13, 30, 165, 166
 ICARI 27
 ICE 138, 190
 Ideacom International Inc. 13
 Idera Film & Video 76
 Illusions Production Services Ltd. 51
 IMAC 181
 Image Bank 45
 Imaginative 182
 Imavision 21 Ltée. Pentagon Entertainment 144
 Imax Corporation 13
 Imported Artists Film Company 26
 Imuson Recording Studios 141
 In Sight Film & Video Productions Ltd. 14
 Independent Booking & Theatre Services Ltd. 82, 92, 94
 Independent Film and Video Alliance 166, 181
 Independent Pictures Inc. 13
 Independent Theatre Supply Ltd. 94
 Information Films Inc. 13
 Inframe Productions Inc. 14
 Insight Production Company Ltd. 14
 Institut Canadien du Film 72, 179
 Instructional Communications Centre 76
 Integral Arts Inc. 38
 Integrity Productions 38, 141
 Intelliprompt 55, 57, 138
 Intelpro 57
 Intercom Films Limited 14
 International Academy of Design 175, 176
 International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada 165
 International Image Services Inc. 142
 International Rocketship Ltd. 14, 27
 International Shooters 26
 International Tele-Film Enterprises Ltd. 76
 Intrepid Films Inc. / Peter Lhoitka 14
 INTV Inc. 14
 Investigative Productions Inc. 14
 Invisible Hand Productions Incorporated 14
 Irwin Seating Company Inc. 92, 94
 Island Media Arts Co-Op 181
 ITV 129
 J.S. Bookland and Collectibles 183
 James Robinson Associates Ltd. 138
 Jams Productions Inc. 14, 57
 Jarp 29, 57
 Jasmine Tea Films Inc. 76
 Jazzy Post Limited 38, 141
 Jeff Marshall and Associates Casting 51
 Jjamb Productions Inc. 49
 Joanne Smale Productions Ltd. 52
 Joe's & Company Ltd. 14
 John M. Eckert Productions Limited 14
 John McGreevy Productions 14
 John Vainstein & Associates 14, 138
 John Walker Productions Ltd. 14
 John Watson & Pen Densham's Insight Productions Inc. 14
 Jones & Morris Photo Digital Imaging Limited 57
 Jordan-Bastow Productions Inc. 14
 Jordan & Associates Talent Management Limited 54
 JPL Video 129, 138
 Just One Step At A Time Productions Inc. 14
 Jutul Films Inc. 14
 JVC Canada Inc. 34, 35
 K Films Amerique 76
 K. Bevilacqua Enterprises Inc. 28
 K.G. Talent Management Inc. 54
 Kaleidoscope Entertainment Inc. 76
 Kamloops Pro Video Services 138
 Karen Hazzard Casting 51
 Karvonen Films Ltd. 14
 Katherine Smalley Productions 14
 Keg Productions Ltd. 14
 Kensington Communications Inc. 14, 76
 Kerrigan Productions Inc. 15
 Kierans Communications 52
 Kilcullen Marketing Inc. 35, 94
 Kinema 182
 Kineticvideo*Com 144
 King Cinema Services Ltd. 35, 90, 92, 94
 King Talent Inc. 54
 Knowledge Network 129
 Kodak Canada Inc. 35, 192
 Kono Films Ltd. 15
 Krizan Film Productions 15
 Kuper Productions Ltd. 15

L'alliance pour l'enfant et la télévision 178
 L'association canadienne des distributeurs et exportateurs de films 162
 L'association du film et de la télévision d'Ottawa-Hull 167
 L. G. Blunt Limited 35
 L.M. Media Marketing Services Ltd. 76
 La Cinémathèque Québécoise 179, 180, 182
 La Fabrique d'Images Limitée 11
 La Guilde Canadienne des Réalisateurs 165
 La Guilde de Compositeurs de Canadiens de Musique de Film 165
 La Revue de La Cinémathèque 180, 182
 Lairdix 49
 Laissez-Faire Films Inc. 15
 Landmark Cinemas of Canada Ltd. 88, 90
 Laurelwood Productions 57
 Lawrence Hertzog Productions Limited 15
 Lawrence Marshall Productions 15
 Le Canal Nouvelles 131
 Le Canal Vie 131
 Les Distributions Rozon 11
 Les Films Vision 4 Inc. 12
 Les Nouvelles de l'Alliance 182
 Les productions Claude Heroux 19
 Les productions de l'oeil enr. 19
 Les productions la fête Inc. 19
 Les productions Pascal Blais 26
 Les productions Point de Mire 19
 Les productions Prisma Inc. 19
 Les productions Sovimage 19, 188
 Les productions Tele-Action 19, 188
 Les productions Videofilms Limitee 20
 Les Stanchuk Video Production 138
 Liaison of Independent Filmmakers of Toronto 181
 Life Network 128, 132, 198
 LIFT 181
 Lightbox Studios Inc. 15, 28
 Linda Shapiro Public Relations Inc. 52
 Lindisfame Productions Inc. 15
 Lindum Films Inc. 15
 Lions Gate Films Corp. 16, 76
 Lionsgate Studios 32
 Lloyd Talent 54
 Lloyd's Film & Videotaping Services 57
 Long Shot Pictures 16
 Lorenzo Orzari Productions 16, 29, 42, 57, 141
 Lorna Thomas Productions Inc. 139
 Lorne Merkur & Sister Inc. 57
 Loten Media Inc. 139
 LTB Productions Inc. 26
 Lucas Talent Inc. 54
 Lumitrol Limited 94
 Lynx Images Inc. 144
 Lynx Images Productions 16
 Lynx Images Releasing 76
 M.D.F. Productions Inc. 16
 M.V. Video Publishing Group 139, 141, 144
 Mac Productions Inc. 16
 Macfarlane Film Productions Ltd. 30, 139
 Mackenzie Equipment Co. Ltd. 35
 Mad Dog 38
 Mad Music Inc. 46
 Magic Lantern Communications Ltd. 76
 Magic Lantern Theatres 88, 106, 107, 108, 109
 Magic Theatres Inc. 88, 117
 Magnetic Audio 38
 Magnetic Music 46
 Magnetic North 38, 141, 142
 Main Film 181, 193

Mainframe Entertainment Inc. 28, 162
 Maison Premier Plan Inc. 16, 19
 Major Technologies Inc. 35
 Makin' Movies Inc. 16
 Malcolm Cobley Associates Limited 16
 Malecot Music Enterprises 46
 Manitoba Arts Council 154
 Manitoba Film & Sound 154
 Manitoba Motion Picture Industries Association 166
 Manta Eastern Sound 40, 46
 Maple Mountain Music 46
 Marano Productions, Inc. 16
 Marden Film Distributors Inc. 139, 143
 Mariner Productions 16, 26
 Mariner Productions 16, 26
 Mariplex Cinema Supply 94
 Mariplex Confections 92
 Marissa Richmond Casting 52
 Maritime Poster Exchange Limited 94
 Marlin Motion Pictures Ltd. 76
 Marquee Media Inc. 182
 Martin Waxman & Company 52
 Marvin Melnyk Associates Ltd. 76
 Masala Blue Casting 52
 Master's Workshop 38, 40
 Matrix Professional Video Systems 35
 Mavety Film Delivery 82
 Mavis Theatrical Supplies Inc. 57
 Maxima Film Corporation 16, 30
 May Theatres Inc. 88
 MBZ Productions 139
 McClear Pathe Recording & Post-Production Studios 38, 40, 42, 48
 McGill University 76, 178
 McGuin & Associates Inc. 54
 McIntyre Media Limited 76
 McMaster University 176
 McNabb & Connolly 36, 76
 MCS Recording Studios 40
 Media Concepts Inc. 16
 Media House Productions Inc. 38, 141, 142
 MGM Distribution of Canada 76
 MIA 166
 Michael Fylyshant Steadicam Photography 30
 Michael Mills Productions Limited 16
 Mijo Corporation 141
 Minds Eye Pictures 16
 Ministry of Citizenship, Culture and Recreation 154
 Ministry of Small Business, Tourism and Culture 153
 MMI Product Placement Inc. 57
 Model Film FX Ltd. 49
 Mongrel Media Inc. 78
 Monte-Brooks Productions 16
 Montreal Film and TV Commission 156
 Moondog Film Company Inc. 17, 26
 Morag Productions 17
 Morning Music Ltd. 48
 Mortimer & Ogilvy Productions Limited 17
 Motion International Inc. 78
 Motion Picture Enterprises 17
 Motion Picture Theatre Association of Alberta 90
 Motion Picture Theatre Association of B.C. 90
 Motion Picture Theatre Association of Manitoba 90
 Motion Picture Theatre Association of Saskatchewan 90
 Motion Picture Theatre Associations of Canada 90, 166

Motion Picture Theatres Association of Ontario 90
 Mountain Productions 17
 Mövenpick Restaurants of Switzerland 57
 Movie Poster Warehouse 94
 Movieplex 130
 Moving Images Distribution 78
 Mr Communication Consultants Inc. 139
 MTM Equipment Rentals Ltd. 35
 Muchmoremusic 132
 Muchmusic 132
 Multi-Track Digital Inc. 38
 Multi Electronic Services Ltd. 35
 Multiplex Cinemas of Canada Ltd. 89
 Multivision Electrosonic Limited 35
 Music & Entertainment Industry Educators Association 166
 Music Industry Association of Newfoundland and Labrador 166
 Music Trax By Tony Tosti 48
 My Country Productions Inc. 17
 National Archives of Canada 151
 National Association of Broadcast Employees & Technicians 167
 National Film Board of Canada 45, 151, 152, 192, 206
 National Screen Institute - Canada 180, 196
 National Tilden Interest 57
 Navigator Films Inc. 26
 Nelvana Limited 17, 28, 162
 Nemesis Productions 17
 Neofilms 17
 Network Talent Agency 54
 New and Improved Films Inc. 17
 New Brunswick Filmmakers' Co-Operative 181
 New Brunswick Producers' Association 167
 New City Productions 17
 New Communication Concepts Ltd. 17, 52
 New Media Guide 182
 New World Wine Tour Productions 17
 Newfoundland Independent Filmmakers' Co-Operative 181
 Newmedia.Pro 182
 Niagara Palace Theatres Ltd. 89
 Nomadic Pictures 17
 Noracom Consultants Inc. 52
 Norman Orenstein Music 48
 Norstar Filmed Entertainment Inc. 18
 North American Pictures Ltd. 18
 North American Releasing Inc. 78, 145
 Northern Effects Limited 50
 Northern Native Public Broadcasting Inc. 18
 Northern Outlaw Productions Inc. 18
 Northland Home Video 145
 Northland Pictures 18
 Northwest Imaging & F.X. 139, 141
 Nova Scotia Archives & Record Management 156
 Nova Scotia Film & Video Production Guide 182
 Nova Scotia Film Development Corporation 156, 182, 192
 Novek Communications 52
 Numbers 42, 149
 O'Mara & Ryan 18
 Oakburn Investments Ltd. 89, 111
 Oasis Pictures Inc. 78
 Oasis Shafesbury Releasing 78, 125
 Occhio Vero Productions Inc. 18
 October Films Inc. 18
 Odeon Films Inc. 78

- ODP Custom Brokers Ltd. 82
 Odyssey Research Services 58
 OFDC 147, 155
 Omni Media Productions Limited 139
 Omni Productions & Entertainment Group 139
 Omnitern Data Technology Ltd. 94
 Ontario Arts Council 154
 Ontario College of Art and Design 176
 Ontario Film Development Corporation 155
 Ontario Film Institute 180, 197
 Ontario Staging Limited 35
 Open City Productions Ltd. 18
 Open Learning Agency 129
 Optikon Corp. Ltd. 35
 Optima Productions Inc. 18, 78
 Opus One Productions 48
 Oscars, Abrams, Zimel and Associates Inc. 54
 Osram Sylvania Ltd. 35
 Ottawa-Hull Film and Television Association 167
 Outdoor Life Network 128, 132
 Owen-Stewart Performance Resources Inc. 78
 P.S. Production Services 36, 162
 Pacific Cinematheque Pacific 78, 180
 Pacific Motion Pictures 18
 Pages Book Store 183
 Pam Thornton Services 50
 Pan Productions 153
 Panasonic Canada Inc. 35
 Paquin Entertainment Group 18
 Par Excellence Golf Consultation 58
 Parallel Films Inc. 18
 Paramount Pictures Canada 78
 Pascoe Productions Limited 18, 139
 Patterson-Partington Tv Productions 18
 Paul Jones Effects Studio 50
 Pax Productions 18
 Peerless Films Limited 78
 Pegasus Productions Ltd. 18, 42
 Pepsi-Cola Canada Beverages 92
 Performance Solutions Inc. 50, 94
 Performance Solutions Inc. 50, 94
 Peter Rowe Productions, Inc. 18
 Petersen Productions Inc. 18
 PGC Television 18
 Phalanx Filmworks Inc. 18
 Phoenix Animation Studios Inc. 28
 Phoenix Artists Management Ltd. 54
 Picture Plant Ltd. 19, 80
 Picture Plant Releasing Ltd. 80
 Pika Productions Inc. 19
 Pitcairn Pictures Inc. 19
 Planet 3 38
 Playback 182
 Plum Studios Incorporated 58
 PMT Video 141
 Point of View Film Inc. 19
 Polar Bear Productions 26, 28
 Polo Productions 21
 Polygram Filmed Entertainment 71, 80, 145
 Portfolio Entertainment Inc. 19
 Post Modern Sound Inc. 38
 Power Nap 58
 Power Pictures 19
 Powerhouse Casting 52
 Prairie Allied Booking Association 82
 Prairie Dog Productions Ltd. 19
 Praxis Centre for Screenwriters 173
 Precision Camera Inc. 36
 Preferred Service Customs Brokers Inc. 82
 Premier Artists Management Ltd. 54
 Premier Operating Corporation, Limited 89
 Premier Post 38, 40, 141
 Prime Talent Inc. 54
 Prince Edward Island Film Office 156
 Prisma-Light Ltd. 38, 141
 Productions Coscient Inc. 18, 19
 Productions Grand Nord Quebec Inc. 19
 Productions Kerrigan Inc. 15
 Programmed Communications Limited 20
 Promotional Services 58, 159
 Proscenium Films 20
 Proscript Word Processing 58
 Protocol Entertainment Inc. 20
 Pryceless Productions Ltd. 20
 PTV Productions / Releasing Inc. 20
 Puddle Duck Productions Ltd. 139
 Quadrant Films Ltd. 80
 Queen's Television 139
 Queen's University 139, 176
 Quickdraw Animation Society 167
 R.A. Stringer Cinematography Inc. 20, 36
 R.C. Productions 20, 139
 R.O.W. Entertainment 144
 R.S.M. Productions Internationales Inc. 21, 80
 Radical Sheep Productions Inc. 20
 Radical Stunts 50
 Ragnarock Pictures 20
 Rainmaker Digital Pictures 38, 40, 50
 Randy Park Productions 20
 Ranfilm Productions Inc. 20
 Raymond International 20, 80
 Razor Inc. 58
 RDC Casting 52
 RDS Data Group Inc. 94
 Reactor Art & Design 58
 Rebellfilms, Inc. 20
 Red Sky Entertainment 80
 Red Snapper Films Ltd. 20
 Redshift Productions Inc. 38
 Reel 2 Reel Talent Agency 55
 Reel Kids Talent Agency 55
 Reel Stunts Productions 50
 Reel West Digest and Reel West Magazine 182
 Reel-A-Job 58
 Reliable Resource 20
 Remstar Distribution 80
 Rent Express Communications 58
 Reseau d'Ateliers Cinematographiques Canadiens 175
 Restoration House Film Group Inc. 40
 Revolver 20, 26
 Rhombus Media Inc. 20
 Rob Francis Productions 20, 139
 Robert Bocking Productions Ltd. 20, 42
 Robert Brooks Associates Ltd. 20
 Rocket Digital Post & Sound 141
 Rocky Mountain Casting 52
 Roger Pyke Productions Ltd. 20
 Ron Hastings Communications Ltd. 80
 Room With A View Productions Inc. 48
 Rosco Laboratories Ltd. 36
 Rose Films Inc. 21
 Rosefire Film Inc. 21
 Round Sound Studios Inc. 40
 RPL Film Theatre 89, 109
 RTC Industries Ltd. 58
 Rudy Inc. 21, 140
 Russell A. Farrow Limited 82
 Ruthless Design 137
 Ryder Truck Rental Canada Ltd. 58
 Ryerson Polytechnic University 176
 S & S Productions 21
 S.L. Feldman & Associates 46
 S.T.C.V.Q. 168
 Sahara Filmworks 21
 SAIT 174
 Sajo Productions Inc. 21
 Sailer Street Films Limited 21
 Sameday Right-O-Way 82
 Sapphire Staging 94
 Sarrazin / Couture Productions Inc. 21
 Saskatchewan Arts Board 154
 Saskatchewan Communications Network 129
 Saskatchewan Film Pool Co-Operative 181
 Saskatchewan Motion Picture Association 167
 Saskatchewan Municipal Affairs, Culture & Housing 154
 Saturday Plays Limited 80
 Schulz Films Inc. 21
 SCN 129, 198
 Screenlife Incorporated 21
 Screenwrite Development Inc. 21
 SDA Productions Inc. 21
 Sea To Sky Entertainment 21
 Selwyn Enterprises Inc. 21
 Seneca College 177
 Services de Cinema D.P. Inc. 36
 Services de Cinema DP Inc. 94
 Sesler & Company 30
 Set / Reset 36
 Shaftesbury Films 21
 Shawna Mcpeek Productions Inc. 21
 Sheridan College 113, 177
 Sherrida Personal Management Inc. 55
 Shiatsu Institute Inc. 58
 Showcase Television Inc. 132
 Signal Inc. 41
 Sim Video Productions Ltd. 36
 Sim Video West Ltd. 36
 Simon Fraser University 173
 Sleeping Giant Productions Ltd. 21
 Slide Screen Entertainment Inc. 89
 Slingshot Productions Inc. 21
 SMA Distribution 144
 SMPA 167
 SMPTE 167
 Soapbox Productions Inc. 22
 SOCAN 15, 48, 165, 167
 Societe Canadienne des Auteurs, Compositeurs et Editeurs de Musique 48, 167
 Societe Collective de Retransmission du Canada 164
 Societe de Developpement des Entreprises Culturelles 156
 Societe de Distribution Cinema Libre Inc. 80
 Society of Composers, Authors and Music Publishers of Canada 48, 167
 Society of Motion Picture and Television Engineers 167
 Society of Television Lighting Directors 167
 SODEC 156
 Soho Digital Film 41
 Soho Post & Graphics 140
 Soma Television Ltd. 22
 Somerville National Leasing and Rentals Ltd. 58
 Sonolab Inc. 41
 Sony of Canada Ltd. 36
 Sound Strokes Studios 32, 48
 Sound Techniques 41, 141
 Sound Venture Productions 22, 162

PRODUCTION
 FINANCIAL/LEGAL/INSURANCE
 DISTRIBUTION
 EXHIBITION
 SPECIALTY CHANNELS
 VIDEO
 GOVERNMENT AGENCIES
 UNIONS, BUILDS & ASSOCIATIONS
 FILM COURSES/INSTITUTES etc.
 AWARDS & FESTIVALS

Sounds On Screen Inc. 48
 Space - The Imagination Station 132
 Sparks Productions 26
 Spectrum Films 22
 Spence-Thomas Audio Post 41, 141
 Sphinx Productions 22
 Spin Productions 26
 Spirit Moving Pictures 22
 Spy Films 26
 SRC 164, 188, 189
 Star Film and Video Productions Inc. 141, 142
 Star PR 53
 Stardust 56, 59, 123
 Stargate Pictures 22
 Stargate Studios 26, 28, 38
 Starnumb Music 48
 Starpro Rentals 59
 Statistics Canada 96, 123, 152
 Statistique Canada 152
 Steadcam Services of Canada 22, 30, 31
 Stinson Theatres Ltd. 89, 110, 111, 113, 114, 123
 Stonehaven Productions 22
 Stormway Enterprises Inc. 80
 Stormway Productions Inc. 22
 Strange Nursery Audio 48
 Stuart Aikins Casting Inc. 52
 Studio 306 38, 48, 142
 Studio 8 Recording Facilities 48
 Studio B Productions 28
 Studio Post 38, 41, 129, 142
 Studioasis Media Corporation 32
 Sullivan Entertainment Inc. 22, 80
 Sullivan Entertainment International Inc. 80
 Summerhill Entertainment Inc. 22
 Sundog Films 22, 38, 39
 Sunrise Films Limited 22
 Sunset Neon 59
 Super Ecran 130
 Super Pufft Popcorn Corp. 92
 Super Suite Video Post 142
 Superfilms of Canada 28
 Supersuite Post Production 38
 Survival Systems Training Limited 50
 Susan Charness Talent 55
 Sussex Productions Ltd. 22
 Syndicat des Techniciennes et Techniciens du Cinema et de La Video du Quebec 168
 T.L.N. Television 132
 Taiga Air Services 59
 Take One 182, 184
 Talk TV 128, 132
 Tamarac Filmworks Ltd. 22
 Tapestry Films 22
 Target Resolution Charts 36
 Tarrant Enterprises Limited 89
 Technique Microsystems 36
 Ted Hackborn Productions 22, 31
 Teleferic Productions 22
 Telefilm Canada 151, 152, 192, 195, 196, 198
 Telegenic Asiva Canada 142
 Telegenic Entertainment Inc. 80
 Telegenic Licensing Inc. 80
 Telegenic Programs Inc. 80
 Telegenic Video Distributors Inc. 145
 Telelatino Network Inc. 132
 Telepost 38, 143
 Telescene Film Group Inc. 22
 Teletoon 131, 132, 198
 Television and Film Institute for Screenwriters 174

TFI 174, 193
 Tha Media Distributors Ltd. 80
 The A.V. Works Ltd. 137
 The Ace Film Co. 5
 The Actors' Fund of Canada 159
 The Alliance for Children and Television 178, 192
 The Annex Studios Ltd. 31
 The Ashland Video Duplication Corporation 140, 142
 The Atlantic Filmmakers' Co-Operative 180
 The Banif Centre for the Arts 173
 The Camera Department 29
 The Canadian Actors Lab 55
 The Canadian Conference of the Arts 162
 The Casting Line Canada Inc. 51
 The Characters Talent Agency Ltd. 53
 The Comedy Network 128, 130, 131, 132
 The Core Group Talent Agency Inc. 28, 54
 The Corporation of the Town of Huntsville 154
 The Directors Film Company 26
 The Downtown Casting Facility 51
 The Educational Media Producers and Distributors Association of Canada 165
 The Family Channel Inc. 130
 The Film Circuit 74, 182
 The Film Crew Association of Newfoundland 165
 The Film Reference Library 180
 The Film Works Ltd. 12
 The Grip Syndicate Inc. 34
 The Guild of Canadian Film Composers 165
 The International Courier 82
 The Lunny Communications Group 16
 The May Street Group 16
 The McCaul Street Gang 46
 The Motion Picture Bond Company 17
 The Movie Mill Inc. 88, 108
 The Multimedia Group of Canada 78, 144
 The Music People Ltd. 48
 The National Captioning Centre Inc. 57
 The National Film Board of Canada 151, 206
 The Noble Caplan Agency 54
 The Original Motion Picture Company 18
 The Partners' Film Company Limited 18
 The Players Film Co. 19
 The Plug Media Corporation 36
 The Power Plant Recording Studios 40
 The Princess Cinema Inc. 89, 116
 The Reel Write Bros. 29
 The Regional Municipality of Durham 156
 The Revolver Film Company 20
 The Roke Entertainment Group 80
 The Saskatchewan Film and Video Development Corporation 154
 The Search Party 45, 58
 The Shannock Corporation 144
 The Solstice Entertainment Group Inc. 22
 The Sound Kitchen Inc. 41
 The Source Shop 36
 The Southern Alberta Institute of Technology 174
 The Talent Group 55
 The Talent House 53, 55
 The Toronto School of Business 177
 The Yazer Group 50
 Theatre Consulting Services Canada 90, 92
 Theatre Screen Services Ltd. 94
 Theatrebooks Ltd. 183
 Theatrefilm Productions Inc. 22
 Therese Paquette Casting 52

Think Communications 53
 Thomas Ben Films Ltd. 23
 Thompson-Nicola Film Commission 153
 Thomson & Thomson 57, 67, 116, 162, 190
 Three Blondes Inc. 23
 Threshold Films 23
 Thunder North Broadcast Services 59, 82
 Thunder Thighs Costumes Ltd. 59
 Tillsonburg Broadway Cinemas Inc. 90, 114
 Tim Merkel Steadicam 31, 36
 Titania Productions 53
 TMN - The Movie Network 130, 192
 TN Media Corporation 80
 Topix 28, 38
 Topsail Entertainment 23
 Toronto Film Critics Association 168, 196, 197
 Toronto Film Locations 59
 Toronto Film Studios 31, 32
 Toronto Video 28, 142
 Toshiba of Canada Ltd. 36
 Tour Tech East 32
 Toybox 25, 28, 39, 143
 Toybox West 143
 Trainco Talent 55
 Tralee Horse and Carriage Service 50
 Trebas Institute 178
 Treehouse TV 132, 133
 Tri-Media Productions 23
 Triad Communications Ltd. 23
 Triangle Films 80
 Tribute Magazine 182
 Tricord Pictures 23
 Trinity Square Video 140
 Trinome-Inter 23
 Triptych Media Inc. 23
 Triune Productions Inc. 23
 Trouble Shooters Inc. 23
 TSB School of Animation 177
 TSN - The Sports Network 132
 Tustian Film Productions 23, 140
 TV2GO Inc. 143
 TVI Productions 28
 TVOntario 130, 164, 189
 Twentieth Century Fox Film Corporation 80
 Twenty-First Century Artists Inc. 55
 Twin Dragon Film Productions Ltd. 23
 Undercover Film & Electronic Media Storage 60
 Union des Artistes 168
 Universal Communications 53
 Universal Films Canada 81, 163
 Universal Horizons TV Productions Corp. 23
 Université de Montreal 178
 Université du Quebec à Montreal 178
 University of British Columbia 173
 University of Calgary 174
 University of Manitoba 174
 University of New Brunswick 178
 University of Regina 174
 University of Toronto 177
 University of Waterloo 177, 182
 University of Western Ontario 177
 University of Windsor 178
 Unreel Effects Inc. 50
 Up Front Entertainment Inc. 23
 V Tape 145, 182
 Valan Photos 45, 60
 Valan Photos 45, 60
 Vancouver Aquarium Marine Science Centre 60
 Vancouver Film School 173, 183

Vancouver Studios 39
 Vantage Communications Inc. 23
 Variety - The Children's Charity 168
 Variety Club of British Columbia 168
 Vast International Corporation 94
 Vent d'est Inc. 23
 Verseau International Inc. 23
 Viacom Enterprises Canada 78, 81
 Victoria Film Services Limited 84
 Vidatron Entertainment Group Inc. 140
 Vidcom Communications Ltd. 37
 Video Corporate Reports Inc. 140
 Video Effects 140
 Video El Canada Limited 81
 Video Globe 1 143
 Video One Canada Ltd. 143
 Video Works Production Services 140
 Videographe 140, 145
 Videoscope Ltd. 37
 Videoville Showtime Inc. 145
 Viewer's Choice Canada 130
 Vintage Visuals 23
 Vision Film Productions Inc. 24
 Vision TV 133
 Visual Services 31
 VK & Associates 53
 W. Wasik Films & Videos 24
 Watnot Communications Corporation 53
 Wallace Avenue Studios Inc. 32
 Walt Disney Animation Canada Inc. 28
 Warner Bros. Entertainment Inc. 81
 Warren-Animation Productions 28
 Water Street Pictures Ltd. 24
 Waxworks Productions 140
 West Coast Theatre Service Ltd. 82
 Weston Woods Canada 82
 WGC 169
 Whalley-Abbey Digital Studios, Inc. 39
 Wharf Productions 24, 60
 White Iron Productions 24
 White Pine Pictures 24
 Whiting Communications Ltd. 24
 WIC 8, 37, 66, 129, 130, 131
 WIC Entertainment Ltd. 66, 130
 WIC Premium Television Limited 131
 WIFT-T 169
 Wilfrid Laurier University 178
 William F. Cooke Television Productions Inc. 10
 William F. Cooke Television Programs 82
 William F. White Limited 37
 Windborne Productions 24
 Windswept Productions 140
 Winnipeg Film Group Distribution Office 82
 Winnipeg Film Group Inc. 181
 Wiring Accessories Company 37
 Wolf Willow Sound Inc. 39
 Women In Film & Video Vancouver 169
 Women In Film and Television - Toronto 169
 Wonderment Entertainment International Inc. 24
 Wood Printing and Graphics 60
 Wright Direction 24
 Writers Guild of Canada 169
 WTN - Women's Television Network 133
 Xerox Special Event Services 60
 Yaletown Entertainment Corp. 24
 Yellowknife Films Ltd. 24, 29, 45
 York Music Production 48
 York University 178, 179
 Yorktown Productions Ltd. 24

YTV Canada Inc. 133
 Yukon Film Commission 153
 Zamaria Productions 24
 Zaza Sound Productions Ltd. 59
 Zeitgeist Productions 24
 Zinc Productions 24
 Zmedia Inc. 24, 140
 Zoo TV Commercials Inc. 26

PEOPLE

Abbas, Yahya 92
 Abbassi, Ben 139
 Abels, Frank 131, 132
 Abrams, Gayle 54
 Abrams, Norbert 54
 Achbar, Mark 14
 Achim, Ginette 53
 Adair, Tom 165
 Adams, G. Chalmers 10, 66
 Adolph, Ken 138
 Aiken, Barbara 37
 Aikins, Stuart 52
 Airey, Paul 41, 45
 Akhavan, Kambiz 139, 141, 144
 Alb ert, Rene 163
 Alboim, Naomi 154
 Alevizos, Paola 14
 Alexander, Craig 51
 Ali, Elaine 133
 Alibhai, Ashifa 58
 Allan, Don 20
 Allan, Robert 20
 Allard, Chuck 131
 Allard, Tony 18
 Allen, Barry 89
 Allen, Brian 89
 Allen, Herb 169
 Alles, Brad 132
 Allman, Catherine 57
 Allwood, Tom 40, 159
 Altman, George 168, 169
 Altman, Mark 48
 Amiraault, Carol 54
 Amodeo, Eugene 81, 163
 Anderlini, Ken 197
 Anderson, Dee 11
 Andersons, Anne 51
 Andrew, Malcolm 151
 Andrews, Annette 53
 Andrews, Ben 193
 Andrews, Dale A. 130
 Angel, Nick 36
 Antonacci, Dave 48
 Appleby, Morris 163, 164
 Aquila, Jim 6, 29, 137
 Arcand, Diane 22
 Archbold, Donald 154
 Archer, Tim 38, 40
 Archibald, Bill 32
 Argento, Angela 54
 Ariganello, Roberto 181
 Armstrong, Gail Paul 154
 Armstrong, Ian 39
 Armstrong, Jane 9
 Armstrong, Kelly 27
 Armstrong, Maria 51
 Armstrong, Mary 8, 159
 Armstrong, Peter 38, 141, 142
 Arthur, Dave 168
 Arthur, Susan 132
 Arthur, Tim 46
 Ash, Brian 6, 140, 142
 Ashbourne, Robert 168
 Ashton, Adam 133
 Ashton, Cheryl 180
 Asselin, H el ne 150
 Asselin, Jean-Claude 127
 Atkins, Madelaine 18
 Au, Larry 37
 Au Yeung, Po Chu 197
 Ave, Heward 14, 31, 42, 64, 138
 Avery, Brian 7, 20
 Aylward, Alan 12, 17
 Aylward, Christopher 176
 Ayscough, Susan 152
 Azzopardi, Anthony 9
 Babbage, Jim 58
 Babiak, Ihor 28
 Babic, Monica 49
 Bachand, Claudine 18
 Bachir, Salah 169
 Badgley, Leigh 6
 Bagshaw, Jim 129
 Bailey, Cameron 168
 Bailey, Gina 177
 Bailey, John 30, 87
 Baillie, Krista 88
 Baillargeon, Louise 160
 Bain, Allison 179, 197
 Baine, Ellen 127
 Baird, Elizabeth 46
 Baird, Jennifer 42
 Bak, Alan 37, 49, 140
 Baker, Brian 168
 Baker, Michael Conway 45
 Baker, Penny Anne 45
 Baker, Rhonda G. 55
 Baker-Lodge, Derek 37, 40, 138, 141
 Bala, Ron 58
 Balcon, David 22
 Baldassarre, Angela 168, 197
 Baldwin, Susan 151
 Ball, Eric 82, 88, 89, 92, 94
 Ball, Mike 6, 140, 142
 Ballantyne, Gord 32
 Ballingal, David 128
 Banks, Christopher 28, 53
 Banks, Sydney 21
 Barclay, John 23
 Barde, Barbara 23
 Barilaro, Steve 58
 Barinecutt, Virginia 16, 26
 Barker, Jonathan 21
 Barna, Laszlo 7
 Barrett, Douglas 162
 Barrett, Janina 168
 Barry, Ron 53
 Barsanti, Kim 54
 Bartleman, Chris 28, 160
 Barton, Nathalie 13
 Basham, Brenda 153
 Basi, Pinder 80, 145
 Bassett, Isabel 154
 Bastien, Don 128
 Batten, Geoffrey 32
 Bauman, Eric 87
 Bazay, David 127

PRODUCTION
 FUNDING/
 FINANCIAL/LEGAL/
 INSURANCE
 DISTRIBUTION
 EXHIBITION
 SPECIALTY
 CHANNELS
 VIDEO
 GOVERNMENT
 AGENCIES
 UNIONS, GUILDS
 & ASSOCIATIONS
 FILM COURSES/
 INSTITUTES etc.
 AWARDS &
 FESTIVALS

Bazay, Dominique 42
 Bearden, Jim 46
 Beatty, Perrin 127
 Beatty, Steve 68
 Beaubien, Jeanine C. 152
 Beauclair, René 179
 Beaulieu, Marleen 129
 Beaulieu, Marlene 138
 Beaulne, Paul-Emile 131
 Beausejour, Marc 144
 Beck, Michèle 162
 Bedard, Michel 32
 Bee, Andrew 140
 Beeforth, Doug 128, 130, 131, 132
 Beerwald, Juergen 181
 Behr, Adam 48
 Belford, Melany 59
 Bellesteste, Julien 181
 Belley, Dan 50
 Bender, Sandra 149
 Benedikt, Fred 167
 Benison, Peter 11, 29
 Bennett, André 8, 72
 Bennie, Isme 132
 Benning, James 129
 Benoit, Stephen 12
 Benoît, Claire 22
 Bensimon, Jacques 130
 Benson, Peter 26
 Berardini, J. P. 32
 Bergeron, Johanne 23
 Berman, Brigitte 7
 Berman, Jeffrey 10
 Bernatchez, Pierre 8
 Bernier, Jean-François 150
 Bernstein, Jack 163, 164, 168
 Berry, Tom 162
 Bertolino, Daniel 20
 Berton, Pierre 17
 Bertrand, Dominique 131
 Bertrand, Françoise 151
 Bevilacqua, Krisztina 28
 Bédard, Claude 127
 Bélanger, Lynka 26
 Bénéteau, Anne-Marie 154
 Bérard, Jean 143
 Bhesania, Delna 27
 Biagi, Roberto 18
 Bianchi, Vibiika 7
 Bianco, Marco 50
 Bierbaum, Greg 16
 Binning, Leonard 89
 Birdsall, Angela 154
 Bisailow, Jacques 151
 Bishop, Len 163, 164, 169
 Black, Darold 137
 Black, Stewart 176
 Blacker, James 28
 Blais, Pierre 23
 Blerot, John 39
 Block, William R. 21
 Blokland, Jim 7
 Blondeau, Marc 129, 131
 Blow, Peter 15
 Board, John 18, 22, 197
 Bobbie, Brian 7
 Bobbie, Janice 7
 Bocking, Robert 20, 42
 Boehme, Diane 127, 131, 132
 Bogart, Deanna 60
 Boland, Mike 26

Bolen, Norm 132
 Boliver, Randy 50
 Bolland, Drew 36
 Bolli, Brian 131
 Bolstad, R. W. 163, 164, 168, 169
 Bonanno, Marcelle 182
 Bonar, Doug 129
 Bondar, Bill 88
 Bondar, Joanne 88
 Bondar, Paul 88
 Bondarenko, Vladimir 10
 Bonenfant, Jill 127
 Bonenfant, Mario 19
 Bongard, Ralph 7
 Bonin, Jacques 12, 188
 Bonnell, Arch 166
 Bonnell, Leonard 53
 Booth, Alan 24, 29, 45
 Booth, Bill 88
 Bornstein, Evelyn 56
 Borrett, Mike 34
 Bossin, Hye 169
 Bouchard, Jacques 78, 144, 187
 Boudreault, Carole 90
 Bourdages, René 130
 Boutet, Richard 23
 Bouvette, Bill 144
 Bovaird, Reg 168, 169
 Bowell, Chris 26
 Bowen, Deanna 181
 Bowen, Deirdre 164
 Bowen, Susan 132
 Bowly, Barbara 14, 191
 Bowman, Michael 18
 Bowmer, Laurie 37
 Boyce, Kenny 154
 Boyce, Susanne 128, 131
 Boyd, Harris 162
 Boyden, Ernest 57, 138
 Brabant, Carolle 152
 Brace, Rick 133
 Bradbury, Nick 51
 Bradette, Danielle 166
 Bradley, Geoff 137
 Bradley, Pat 162
 Bradley, Richard 34
 Bradt, Karen 88
 Brady, David 11
 Brandler, Nadia 56
 Braun, Liz 168
 Bregman, Neil 22, 162
 Bremner, Ronald S. 152
 Bremness, Rick 26, 28, 29
 Brennan, Michael 32
 Brenzel, Peter 60
 Breslin, Donn 168, 169
 Bresnahan, Laurel 57
 Brideau, Lise 144
 Bridgman, Richard 128
 Brien, Claude 140
 Briggs, Andrew 162
 Brik, Allen 56
 Brillinger, Laura 87
 Brocklesby, Gary 35
 Broden, Liz 24
 Brodie, Gord 32
 Bronfman, Nuria 179, 197
 Bronfman, Paul 20, 37
 Brooke, Scott 37
 Brookes, Pamela 38, 40, 42, 48
 Brooks, Bob 20, 159

Brooks, Linda 16
 Brooks, Robert 20
 Broome, Frances M. 144
 Broome, Teresa 92
 Brossard, René 45
 Brosseau, Judith 130
 Brough, Christopher 162
 Broughton, John 141
 Brown, Alexandra 5
 Brown, Bert 169
 Brown, Mike 34
 Brown, Steve 88
 Browne, Colin 173
 Bruce, Carla 165
 Bruce, Doug 139
 Bruner, Dave 40
 Brunjes, Helen 59
 Brunton, John M. 14
 Bucci, Anna 159
 Bucci, Rosina 51
 Buceppe, Pierre 41
 Buchan, Bob 7
 Buckingham, Yvonne 26
 Buckley, Michael 30
 Buffery, Esther 54
 Bugailis, John 182
 Bugg, Brenda 88
 Buie, Marg 128
 Bullard, Sharla 78, 145
 Bullers, Nigel 87, 88
 Bureau, André 6, 130
 Burgess, Glen 35
 Burgis, John 129
 Burke, Anne 8
 Burman, Tony 127, 131
 Burns, Nikki 175
 Bussière, Brigit-Alexandre 140
 Butcher, Randy 10, 50
 Butler, David 53
 Butler, Linda 35
 Butler, William 40, 45
 Buttignol, Rudy 130, 159, 189, 190
 Caccavella, Nick 132
 Cairns, Al 92
 Caldwell, Shari 53
 Cambell, Peter 38
 Cameron, Barry 8, 167, 178, 206
 Cameron, James 169
 Cameron, Sherrie 31
 Camilleri, Charlie 169
 Cammaert, Jim 50
 Campbell, Chris 181
 Campbell, Peter 141, 142, 168
 Candel, Shelly 94
 Cando, Nathan 49
 Caplan, Rich 54
 Car, Brendon Yazer 50
 Carbone, Anna 132
 Cardozo, Andrew 151
 Carere, Frank C. 49
 Carter, Humphrey 26
 Carter, Peter 58
 Carter, Shane 80, 145
 Cartland, Steve 163
 Cartmer, Deborah 11
 Cass, Robin 23, 162
 Cassar, Jon 8
 Cassidy, Erin 150
 Cate, Russell 49
 Cauchard, Danièle 180, 194
 Cavall, John 56

- Cavan, Susan 5
 Celestini, Carmen 159
 Chabot, Claude 87
 Chadwick, Bette 51
 Chahdi, Lotfi 152
 Chalifour, Danny 152
 Chamberlan, Claude 87, 118, 195
 Chamberland, Nathalie 150
 Chambers, Barry 38, 50
 Chammas, Robert 20, 139, 168
 Champagne, André 130
 Champion, Marc 30
 Chan, Heidi 8, 72
 Chan, Joseph 131
 Chan, Russell 53, 76
 Chapman, Barry 90, 166
 Chapman, Christopher 8
 Chappell, Sherry 88
 Charbon, Michael A. 16
 Charbonneau, Lucie 160
 Charbonneau, Maryse 151
 Charest, Micheline 8, 27, 37, 46, 72, 188, 191
 Chamman, Wayne 151
 Charness, Susan 55
 Chasler, Roz 132
 Chassels, Celia 54
 Chauk, Wayne 45
 Chechik, Michael 24
 Cheetham, Antony 55
 Cheng, Damien 87
 Cheng, David 34, 163
 Chertkoff, Sydney 168
 Chesley, Lloyd 7
 Chesley, Marsha 51
 Cheung, Jacob 88
 Chevrier, Cécile 167
 Cheylov, Milan 7
 Chiasson, Arnold 6
 Chipman, Patricia 168
 Chisholm, Barbara 16
 Chisholm, J. J. 168
 Choquet, Jean-Robert 168
 Chow, Tina 131
 Chreïn, Jennifer 22
 Chrétien, Melany 11
 Christie, Adam B. 21
 Christie, Lorraine 26
 Christmas, Brian 59
 Chudnovsky, David 29, 58
 Chupa, Randy 58
 Chuter, Bob 37, 40, 138, 141
 Ciampaglia, Wendy 88
 Ciupka, Christiane 11
 Clark, Corinne 51
 Clark, Peggy 154
 Clarke, Casey 131
 Clarkson, Alex 40
 Clarkson, Wayne 179
 Clayton, Bruce 159
 Clements, Mary Louise 133
 Clermont, Nicolas 12
 Coble, Malcolm 16
 Cochran, Andrew 10, 137, 190
 Cochrane, Len 130
 Cohen, Annette 10
 Cohen, Ron 159
 Colasantli, Kelly 127
 Colden, Bobbi-Jo 58
 Cole, Audrey 179
 Cole, Brian E. 49
 Cole, Ellen T. 130
 Cole, Janis 22
 Coleman, Graeme 46
 Collier, Mike 24
 Collin, Bill 144
 Collin, Marie 131
 Collins, J. 163
 Collins, Ted 92
 Collins, Warren 28
 Colville, David 151
 Coman, Greg 94
 Connolly, Shawn 36
 Consky, Lou 89
 Continenza, Linda 52
 Convey, Ronald 59, 80, 82
 Conway, Ed 168
 Cook, Christine 128
 Cook, James 182
 Cook, Robin D. 52
 Cooke, William F. 10, 82
 Cooper, Carol J. 164
 Cooper, Denise 8
 Cooper, Rick 40
 Cooper, Ronda 53
 Cooper, Scott 55
 Coote, Donald C. 10
 Coote, Morgan 10
 Copeland, Greg 168
 Copelin, Ciaran 166
 Corbett, David 27
 Corbett, Mary 27
 Corley, David 167
 Corrigall, Robert 165
 Corriveau, Serge 163
 Costello, Patrick 36
 Couch, Brian 140
 Cournoyer, Armand 142
 Courtney, Christopher 17
 Cousineau, Gaston 12
 Cousineau, Geneviève 151
 Coultts, Caroline 181
 Couture, Suzette 21
 Covert, Lori 23
 Covert, Wm. P. 168
 Cowell, Marc 56
 Cowie, Michael 46
 Cowling, Barry 26
 Côté, Bob 41
 Côté, Carolle 143
 Côté, Gisèle 179
 Crabb, Scott 58
 Craig, Gavin 165
 Craig, Gordon 132
 Cram, Barbara 151
 Crampton, John 7, 137
 Cranor, William 26
 Crawford, Sarah 132
 Creighton, Valerie 154
 Cremar, Davis 48
 Crockett, Pat 54
 Crombie, Rod 30
 Crone, David 10, 22, 30, 31
 Crone, Robert 10, 22, 30, 31
 Cronenberg, David 180, 194, 201, 202
 Crosbie, Andy 26
 Crosbie, Peter 168
 Cudlip, Walter 139
 Cudmore, Phil 36
 Cuff, Dana 24
 Culbert, Bob 127
 Cummings, Chris 179
 Curry, Carrol Anne 54
 Curtis, Hugh 168
 Curzi, Pierre 168
 Curzon, Thomas 128
 Cutler, Dixie 17, 52
 Cutler, Keith 17, 52
 Cvecich, John 132
 Cynamon, Helena 12
 Cyr, Laetitia 152
 Dabestani, Al 87, 88
 Daicos, Steve 35
 Daigle, Marc 5, 180
 Dal Cin, Michèle 8
 Dale, Holly 22
 Dales, Doug 36, 162
 Dalingier, Trudy 144
 Dalton, Chris 17
 Dalton, Mike 32
 Dalziel, Vicki 131
 Damberger, Francis 10, 28
 Dandurand, Lise 72, 144
 Daniels, Kathy 21
 Danis, Aimee 23
 Darling, Greg N. 176
 Daroshin, Walter 195
 Daudelin, Robert 179
 Davidson, Ellen 130
 Davidson, Keith 28
 Davidson, Michael 168
 Davis, Colin F. J. 35
 Davis, Richard 10, 162
 Dawson, Bill 132
 Day, Dennis 137
 Dean, Ann 144
 Dean, Bruce 55
 Dean, Tony 16
 Debernardi, Peter 22
 Decarlo, John 142
 Decarionis, Ryan 26
 Dedrick, Christopher 159
 Deering, Brenda 131
 Dejean, Marcel 160
 Delaney, Chris 27, 160
 Delisle, James 137
 Delisle, Michel 40
 Delmage, John A. 11
 Delmage, Mark 88
 Delorme, Donald 175
 Delorme, Gilles-Philippe 168
 Demarchi, George 58
 Demers, Jean-Marc 151
 Demers, Joane 129
 Denomme, Pete 27
 Densham, Pen 14
 Denure, Steven 11
 Depoe, Suzanne 54
 Depoorter, Brad 94
 Derepentigny, Guy 152
 Derkach, Bob 45
 Derksen, Garry 55
 Derksen, Marg 55
 Derocher, Edward 169
 Deschamps, François 37
 Deschênes, Jean-Yves 141, 142
 Deslauriers, Anne 28
 Desrochers, Alain 11
 Desrochers, Larry 181
 Desrochers, Mark 153
 Desroches, André 140, 142
 Devaney, L. M. 168
 Deveau, Leo J. 6
 Deverell, Rita 133

INDEX

PRODUCTION

FUNDING/
FINANCIAL/LEGAL/
INSURANCE

DISTRIBUTION

EXHIBITION

SPECIALTY
CHANNELS

VIDEO

GOVERNMENT
AGENCIES

UNIONS, GUILDS
& ASSOCIATIONS

FILM COURSES/
INSTITUTES etc.

AWARDS &
FESTIVALS

Devine, David 11, 138, 192
Devine, Trish 57, 138
Daw, Simon Christopher 11
Dawalt, Kevin 16
Dawell, Randy 10, 137
Dawhirst, Rob 167
De Wilde, Lisa 130
Diamond, Sara 173
Di Lembo, Vern 22
Dilworth, Rob 128
Dimichele, Sam 87
Ditursi, Mary 8, 42, 137
Dixon, Corey 46
Dobbs, Harvey 169
Dobran, Mick 142
Dolenko, Kristen 162
Dolishny, Rick 27
Dolly, Camarm 32
Domingue, Francis 159
Donelian, Lydia 38, 40, 141
Donlon, Denise 132
Donnelly, Clark 12
Donovan, Jim 11
Donovan, Michael 21, 162, 190
Doob, Penelope 159
Doody, D. 88, 89
Doran, Barbara 17
Doré, Lyette 151
Dorris, Jocelyne 159
Dowler, Kevin 48
Downie, Alex 39
Doyle, John 12, 192
Drabinsky, Cyril R. 40
Drake, Jami 180
Drew, Rick 24
Driscoll, Mark 35
Drisdell, Deborah 152
Dron, Cynthia 159
Drysdale, Alyson 22
Dubberley, Robert E. 7
Dubé, Micheline 162
Dubin, Al 169
Dudley, Peter 31
Dueck, Auria 168
Duff, Steve 35
Duffell, Greg 28
Dufour, Marco 168
Duguay, Christian 11, 194
Dumlao, Renato 31
Dunlop, Malcolm 127, 137
Dunn, Aron 22
Dunning, J. 16
Dupont, Nathalie 150
Duprey, Don 130
Dussault, Philippe 17
Dwor, Mark 168
Dwyer, John 88
Dwyer, Terry 50
Dyke, Shirley 168
Dys, Hans 24, 129
Eamshaw, Philip 164
Eaton, Henry 128
Ebanks, Jason 140
Ebert, Pat 138
Eckert, John M. 14
Edelstein, Tami 162
Edmonds, Kim 32
Egan, Rob 153
Egoyan, Atom 11, 202
Ein, Ariene 168
Einerson, Dean 87

Elgie, Michael 128
Eligh, John 142
Ellis, R. Stephen 14, 74, 162
Ellis, Ralph C. 14, 74
Elphick, Doug 128
Elverhoy, Rino 153
Elzinga, Candice 51
Embry, Henry 13
Empry, Gino 52
Emslie, Kathryn 179
Ennion, Wendy M. 23
Ennis, Bob 6
Enright, Jennifer 159
Epp, Mark 154
Erickson, Jim 132
Eriksen, Svend-Enk 151
Ernest, Cary 57
Ervin, Jim 29
Eugen, Daniel 48
Eustace, Stuart 40
Evans, D. 45, 138
Evans, David 40, 41, 187
Evans, James 87
Evans, Janice 10
Evans, Jim 140
Evans, Kevin 40, 46
Everest, Kim 52
Eyssen, Rudy 143
Ezekiel, Jerry 193
Fabian, Rita 128
Fairhall, Pablo 20
Fairleigh, David 94
Falk, Richard 165
Falsetto, Mario 178
Falzon, Charles 8
Farb, Robin 52
Farr, Shannon 17, 26
Farrell, Craig 137
Fassbender, Norm 7
Faulkner, Damon 165
Fedosov, Andrew 42
Feeney, John 36
Fein, Eric 145
Fein, H. Lawrence 80, 145
Feldman, S. L. 46
Felice, Aldo Di 132
Fell, Dawn 128
Fenske, Wayne 26
Ferguson, Graeme 13
Ferguson, Ken 32
Ferkranus, Charles 142
Fems, Pat 193
Ferranti, Sam 37
Ferreira, John 168
Ferrier, Glen 36
Ferron, Sophie 131
Ferstman, Len 58
Festinger, Jonathan 128
Fichman, Niv 20, 187, 190
Filion, Nathalie 150
Fill, Dan 8, 137
Fillingham, Robin 128
Filthaut, Fred 128
Finlayson, Coleen 173
Finnerty, R. M. 153
Firestone, Hillary 132
Fischer, Joan 28
Fisher, Honey 12, 138
Fitzgibbons, John J. 168, 169
Flanagan, Sandy P. G. 182
Flemington, Peter 133

Fletcher, Susan G. 55
Floren, Russell 16, 76, 144
Flower, William & Hilary 50
Flowers, Brad 49
Flowers, Jeff 36
Fogarty, Catherine 51
Followes, Michael 56
Forbes, Ian 140
Forbes, Tim 56
Ford, Christina 10, 26
Ford, Dan 20, 26
Ford, Stan 40
Forrest, Craig 12
Forrest, Lisa 12
Forrester, Catherine 54
Forsyth, Professor Scott 178
Fortier, Bob 27
Fortin, Mario 163
Fortin, Michèle 127
Fortin, Richard 46, 48
Foster, Lynne 48, 167
Foster, Rick 23
Fotheringham, Jim 144
Fournier, Claude 21
Fournier, Eric 22
Fournier, Jacques 11
Fox, Debby 28, 38
Frair, Nell 26
Frame, Alex 127
Francis, Rob 20, 139
Franev, Alan 197
Frank, Sylvia 180
Franklin, Elsa 17
Franklin, Karen 152
Frappier, Luc 19
Fraser, Peter 36
Fraser, Stuart G. 87
Freeborn, John 94, 163
Freedman, Ben 168
Freedman, Harry 46
Freedman, Ian 27
Freedman, Mark 27, 160
Freel, Justin 60
French, Scott 94
French, Stuart 12
Frick, Tammy 194
Friedman, Marilynne 53
Friedman, Robyn 55
Friendly, Pamela B. 54
Friesen, Elizabeth 152
Friesen, Rick 129
Friesen, Tracey 169
Frislev, Mike 17
Frith, D. C. 163
Fruitman, Orval 7, 71, 163
Fry, James 7
Frymer, Annette 8, 71, 137
Fudge, Paul 129
Full, Roger Ivay 142
Fullerton, Mami 6
Fulton, John 152
Furmlotis, George 49
Furmlotis, John 49
Fusca, Martha 22
Fylyshtan, Michael 30
Gad, Ezz E. 23
Gagnon, Claude 6, 38
Gagnon, Guy 87, 120
Gahagan, Michelle 18, 78, 145
Gait, Kathy 54
Gait, Michael 54

- Galbraith, Lisa 56
 Gale, Jody 32
 Gallagher, Fred 169
 Gamble, Tim 140
 Gans, Elaine 137
 Garbrielle, Vincent 19
 Garbutt, Rick 29
 Garcia, Francois 10
 Gardner, Jack 87
 Gardon, Linda 167
 Garfield, Louise 23
 Gargan, Marc 46
 Ganiépy, Hubert 27
 Garnock, Peggy 138, 141
 Garstang, Rick 57
 Garvie, Scott 21, 162
 Gauthier, Alain 179
 Gauthier, Danièle 159
 Gauthier, Guy 151
 Gauthier, Michel 32, 188
 Gauthier, Raymond 19
 Gautreau, Daniel 8
 Gebrand, Peter 50
 Geddes, David 30
 Gedge, Brian 30
 Gelbart, Arnie 12, 162, 187
 Gelbart, Karen 132
 Gellford, Richard L. 13
 Gellis, Andy 13
 Gendron, Marie 127
 Gentile, Peter 16, 18
 Germin, Tony 34
 Gerretsen, Peter 14
 Gerrie, Peter 165
 Gersovitz, Renee 195
 Gerussi, Tina 164
 Gélinas, Marc F. 178
 Ghent, Michael 196
 Giakoumis, Hasmi 8, 137
 Gibbon, Sharon 6
 Gibbs, Peter 50
 Gibson, Maryanne 160
 Gibson, Murray 53
 Giddens, Jeffery 138
 Gilbert, Renaud 127
 Gilchrist, Rusty 143
 Gilday, Len 12, 30
 Gilhooly, Charles 137
 Gillis, Lloyd 156
 Gingras, François 11
 Ginou, John 168, 169
 Ginsberg, Robert Greenwald 137
 Ginsburg, David 5
 Ginsler, Lionel 169
 Girard, Doris 151
 Girard, Pierre 11
 Giroux, Lorna 55
 Giroux, Nicole 152
 Gladman, J. Gary 16, 30
 Glassbourg, Michael 176
 Glassman, Marc 168, 183
 Glenn, Susan 54
 Globensky, Danielle 131
 Glossop, Michael 143
 Godbout, Claude 19
 Goddard, Gary 54, 159
 Godfrey, Terry 27
 Goessinger, Jim 32
 Goguen, Robert 87
 Goldberg, Adrian 36
 Goldberg, Mel 139
 Goldberg, Michael 141
 Goldberg, Shellie 88
 Goldhar, Larry 53
 Goldi, Joan 12, 74
 Goldi, John 12, 74
 Goldin, Heather 19
 Goldman, Aaron 12, 32, 37, 38, 138, 141
 Goldsbie, Todd 132
 Goldstein, Bram 31
 Goldstein, Lillyann D. 32
 Gomes, Mary Jane 6
 Gonzo, George 128
 Good, Philip 34
 Goodall, Fred 35
 Gord, Ken 12
 Gordon, John 152
 Gordon, Max 163
 Goltz, Elly 177
 Gougeon, Guy 127
 Gourd, Daniel 127
 Graham, Kevin 88
 Grandy, Steve 36
 Granger, Stephen 37, 40, 138, 141
 Grant, Bruce 141, 142
 Grant, Trudy 22, 80
 Gratton, Isabelle 141
 Gratton, Paul 64, 131, 159
 Grauer, Cindy 151
 Gravestock, Steve 179
 Gray, H. Roy 34
 Gray, J. A. 34
 Gray, Richard 10, 137
 Green, Deborah 52
 Green, Jane 133
 Green, Joe 12
 Green, Larry 54
 Greenberg, Ian 6
 Greenberg, Randi 143
 Greenberg, Sidney 6, 40, 140, 143
 Greenberg, Stephen 162
 Greene, David 38, 46, 164, 197
 Greenlaw, Terry 19, 80
 Grendys, Wanda 13
 Grenier, John C. 32
 Grenier, Marc S. 11
 Griesdorf, David 168
 Griesdorf, Norm 169
 Griesdorf, Norman 168
 Griesdorf, Norman D. 168
 Griffin, James 173
 Griffiths, Sharon 162
 Grobisen, Martin 139
 Gromoff, Brian 159
 Grose, Paul 54
 Grossman, Jerry 32
 Gruben, Patricia 173
 Grue, Heather 129
 Gueissaz, René 5, 180
 Guiton, Steve 162
 Gunn, John 131
 Gustin, Richard 129
 Gutsche, Andrea 16, 76
 Guy, Dough 168
 Gwaltney, Lamar E. 87
 Haas, Gord 37
 Haave, Luther 131
 Haberstroh, Tom 131
 Hackborn, Ted 22, 31
 Hadcock, Bill 143
 Haddad, Eliza 137
 Haggquist, Catherine 183
 Haig, Don 12, 135
 Haines, Barny 165
 Haïm, Monica 160, 193, 196
 Halhotra, Aida 168
 Halibert, Keith 22
 Hall, Jackman 179
 Hall, Robert 168, 169
 Hallam, Chris 58
 Halliday, Nadine 9
 Halpenny, Katherine 179
 Halpern, Elliott 6
 Hamel, Jean 179
 Hamelin, Christiane 11
 Hamilton, Bill 38, 41, 142
 Hamilton, Celia 159
 Hamilton, Dan 127
 Hamm, Michael 26
 Handling, Piers 74, 179, 180, 197
 Hanley, Jim 21
 Harbin, Laura 21
 Harbury, Martin 6
 Harding, Paul 166
 Hardon, Dave 40
 Hardy, James 166
 Hardy, Robert 180
 Harel, Hubert 40, 140
 Harkness, Douglas 165
 Harnett, Judy 41, 45
 Harper, Ray 22
 Harris, Gord 13
 Harris, Jane 8, 72
 Harris, Les 8, 72
 Harris, Paul 34
 Harris, Roger 87
 Harris, Roy 42
 Harrison, Dany 129, 167
 Hart, David R. 34
 Hart, Harvey 177, 201
 Hart, Phil J. 57
 Hartmann, Peter 30
 Harwood, Ian 88, 90
 Harwood, Vanessa 159
 Haslam, David 182
 Hatfield, Linda 168
 Hawkins, Crawford 38, 143
 Hayden, Ken 168
 Hayes, Lisa 181
 Haygarth, Cam 92
 Haykin, Rod 40
 Hazzard, Karen 51
 Heeney, Wesley W. 40
 Hefferon, Michael B. 28
 Heggie, Grant 36
 Heikalo, Daniel 46
 Heinze, Tim 143
 Helcermanas-Benge, Chris 13, 30
 Hemeon, Lisa 28
 Hemrend, Paul 54
 Henderson, Gordon S. 17
 Henderson, Patti 24, 60
 Hendrickson, Peter 32
 Hennig, Brenda 13
 Henrickson, Sebastjan 40
 Henry, Des 40
 Henry, Jacques 150
 Hergert, Brian 34, 92
 Herman, André 178
 Hetherington, R. 129
 Hébert, Bemar 9
 Hénault, Sophie 130
 Hérroux, Claude 19

PRODUCTION
 FINANCING/LEGAL/INSURANCE
 DISTRIBUTION
 EXHIBITION
 SPECIALTY CHANNELS
 VIDEO
 GOVERNMENT AGENCIES
 UNIONS, GUILDS & ASSOCIATIONS
 FILM COURSES/INSTITUTES etc.
 AWARDS & FESTIVALS

Héroux, Justine 9
 Hilder, R. G. 165
 Hill, Mark 153
 Himelfarb, Lorraine 169
 Himelfarb, Moe 168, 169
 Hinse, Jean-Yves 129
 Hinton, Chris 178
 Hirsch, Michael 162
 Hiron, Richard 127
 Hirsh, Michael 17, 28, 190
 Hodgkinson, Paul 50
 Hoffert, Brenda 46
 Hoffert, Paul 165
 Hogan, Mike 88
 Holberton, Brian 87
 Holbrook, Arthur 6
 Holden, Richard 154
 Holender, Jacques 17
 Holmes, Doreen 173
 Holowach, Kate 7
 Holt, Ralph 152
 Hoogenboom, Mike 31, 37
 Hoole, David 38
 Hooper, Lynne 56
 Hooper, Mike 35
 Hoover, Doug 129
 Hope, David 159
 Hopkins, Jim 38
 Hopkinson, Geoffrey 42
 Home, Richard 166
 Horwitz, Tina 54
 House, Bill 152
 Houston, Tracy 182
 Hovey, John E. 137, 142, 144
 Howell, Peter 168
 Hruboska, Brad 30
 Huck, Lynn 127
 Hullah, William 31
 Hulme, Chelsea 10
 Hunt, Brian 41
 Hunter, Alf 167
 Hunter, Carrie 160
 Hunter, David 128
 Huntington, Ron 51
 Hupka, George 138
 Hurbut, Stephen 127
 Hurley, Joe 128
 Hurst, Robert 128, 131
 Hutchings, Randy 166
 Hutchinson, T. 94
 Hutchinson, Tom 88
 Hutton, Howard 21, 140
 Hutton, Joan 13, 164
 Huurre, Eric 12
 Huxham, Howard 26
 Hyslop, Jim 143
 Iantorno, Jeff 48
 Ierullo, Vito 144
 Imlach, Gordon 88
 Iqbal, Kfsh 54
 Iron, Daniel 20, 193
 Iwai, Darryl 80, 145
 Jablonski, Charles H. 167
 Jackman, H. N. R. 154
 Jackson, G. Philip 13, 76
 Jackson, George 127
 Jackson, Paul E. 52
 Jackson, Steve 94
 Jackson, Tom 168
 Jacob, Joan 21
 Jacobovici, Simcha 6

Jacobucci, Romeo 14
 Jafer, Kareem 58
 Jaffe, Shain 28
 James, Barry 144
 James, Denise 72, 163
 Jandrisch, David J. 160
 Janes, Barbara 151
 Janmohamed, Zulf 58
 Janzen, Leanne 34
 Jaques, Bob 27
 Jardins, Michel Des 145
 Jarvis, Drew 20
 Jaworski, Tad 10
 Jay, Paul 13
 Jean, Marcel 179
 Jeans, Katherine 22
 Jefferson, Parker 5
 Jeffery, Alicia 53
 Jeffery, Marylu 26
 Jenkinson, Joan 169
 Jennings, Christina 21
 Jensen, Kevin 53
 Jephcott, Samuel C. 10, 144
 Jewison, Michael 24
 Jewison, Norman 24, 177, 179
 Jobin, Louise 159, 189
 Johnson, Andrew 18
 Johnson, Brian D. 168
 Johnson, Ken 129
 Johnson, Larry 41, 141
 Johnson, Nancy 16, 41, 138
 Johnson, Nancy C. 16
 Johnston, Patricia 52
 Johnston, William 22
 Jones, Allen G. 5
 Jones, Art 168
 Jones, David 165
 Jones, Greg 10
 Jones, Laurie 127
 Jones, Michael 55
 Jones, Paul 50
 Jones-Farrow, Hilary 16
 Jordan, Eric 12
 Jordan, Gerry 54
 Jordan, Sara 46
 Josie, Gordon 168, 169
 Josie, Gordon D. 168
 Journalism 175, 178, 189
 Joyal, Dene 87
 Jr., Bill Stevens 10
 Jubinville, Dani 154
 Judd, Robert 32
 Judge, Maureen 16
 Jung, Christie 168
 Jurus, Edward S. 35
 Jutras, Pierre 179, 182
 Kabelik, Vlad 6
 Kahn, Mary 5
 Kalensky, Harry 29
 Kallou, Roslyn 137
 Kane, Anne 131
 Karim, Yasmin 149
 Karp, Allen 87, 163
 Kars, Ton 87, 163
 Katadotis, Peter 152
 Katrapani, Phyllis 181
 Kaufmann, Frank 138
 Kavanagh, Kelly 36
 Kay, Kathy 180, 198
 Kearn, Kathryn 137
 Keast, Dr. Ron 127

Keating, Fred 15
 Keating, Lulu 20
 Keatley, Julia 162
 Keenan, Christine 88
 Keenan, Glen 30
 Keith, Vicki 169
 Kelenc, Maria 140, 142
 Kelk, David M. 35
 Kelly, Virginia 53
 Kemp, Andrew 39
 Kennedy, Michael 87
 Kennedy, Scott 8, 24
 Kennedy, Sherry 160
 Kennedy, Ted 131
 Kent, Peter 159
 Kenyon, Andrea 51
 Kenyon, Diane 127
 Keogh, John 151
 Keogh, Nina 14
 Kernohan, Kathy 54
 Kerr, Bob 144
 Kerr, Malcolm 165
 Kerrigan, Bill 15
 Kertesz, Gabor 144
 Kesteris, Andris 151
 Keltner, Frank 80, 82, 88
 Khubayar, Edna 54
 Kidd, Betty 151
 Kierans, Genevieve 52
 Kilcullen, John 35, 94
 Kilroe, Ken 94
 Kines, David 132
 King, Allan 5, 80, 165, 194
 King, Daniel W. 168
 King, Dianne 143
 King, Lisa 54, 154
 King, Phil 133
 King, Rick 53
 King, Rob 16
 Kinney, Linda 163
 Kinney, Lynn 54
 Kinsey, Nicholas 8
 Kirk, Wally 129
 Kirkland, Bruce 168, 197
 Kirkpatrick, Jo 19
 Kirkwood, David 131, 132
 Kirov, Kiril 48
 Kischer, Kris 49
 Kitson, Jill 88
 Kleer, Walter 90
 Klein, Don 24
 Klusch, Erika 54
 Klymkiw, Slawko 127
 Kneller, John 181
 Knoll, Jeff 87
 Knox, Malcolm 38, 41, 129, 142
 Knutson, Doug 140
 Koch, Douglas 30
 Kohut, Marion 34
 Kolah, Risha 60
 Koliger, Gary 45
 Koller, George C. 23
 Konowal, Charles 15, 30
 Kovacs, Sandra 12, 32, 37, 138
 Kowalski, Bob 36
 Kowalski, Henry 128, 131
 Kozolowski, Jan 38
 Krawczyk, Ken 16
 Krech, Dan 26
 Krendel, Dan 163, 164, 168, 169
 Krizsan, Les 15

- Kroitor, Roman 13
 Kroonenburg, Pieter 12
 Kubik, Milo 27
 Kucherawy, Dennis 87, 88, 90, 166
 Kumar, Ken 87
 Kupecek, Linda 29
 Kuper, Jack 15
 Kuramoto, Ken 10
 Kurz, Gerd 36
 Kusick, Ron 35
 Kuster, Gary Von 138
 Kuyk, John 131
 Labbe, Ghislain 156
 Labrie, Carole 144
 Lacey, David 27
 Lacey, Liam 168
 Lachance, Patrice 159
 Lacombe, Antoine 151
 Laferrière, Richard 10, 162
 Laflamme, Claude 6
 Laflamme, Lisa 131
 Lafond, André 156
 Laframboise, Jack 143
 Lafrance, Pierre 168
 Lafrance, Sylvain 127
 Laing, Phyllis 7, 188
 Lake, Harry 164
 Lalande, Pierre 24
 Lalonde, Bernard 23
 Lamarre, Daniel 129, 131
 Lambkin, Robyn 54
 Lancaster, David 10
 Lancelvele, Robert 50
 Land, Jacqueline 55
 Lander, Dan 154
 Landry, Claude 11
 Lands, Susan 29
 Lang, Margot 162
 Lang, Robert 14, 60, 76, 141, 142
 Langdon, David 94
 Langdon, Gary 92, 94
 Lange, Corinne 15
 Langford, James Stuart 151
 Langis, Denise 34
 Langkaas, Donald D. 88
 Langstaff, J. Bruce 169
 Lansens, Lori 7
 Lapenna, Nicky 144
 Lapiere, Laurier L. 152
 Lapointe, Philippe 129
 Lapointe, Robert 130
 Lapp, Chuck 163
 Larouche, Christian 16
 Larsen, Brian 34
 Latour, Chantal 168
 Laucq, Phillip Bay 160
 Laufer, Vanessa C. 15, 66
 Laurence, Michel 168
 Laurin, François 152
 Lautenbach, H. A. 32, 92
 Laverdiere, Jean 30, 32
 Lavoie, Larry 35
 Lavoie, Patricia 8
 Law, Barry 168
 Lawlis, Jim 46
 Lawrence, Cathy 45
 Lawrence, Gail 53
 Laws, Chuck 32
 Leader, Brenda 40
 Leblanc, Céline 151
 Leblanc, Daniel 46
 Leblanc-Merzetti, Cathie 181
 Lecker, Marjorie 52
 Leckie, Keith Ross 22
 Leckie, Mary Young 19, 22
 Leclaire, Jonathan 54
 Leder, James 130
 Leduc, Joanne 151
 Lee, Edward 138
 Lee, Richard 138
 Lee, Terrye 15
 Lee, William 37
 Lefeaver, Nancy 54
 Lefebvre, Jean 152
 Lefstein, Arthur 89
 Legault, Raymond 168
 Legendre, Bernard 7
 Lehmann, Lars 13, 71
 Lehr, Corinna 26
 Leibtag, Hesty 26
 Leitch, Peter 32
 Leiterman, Douglas 17
 Leland, Dean 87, 90, 166
 Lem, Gail 164
 Lemay, Gilles 144
 Lemire, Michel 27, 166
 Lemon, Mary 162
 Lenhoff, Alexandra 182
 Leonard, David 166
 Leonard, David P. 141
 Lepine, Emmanuel 37
 Leppanen, Diana 59
 Leroux, Norman F. 59
 Less, Henry 30
 Lessard, Monic 130
 Lester, Lionel 163, 164, 168
 Lester, Robert 168, 169
 Lett, Fred 168, 169
 Lett, Fred S. 168
 Leung, Christine 131
 Levasseur, Rolly 92
 Levens, Bruce 39, 46
 Levie, Joëlle 152
 Levitan, Steve 20
 Levitin, Jacqueline 173
 Levitt, Art 94
 Levy, Brian 51
 Levy, Ira 7, 162
 Levy, John 131
 Lewchuck, Rick 128
 Lewis, Amber 163
 Lewis, Jefferson 159
 Lholka, Peter 14
 Libin, Sean 131
 Lickers, Cynthia 145, 182
 Lico, Paul 32
 Ligertwood, Bill 138
 Lightstone, Gordon 168
 Ligtarmoot, Robert 76
 Liimatainen, Arvi 10
 Likourezos, Jim 58
 Lillfeldt, Louise 145
 Lillie, Ronald 22
 Lingard, Steve 34
 Link, Andre 16
 Linquist, Geoff 88
 Lint, David 9
 Lint, Derek Van 30
 Linton, Murray 178
 Lioios, Jim 88
 Liotta, Michael 38
 Lipkowitz, Sid 34, 56
 Liptok, Mark 168
 Little, Len 28, 142
 Little, Roy 55
 Littlefield, Connie 163
 Littler, Cynthia 60, 141, 142
 Litvinskas, Tom 72, 88
 Ljungström, Arne 194
 Lobban, Deborah 52
 Lobo, Benny 194
 Lochead, Richard 151
 Lock, Keith 11, 176
 Loewy, Victor 5, 162
 Logue, Deirdre 195
 Lomaga, I. George 16, 30, 139
 Lomberg, Gerry 53
 Long, Bill 36, 87
 Longul, Wally 130
 Longworth, David 29
 Lore, Louise 151
 Losique, Serge 179, 180, 195
 Loten, Wendy 139
 Lothian, Richard 163
 Loubert, Patrick 17, 28, 190, 194
 Loucks, Colleen A. 54
 Loughhead, Roland 23
 Louis, Daniel 9
 Louméde, Catherine 168
 Low, Linda 195
 Lowy, Richard K. 56
 Luca, Claudio 19, 188
 Lucchetta, Carla 131
 Luetjen, Dave 16
 Luftspring, Marni 26
 Lunny, Shane 16
 Lupien, Lucette 160
 Lynas, Phyllis 54
 Lyons, Lisa 132
 MacAndrew, Heather 6
 MacCallum, Mary Jane 55
 MacDonald, Arlene 168
 MacDonald, Bob 163
 MacDonald, Cathleen 17
 MacDonald, Diane 162
 MacDonald, Iain 129
 MacDonald, Ken 129
 MacDonald, Mary Louise 45
 MacDonald, Ramona 6, 11, 74
 MacDonald, Robin 180
 MacDonald, Sandra 151, 152
 MacDonald, Sandy 142
 MacDonald, Sheena 20
 MacEachen, Stan 34, 90, 92
 MacFarlane, Duncan 30, 139
 MacFarlane, Ian 34
 MacGillivray, Beth 87
 MacGillivray, William 19, 80
 Macina, Anthony 71, 163
 Mackendrick, Stephanie 164
 Mackiewicz, Louise 51
 Mackintosh, Louise 49
 Mackintosh, Raymond 49
 MacLean, Gael 39
 MacLear, Michael 21
 MacLellan, Bruce 23
 MacLellan, Ray J. 10, 27, 34, 37, 137
 MacLeod, Alison 159
 MacLeod, Brian 87, 92
 MacLeod, C. Anne 6, 27
 MacLeod, Dylan 30
 MacLeod, Kevin 87, 92, 94

INDEX

PRODUCTION
 FUNDING/ FINANCIAL/LEGAL/ INSURANCE
 DISTRIBUTION
 EXHIBITION
 SPECIALTY CHANNELS
 VIDEO
 GOVERNMENT AGENCIES
 UNIONS, GUILDS & ASSOCIATIONS
 FILM COURSES/ INSTITUTES etc.
 AWARDS & FESTIVALS

- MacLeod, Paul G. 6, 27
 MacMillan, Michael 5, 162
 MacNaughtan, Andrew 20
 MacNeil, Greg 87
 MacPhee, Betty 151
 Madden, Patrick 181
 Madye, Cory 143
 Magee, Allan 21
 Magidson, Deborah 11
 Maguire, Terry 138
 Magyar, Dezso 179
 Mah, Michael 87
 Mahaney, Doug 34, 49, 90, 92
 Maheux, Michèle 74, 179, 180, 197
 Mailloux, Jean 145
 Mainland, Ray 90
 Mainse, David 10, 137
 Makin, David A. 30
 Makovsky, Louise 57
 Malebranche, Henri 57
 Malécot, David 46
 Malicki, Elvira Sanchez De 152
 Malloy, Gary 144
 Malone, Michael 140
 Maloney, Christine 159
 Mandell, Harry S. 168
 Mangaard, Annette 23
 Mann, Ron 22
 Marano, Nancy 16
 Marchildon, Leo 46
 Marccone, Domenico 166
 Marcotte, Huguette 19
 Marcotte, Marie-Claude 168
 Marcus, Philip 27
 Mardrossian, Margaret 6
 Margellos, George 37
 Margiotta, Tilo 127
 Margolin, Stuart 159
 Mark, Gordon 10
 Marks, Julian 19
 Marlatt, Jane 154
 Marleau, Denyse 168
 Marshall, Jeff 51
 Marshall, Lawrence 15
 Marshall, Morgan 139, 141, 144
 Marshall, Peter D. 8
 Martel, Denis 11
 Martel, Jeff 23
 Martens, Patrick 174
 Martin, Bruce 7
 Martin, David Gilmour 13
 Martin, Marcia 132
 Martin, Thierry 11, 119
 Martyniuk, Myrna 129
 Masko, Walter 50
 Massey, Raymond 20
 Matiss, Andris 30
 Matte, Jacques 195
 Matthews, Doug 168
 Maule, Peter 143
 Mavins, Robb 16, 26
 Mawhinney, Loren 129
 May, Charles D. K. 88
 May, Michael 90
 May, Phil 88, 163
 May, Phillip H. 88
 Mayall, Ann 14, 57
 Mayer, Bernard 163
 Mayhew, Steve 40, 41
 Mayson, Guy 162
 Mazmanian, David 6
- Mazur, Derek 166
 McAfee, Daphne 38, 40, 141
 McAndrew, Jack 16
 McArthur, Sue 143
 McCallum, Douglas 150
 McCartney, Michael D. 88
 McCartney, William 144
 McClellan, Shirley 153
 McCloskey, Bob 143
 McClusky, Brian 128
 McConchie, Mark 21
 McConvey, Paul 21
 McCoubrey, James 127
 McCrae, Graydon 151
 McCurdy, Mark 16, 41, 138
 McDonald, Bernadette 192
 McDonald, Chris 195
 McDonald, Elizabeth 162
 McDonald, George 58
 McDonald, John 53, 138
 McDougall, Ian 5
 McEleney, Eugene 32
 McEwen, Mary Anne 12
 McFadden, Katie 38
 McFetridge, John 29
 McGaw, Jack 11
 McGee, Debbie 17
 McGowan, Sharon 17
 McGowen, Kenneth 169
 McGreevy, John 14
 McGuin, Debi 54
 McGuire, Sean 165
 McInnes, Deborah 181
 McInnes, Jannie 20
 McIntosh, Brian F. 88
 McIntyre, Paul 42
 Molsaac, Chelsea 54
 McKay, A. J. 5, 26, 39, 137
 McKee, Jim 169
 McKelvie, Don 90
 McKendry, David 151
 McKenney, Kim 133
 McKenzie, Doug 38, 40
 McKenzie, Matt 38
 McKinnon, Greg 165
 McKnight, Cam 90
 McLaren, Ian 19
 McLauchlan, Mary-Lou 168
 McLean, Andrew 18, 57
 McLean, Don 9
 McLean, Donald 18
 McLean, Linda 18
 McLean, Ross 18
 McLean, Seaton 5
 McLean, Tom 20, 26
 McLellan, Dan 142
 McLellan, Susanne 51
 McMurray, Colin 55
 McMurray, Laird 49
 McNab, Kathy 143
 McNamara, Martin 23
 McNamara, Michael 23
 McNamara, Pamela 26
 McNeil, Greg 163
 McNeil, Mike 14
 McNeill, Andrew 46
 McPeck, Shawna 21
 McPhee, Paul 152
 McQueen, Trina 131
 McSorley, Tom 179
 McVeigh, Chuck 168
- McWatters, Gord 132
 McWilliam, Cicely 163
 Mearakker, Tony 38
 Medina, Ann 159
 Meduri, Louis 151
 Meerakker, Tony 141, 142
 Mellanby, Laura 131
 Mellows, Philip 19
 Melnyk, Mike 165
 Melnyk, Roman 128, 131
 Mendes, Teresa 164
 Mercer, Terry 15
 Merhi, Jalal 12
 Merkel, Tim 31, 36
 Merkur, Lorne 57
 Merrells, Mel 35
 Merrick, Stephen 59
 Merzetti, Tony 181
 Metcalfe, Bill 30, 164
 Metcalfe, Isabel 162
 Metzner, Bernie F. 159
 Ménard, Renée-Claude 129
 Ménard, Robert 20
 Micek, Joe 40
 Middlebrook, Shelley 182
 Middleton, Isabella 141, 142
 Millar, Susan 22
 Miller, Josh 16
 Miller, Marvin 89, 139
 Miller, Peter 127
 Miller, Robin 30
 Miller, Vera 51
 Millican, Susan 133
 Mills, Adrian 178
 Mills, Gord 36
 Mills, Jesse 38, 141
 Mills, Marion 52
 Mills, Michael 16
 Mills, Robert 20
 Minotti, Nick 22
 Mione, Teresa 58
 Mirkopoulos, Nick 31
 Mironowicz, Maria 131
 Mironuk, George 165
 Mitchell, Brian 38, 48, 142
 Mitchell, Edward 95
 Mitchell, Jeffrey 95
 Mitchell, Peter 153
 Mitchener, Ted 36
 Moccia, Bruce 22
 Moffat, Nikki 128
 Moffat, Bill 27
 Mok, Henry 131
 Molinaro, Paul 53
 Mombouquette, Sheila 163
 Mongeon, Virginie 162
 Moore, Sandy 48, 192
 Moore, Scott 128, 131, 132
 Moquin, Yves 10
 Morales, Alberto 49
 Morden, Dawn 127
 Moreau, Lisa 163
 Moreton, Julie 14, 27
 Morgan, Kerry 127
 Morgan, Todd 27, 37
 Mori, Nick 35
 Morin, Louis 11, 119
 Morley, Glenn 165, 190
 Morrice, Robert 162
 Morris, Allan 128
 Morris, Cindy 88

- Morris, Doug 140
 Morris, Linda 143, 144
 Morris, Tim 57
 Morrison, Cameron 35
 Morrison, Daniela 132
 Morrisette, Margaret 154
 Morton, Marjorie 178
 Mosca, Michael 72, 144
 Moshansky, Tim 182
 Moss, Glenys 165
 Moss, Peter 133
 Motts, Frederick C. 167
 Mousses, Danny 49
 Mozer, Richard 11, 138
 Muir, James L. 20
 Mullet, Suzanne 195
 Mullins, Catherine 13
 Munro, Bob 94
 Murad, Rafik M. 21, 80
 Murdoch, Don 178
 Murphy, Bill 130
 Murphy, Colleen 5, 80
 Murphy, Gail 53
 Murphy, Terry 48
 Murray, Peter 139
 Murray, T. Scott 152
 Murray, Tom 26
 Muscat, Dave 32
 Mussolum, Erin 6
 Mustos, Bill 128, 159
 Mutton, Ross 167
 Muylle, Dave 127
 Mychailiw, Norman 57
 Myers, Andy 71, 162
 Myers, Barry 88, 163, 164
 Myers, Toni 13
 Nadeau, Jacques 13
 Naim, Jim 169
 Nancoff, David 138
 Nandrajog, V. P. 140
 Napora, Gabriel 26, 29
 Narbey, Cliff 87
 Nardella, Louise 36
 Nascimento, Chuck 34, 49, 90, 92
 Nathan, Rohan S. 34
 Nathani, Andy 143
 Nathanson, H. L. 168
 Nathanson, Paul L. 168
 Naylor, Steven J. 48
 Neal, Fraser 168, 169
 Neal, R. Fraser 168
 Neale, Colin 19
 Nelles, James 127, 137
 Nemtin, Andrea 20
 Nemtin, Bill 20
 Nesbitt, Barry 169
 Newcombe, Ron 137
 Newland, Marv 27
 Newson, Morganne Tree 57
 Ney, Patricia 28
 Nichol, Robert 12, 21
 Nicholls, Paul 55
 Nichols, Justine 53
 Nikolic, Kristina 37
 Noble, Penny 54
 Noddle, Peter 32
 Noël, Andrée 151
 Nollet, Pierre 127
 Noonan, Gail 27
 Norman, Kevin 88
 Normandeau, Michel 150
 Norris, Kelly 20
 Norris, Paul 40
 Northcote, Charles 28, 54
 Norton, Bob 32
 Novek, David 6, 52
 Novotny, George 38, 40
 Nowicki, Julian 153
 Nystedt, Colleen 17
 Ogston, Taylor 34
 Ohashi, Rene 30
 Oldfield, Dan 163
 Olifman, Lisa 19
 Oliver, Ed 168
 Oliverio, Edmund A. 52, 55
 Onda, Stephen 13
 Onufrijchuk, Roman 129
 Ooi, Andrew 54
 Orchard, Nick 22, 24, 198
 Ord, Murray 153
 Ord, Steve 5
 Orendt, Denis 35
 Orenstein, Norman 48
 Orlando, Mike 183
 Orr, Sharon 194
 Orzani, Lorenzo 16, 29, 42, 57, 141
 Oscars, Michael 54
 Osler, John C. 153
 Ostriker, David M. 13
 Ouellet, Yvan 167
 Ouellette, Julie 88
 Ouellette, Michel 9
 Ouellette, Mike 30
 Oxtoby, Susan 179
 Pacheco, Bruno Lazaro 18
 Padfield, Dr. Clive 153
 Padorr, Leslie 11
 Paes, Desmond 22
 Paganini, Andrew V. 32, 48
 Paganini, Cory 32, 48
 Pagotto, André 142
 Paige, Rob 58
 Painter, Paul 22
 Palach, Randal 143
 Palframan, Peter 127
 Palmer, Richard 128
 Panikkar, John 131
 Paoli, Tanya 8
 Papa, Tony 6
 Papadopoli, Nick 14
 Papaioannou, Sherra 143
 Papulkas, Stan 127
 Paquette, Thérèse 52
 Paquin, Gilles 18
 Paquin, Robert 29, 57
 Paradis, Richard 162
 Parent, Claude 151
 Parent, Jocelyne 132
 Parisien, Jacques 6
 Park, Randy 20
 Parker, Denis 166
 Parker, Maureen 169
 Parrell, Barry 30
 Partington, Lawrence 18
 Pascal, Karen 23, 24
 Pascoe, Bob 18, 139
 Paseornek, Mark 16
 Patterson, Carol 18
 Patterson, Lisa 58
 Patton, Cathy 151
 Paul, Helen 152
 Paupst, Carrie 18
 Payette, Jacques 19, 188
 Payeur, Bernadette 5, 180
 Payne, Doris 163
 Peacock, Mark 54
 Peacock, Susan 164
 Pearson, Rabbi Jordan 168
 Pearson, Ian 28
 Pearson, Michelle 54
 Peddie, Thomas 130
 Pedersen, Michael 152
 Pelletier, John 152
 Pelley, Keith 133
 Pelman, Brad 144
 Penkala, Peter 35
 Pennefather, Joan 151
 Pereira, Mark 143
 Perlmutter, David 9
 Perlmutter, Michael 46
 Perotto, Rick 166
 Perro, Don 173
 Peters, Blair 28
 Peters, Rick 168
 Petersen, Kate 153
 Peterson, Barry F. 30
 Petra, Elias 8
 Petras, Elias 176
 Petti, Damien 165
 Pettigrew, Jacques 27
 Péloquin, Céline 46
 Pépin, Marcel 127
 Pfahl, Jayme 10
 Phillips, Dale 7, 160, 191
 Phillips, Lereyenne 37, 38, 141
 Phillips, Patricia 13
 Physentzou, Tony 35
 Piazza, Al 38, 141
 Picha, Stan 41
 Pickell, Barry 94
 Pidgurski, Karen 53
 Pienaar, André 30, 189
 Pike, Marc 5
 Pimentel, Maria 19, 24
 Pinder, Dave 52, 90
 Pirie, Lisa 162
 Pitman, George 168
 Pitts, Charles K. 13, 29
 Pizante, Gary 162
 Plunkett, Christine 36
 Podeswa, Jeremy 20
 Poisson, Michel 27
 Poitras, Diane 151
 Pollock, Gina 48, 167
 Pollock, Stuart 87
 Polny, David 87, 88
 Polo, Adriane 21
 Poole, David 149
 Poole, Pamela 50
 Pope, Linda 37, 40, 138, 141
 Pope, Paul 12
 Posen, Marissa 92
 Post, Kenneth 30
 Poulette, Michel 11
 Poulos, Nikki 130, 131, 132
 Poulsson, Andreas 30
 Powell, Sylvie 163
 Power, Peter J. 160
 Powers, Dennis 139, 141, 144
 Powers, Mary 8, 127
 Pratley, Gerald 29, 182
 Preyra, Jeff 38, 141
 Pridham, Ron 34

PRODUCTION
 FINANCIAL/LEGAL/INSURANCE
 DISTRIBUTION
 EXHIBITION
 SPECIALTY CHANNELS
 VIDEO
 GOVERNMENT AGENCIES
 UNIONS, BUILDS & ASSOCIATIONS
 FILM COURSES/INSTITUTES etc.
 AWARDS & FESTIVALS

Prochaska, Brigitte 159
 Proulx, Daniel 10, 188
 Proulx, Jacques 36
 Provencher, André 129
 Pryce, Craig 20
 Psek, Kevin 38, 40, 42
 Pugliesi, Sandra 132
 Purchase, Catherine 130
 Purdy, Brian E. 7
 Purdy, Dave 132
 Pyke, Roger 20
 Quallenberg, Shari 55
 Quandt, James 179
 Querci, Erick 182
 Raby, Jon 35
 Race, Steve 42
 Railton, Larry 165
 Ramji, Bill 87
 Ramnarace, Vash 130
 Ramos, Nancy 55
 Ramsay, Patrice 129
 Ranan, Judy 5
 Randoja, Ingrid 168
 Ransen, Mort 20, 134, 170
 Rawley, Ernest 168, 169
 Rawlings, Sherrida 55
 Ray, Tom 36
 Raycove, Tom 38
 Rayman, Jeff 5, 64
 Raymond, Bruce 20, 80, 168, 169
 Raymond, Michel 11
 Raymond, Peter 14, 20, 24
 Redekopp, Harold 127
 Reichert, Jörg 57
 Reid, Andrew 27
 Reid, Barry 36
 Reid, Ian 149
 Reitman, Joel 141
 Remington, David 87
 Remington, Diane 87
 René, Pierre 72, 144
 Renouf, François 38
 Repke, Ron 11
 Reynolds, Anne 38, 46
 Reynolds, Carol A. 8
 Rhéaume, Diane 151
 Richard, Claude 13
 Richard, Lorraine 10
 Richards, J. J. 168
 Richards, Mike 94
 Richardson, Colin 166
 Richardson, Judy 159
 Richmond, Marissa 52
 Rickwood, Lee 182
 Riley, Catherine M. 58
 Riley, John 132
 Riley, Ted 5
 Ripley, Jennice 12
 Ripley, Jennie 162
 Riselli, Rob 36
 Riske, Douglas 154
 Rissin, Howard 31, 37
 Rist, Peter 178
 Rittler, Jean 11, 74
 Rivet, Daniel 168
 Rivet, Daniel H. 168
 Robbins, Karen 20
 Robert, Denise 9, 64
 Roberts, Greg 165
 Roberts, Peter 197
 Roberts, Richard 151

Robertson, Cathryn 30
 Robertson, Darren 36
 Robertson, Jon 143
 Robertson, Paul 133
 Robertson, Paxton 15
 Robertson, Ross 41
 Robinson, Chris 195, 196
 Robinson, Ed 128, 131
 Robock, Lee 130
 Rock, Michael 48, 167
 Rocque, Peter La 36
 Rogers, Brian 163
 Rogers, Geoff 23
 Rogers, Gerry 6
 Rogers, Mickey 12, 74
 Rohde, Deanne 165
 Rohmann, Mark 32, 48
 Roloff, Stephen 159
 Rome, Edye 52
 Rona, Nadia 51
 Rondelet, Liz 38, 141, 142
 Roopnarine, Rohan 31
 Roscorla, Paul 37
 Rose, Charlotte 54
 Rose, Lewis 5
 Rose, Tara 143
 Rosen, Joy 19
 Rosenfeld, Peter 30
 Ross, Ann 45
 Ross, Hector 80, 82, 163, 164
 Ross, Hector H. 88
 Ross, Peter 179
 Ross, Rodger 137
 Ross, Susan 132
 Rossoni, Rodd 37
 Rotenberg, Lawrie 55
 Rothstein, Michelle 42
 Rouse, Andrew 168
 Rouse, Andrew G. 169
 Rowe, Peter 18
 Rowe, Tom 18
 Rowley, Christopher 9
 Roy, Louise 15
 Roy, Pierre 130
 Roy, Robert 63, 64, 159
 Rozon, Gilbert 11
 Rozon, René 194
 Rubinstein, Mark 127
 Rucska, Susie 27
 Rundle, Jean 87
 Runge, Wilf 90
 Running, Corry 55
 Rush, Jeff 87
 Russell, Doug 137
 Russell, Ward 30
 Ruston, Estella 53
 Rutherford, Gerry 165
 Ruxton, Jim 49
 Ryan, David 8, 37
 Ryan, Kate 18
 Saar, V. 27
 Saborowski, Alexa 154
 Sahasrabudhe, Deepak 22
 Sahl, Hartmut 88
 Saint, Linda 54
 Saint-Andre, Lucille de 29
 Saltzman, Paul 22
 Salzman, Glen 8
 Sam, Deidre 55
 Sanchez, Pascal 11
 Sandbo, Robert 140

Sandmark, Peter 166
 Sandner, Joe 183
 Sandoz, Robert G. 5, 26, 39, 137
 Saouter, Catherine 178
 Sara, Peta 139, 141, 144
 Sara, Susanna 139, 141, 144
 Sarosky, I. Paul 30
 Sarrazin, Pierre 21, 194
 Sassen, Stephen 8
 Sasso, Tony 5
 Satchel, Alisa 58
 Saucier, Guylaine 127
 Saunders, Andrew 128
 Savage, John 35
 Savard, Jean 8
 Sawar, Rickardo 87
 Sawyer, James 29
 Scace, Dave 32
 Scapillati, David 92
 Scapillati, Tony 162
 Scarabelli, Bob 50
 Scardocchio, Lisa 152
 Scarff, Clive 29
 Schalhausen, Cassandra 8, 27
 Schecter, Brian 139
 Schein, Leonard 87
 Scher, Michael 87
 Schlieman, Arnold C. 40
 Schlieman, John G. 40
 Schmidt, Dan 37, 46, 141
 Schnack, Uwe 144
 Schoettle, Jane 196
 Schouten, Paulette 165
 Schreier, Ruth 163
 Schmitt, John 31, 37
 Schmitt, Shirley 31
 Schultz, Dawn 54
 Schulz, Bob 9, 21, 24
 Schuyler, Linda 11, 162
 Schwarz, Alan J. 14, 53, 57
 Schwebel, Allan 132
 Scott, Betty 29
 Scott, Mark 38
 Scott, Ron E. 19
 Scrivens, Wayne 133
 Scriver, Joseph 38, 40, 141
 Scully, Mark 142
 Scythess, A. Kristin 54
 Sealy, David 160
 Seeler, David 78, 144
 Seguin, Denis 168
 Seguin, Marc 150
 Sekulich, Daniel 6
 Serrano, Ana 179
 Sesler, Dora 30
 Setter, Joanne 39
 Setterfield, Gwenlyn 154
 Sewell, Derek 19
 Sexton, J. Daniel 38
 Sónécal, Michel 8
 Shaban, Jim 88
 Shafer, Don 168
 Shafran, Grace 128
 Shannon, Peggy 38, 141
 Shapiro, Linda 52
 Sharp, Liam 58
 Shaw, Jane Charles 24
 Shea, Kevin 129
 Sheeline, Abby 24
 Sheine, Bill 168
 Shek, Simon 131

- Shelenz, Steve 18
 Shenkman, James 182
 Shepard, Michael 8, 72
 Sherren, Wendy 181
 Sherwood, Anthony 159
 Sherwood, Brenda 197
 Shipton, Christine 5
 Shopsowitz, Sam 168, 169
 Shumyla, Gary 35
 Shurko, Charlotte 166
 Siegel, Ken 87
 Sigismondi, Floria 20
 Silkans, Juris 132
 Silverstein, John 29, 57
 Silverstone, Rhonda 154
 Sim, Rob 36
 Simand, Anita 22
 Simandl, Lloyd A. 18, 78, 145
 Simard, Alain 6
 Simpson, Peter R. 18
 Sinclair, Jim 180
 Singer, Sharon 52
 Skinner, Kim-Jaye 162
 Sliman, Alex 24
 Slinger, Jeanette 159
 Sloniowski, Dr. J. 175
 Smale, Joanne 52
 Small, Robert W. 154
 Smalley, Katherine 14
 Smith, Christiane 38, 141
 Smith, Clive 17, 28, 194
 Smith, David 21
 Smith, Douglas 88
 Smith, George C. B. 127
 Smith, Jean 181
 Smith, John G. 7
 Smith, Kathleen 196
 Smith, Kathryn 130
 Smith, Mark 173
 Smith, Michael 49, 80
 Smith, Morag 21
 Smith, Peter 165
 Smith, Robert F. 20, 139
 Smith, Steve 21, 191
 Smythe, John 18
 Snook, Michael 12
 Soares, Suzy 127
 Sobelman, David 21
 Sobol, Stan 168, 169
 Sole, Leslie 127, 137
 Solilo, Bruce 38, 141, 142
 Solnicki, Victor 12
 Solomon, Larry 168
 Soucy, Robert 150
 Southam, Ted 168
 Spence-Thomas, Patrick 41, 141
 Spendif, Stephen 36
 Spidell, Kip 14
 Spiers, Dave 56
 Sprague, Chris 165
 Springbett, David 6
 Spry, Robin 22
 Squires, Glenys 13
 St-Jacques, Caroline 151
 St-Laurent, François 129
 St-Louis, Louise 27
 Stanbrook, D. 57
 Stanchuk, Les 138
 Stankova, Maruska 180
 Stanleigh, Allan 29
 Stavrides, Stavros C. 6
 Stechly, Paul 32
 Steeden, Doug 31, 129
 Steele, Kelly 45, 58
 Steele, Lisa 145
 Steeves, Suzanne 128, 130, 131, 132
 Stefaniuk, Shirley 54
 Stefoff, Jann 51
 Stein, Morris 163, 164, 168, 169
 Stelmakowich, Ken 35
 Stephen, Gordon 35
 Stephens, Paul 12
 Stern, Norman 88, 89, 90
 Stevens, Gemma 163
 Stevenson, Alex 32, 92
 Stevenson, Andrew 176
 Stevenson, Michael 52
 Stewart, Alex 168, 169
 Stewart, Barbara 168
 Stewart, Bob 168
 Stewart, Brian A. 52
 Stewart, Randy 182
 Stewart, Sandra 163, 182
 Stewart, Todd 159
 Stewart, Tyrman 53
 Stinson, Robert 89, 163, 164
 Stirling, Nicholas 48
 Stoddard, Gord 38, 141
 Stojanovic, Dragan 40
 Stolberg, Shael 182
 Stoll, Douglas 87
 Stone, Chris 46
 Stone, Phil 168
 Stoneman, John 16, 30, 71
 Stratton, Anna 23, 187
 Strayer, Colin 18, 145
 Streat, Frank 168, 169
 Streat, Frank H. 168
 Strebinger, Joe 87
 Stregger, Linda 23
 Strilesky, Selene 59
 Stringer, R. A. 20, 31, 36
 Stringer, Ray 163
 Stringer, Richard 20, 36, 164
 Sturman, Jack 168, 169
 Stursberg, Richard 162
 Subirana, Emile 160
 Suen, Meredith 195
 Sullivan, Barbara 143
 Sullivan, Kevin 22
 Sullivan, Liz 166
 Sullivan-Fraser, Deannie 59
 Summerville, William 164, 168, 169
 Sunday, Joe 164
 Suppa, Elisa 5, 80
 Surani, Yazmin 58
 Sussman, Peter 5
 Sutherland, Paul 13
 Svab, Peter 159
 Swain, John 50
 Sward, Jim 129
 Swartz, Tom 36
 Sweete, Barbara Willis 20
 Sweetman, Bill 138
 Swinton, Mary 54
 Switzer, Jay 127
 Sykes, Andy 28, 39
 Sylvain, François 34
 Symes, Tom 182
 Synowec, Audrey 160
 Szczur, Jerry 88
 Taillon, Chantale 131
 Taillon, Sylvain 38
 Tait, Anne 51
 Tait, Catherine 21
 Tameanko, Karen 26
 Tams, Sheree 58
 Tapp, Stephen 8
 Taranco, Christine 54
 Tarrant, June 89
 Tasker, Paul 168
 Tattersall, Jane 159
 Tay, Doris 169
 Taylor, Dale 10
 Taylor, Gilbert W. 14, 22
 Taylor, Lesley 27
 Taylor, Michael 163, 164
 Taylor, Michael C. 22, 80
 Taylor, Michael J. 71, 80, 142
 Taylor, N. A. 163, 164, 168
 Taylor, Nat 168, 169
 Taylor, Pamela 28
 Tedesco, Joe 130
 Terezakis, William 48
 Thang, Ly Chinh 36
 Thauvette, Normand 152
 Theobald, Geoff 140
 Theroux, Patrice 5
 Thériault, Rychard 168
 Thissen, Sonya 151
 Thomas, Isaac 23
 Thomas, Liane 26
 Thomas, Loma 139
 Thompson, Christiane 162
 Thompson, Jim 133
 Thompson, Patricia 29, 194
 Thompson, Peggy 17
 Thomson, Andy 162
 Thomson, Jay 162
 Thornton, Jim 36
 Thornton, Meg 181
 Thornton, Pam 50
 Thorsen, Fredrik 20, 37
 Thrasher, Geoff 131
 Thumm, Bill 8
 Thurston, Greg 28
 Tiberghien, Jérôme 50
 Tichenor, Harold 10
 Tierney, Dan 46
 Tierney, Kevin 19, 159
 Tkach, Alex 139, 141
 Tokuda, Laurel 174
 Tolmie, K. P. 7
 Tolton, Paul 30
 Tomczak, Kim 145
 Tommasini, David 56
 Tong, G. 32
 Tong, Louis 131
 Topalovich, Maria 159, 187
 Tostenson, Ian 168
 Toth, Sue 53
 Touchette, Pierre L. 6
 Tourangeau, Jean 23
 Tournignant, Andrée 8
 Townsend, Bill 40
 Townsend, Doug 154
 Towstego, Anthony 23
 Tracey, Lindalee 23, 24
 Tran, John 17, 26
 Trebitsch, Katharina 9
 Tree, Tanya 18
 Tremblay, Louise 127
 Tremblay, Michel 127

PRODUCTION
 FUNDING/
 FINANCIAL/LEGAL/
 INSURANCE
 DISTRIBUTION
 EXHIBITION
 SPECIALTY
 CHANNELS
 VIDEO
 GOVERNMENT
 AGENCIES
 UNIONS, GUILDS
 & ASSOCIATIONS
 FILM COURSES/
 INSTITUTES etc.
 AWARDS &
 FESTIVALS

Trempe, Robert 129, 131
 Treush, David 36
 Trickett, Robin 22, 26, 28, 38
 Trickett, Wayne 22, 26, 28, 38
 Trifunovich, Neil N. 50
 Troiano, Gina 40
 Troyer, J. A. 169
 Trudel, Jean 143
 Trull, Carlo 26
 Tuer, Dennis 34
 Tuli, Bob 10
 Tunnicliffe, Jack 12
 Turcotte, Paul 150
 Turek, Laura 163
 Turnbull, Ross 137
 Turnbull, Tom 34
 Turner, Tim 26
 Tustian, Jim 23, 140
 Tutt, John 89
 Tyler, Colin 34
 Ubaldino, Domenic 9, 72
 Uhde, Jan 182
 Uilyot, Rosemary 180
 Ulrich, Martin 11
 Underhill, Owen 173
 Urdl, Simone 11
 Urman, Mark 16, 76
 Urquhart, Pauline 22
 Ursini, Tony 59
 Usick, Louise 154
 Vainstein, John 14, 138
 Valcour, Pierre 16
 Vale, Allison 182
 Valentini, Sean 30
 Valius, Victoria 8
 Van, Sandra 46
 Vanderstoop, Wanda 145, 182
 Vandervelde, John 159
 Veillet, Claude 12, 188
 Veillet, Lucie 12
 Velde, Thomas L. 87
 Veller, David 143
 Vernon, Roger 31
 Verret, Marie Andrée 143
 Versteeg, Nick 138
 Véronneau, Pierre 179
 Vézina, Myriam 51
 Viau, André 24
 Viau, Catherine 20
 Viau, Claudette 19
 Vincent, Kitson 22
 Viner, Anthony P. 127
 Viner, Kathy 163
 Vivian, Peter 151
 Vivier, Carole 154
 Volkmer, Werner 6, 31, 137
 Volpe, Michael 23
 Voronoff, Deborah 6
 Wachtel, Jeff 5
 Waddell, Stephen 159
 Wagner, Margaget 40
 Wagner, Margaret 142
 Wai, Michael 131
 Walker, Barbara 24
 Walker, Kenn 54
 Walker, Len 90
 Walker, Michael 140, 142
 Walker, Russell 48
 Wallace, Susan 160
 Waller, Garry 30
 Wallin, Pamela 159

Walt, Peggy 156
 Walz, Gene 174
 Ward, Barry 27
 Ward, Bruce 55
 Warecki, Joe 169
 Warren, Chris 56
 Warren, Neil H. 28
 Warth, Peter 130
 Wasik, Walter 24
 Wasserman, Leslie 60
 Watier, Penny 32
 Watson, Cathy 89, 163
 Watson, Florence 56, 90, 92
 Watson, John 14
 Watson, Paul 27
 Watt, Dave 162
 Waugh, Thomas 178
 Waxman, Martin 52
 Webb, Lewin 49
 Webb, Richard 139
 Weber, June 7, 137
 Webster, Will 168
 Webster, William 159
 Wechsler, Bradley J. 13
 Weeks, Joan 12
 Weeres, Scot 154
 Weese, Kevin 46
 Weinberg, Ronald A. 8, 27, 37, 46, 72, 188, 191
 Weinrib, Allan 20
 Weinstein, Larry 20
 Weinzwieg, Laela 54
 Weir, Christopher C. 87
 Weir, Terrence L. 87
 Wells, Doug 168, 169
 Welsby, Chris 173
 Welsh, Jonathan 17
 Werner, Kristina 8
 Westlake, Sherri 143
 Weston, Harold H. 168
 Weston, Harry 168, 169
 Wheller, Maureen 10, 137
 White, Ana 179, 197
 White, Bill 37, 105
 White, Helene B. 13
 White, William F. 37, 192
 Whitehead, Bruce 94
 Whitehead, Ian 12
 Whitehead, Oliver 46
 Whiting, Glynnis 24
 Whitmore, Ken 49
 Whitney, Meaghan 54
 Whittall, Lisa 26
 Whittaker, Gordon 191
 Whittenberger, Larry 87
 Whittingham, Patrick 36
 Whyte, Justine 179
 Whyte, Peter 165
 Wichers, Karyn 150
 Wickes, Kenneth 159
 Wilkinson, Kealy 169, 178
 Wilkinson, Valerie 45, 60
 Willcox, Lori 197
 Williams, Barbara 132
 Williams, Brian 144, 191
 Williams, Megan 162
 Williams, Paul J. 131
 Williamson, Neil 37, 40, 138, 141
 Williamson, Peter 7
 Wills, David 45
 Wilson, Dawn 54

Wilson, Eldon 35, 90, 92, 94
 Wilson, Keith 127
 Wilson, Larry 92, 94
 Wilson, Martha 151
 Wilson, Ray 156
 Wilson, Russ 58
 Winning, David 24
 Winter, Gordon 168
 Winter, Pam 54
 Wise, Wyndham 168, 182, 197
 Witta, Michael 23
 Wojcichowsky, Gloria 144
 Wolch, Mimi 166
 Wolfe, Patrick 18
 Woloshyn, Deanie 133
 Wolpert, Jeff 48
 Wong, Calvin 131
 Wong, Daron 87
 Wong, Leighton 36
 Wong, Sonny 195
 Wood, Berni 156
 Wood, Carol 133
 Wood, Dave 128
 Wood, James 140, 165
 Woodruff, Sam 53
 Woods, Teri 12
 Woodside, Jim 18
 Wookey, Lisa 8
 Worth, Christopher 156
 Worth, Risa 57
 Wosk, Larry 168
 Wright, Angela 54
 Wright, Beth 45
 Wright, Kevin 130, 132
 Wright, Lyn 24
 Wright, Mark 38, 141
 Wroe, Paul 71, 84, 163, 164
 Wry, Nic 130
 Wylie, Andrée 151
 Xinos, John 88
 Yaffe, Phyllis 132
 Yates, Geoff 165
 Yolles, Edie 12
 York, Janet 46
 Younder, Bernie 168
 Young, Art 137
 Young, Clinton 141
 Young, Don 6, 138
 Young, Glenn 129
 Young, Mary 15, 19, 22
 Young, Steve 55
 Yudin, Michael 22
 Yushchysyn, Terry 35, 90, 92, 94
 Zachara, Bowden J. 17
 Zachara, Diana F. 17
 Zachara, Edward A. 17
 Zacharuk, Bill 36
 Zahn, Jeff 46
 Zajceu, Bohdan 129
 Zaloum, Alain 18, 21
 Zaloum, Jean 18, 78
 Zamaria, Charles 24
 Zawadzki, Les 38, 141
 Zaza, Paul 39
 Zemla, Anne 54
 Zemla, Ed 31
 Zimel, Perry 54
 Zimmer, Christopher 162
 Zimmerman, Ralph 28, 54
 Ziniak, Madeline 127
 Zipursky, Arnie 8, 71, 137, 140

Zlatarits, Harvey 140
Znaimer, Moses 8, 127, 131, 132
Zwibel, Armand 88

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